

As I said, my colleague Richard Sprague of New York is following up my photographic discoveries, beginning with the Zapruder, Altgens, Dallas Cinema Associates and other films. He finds in these clear proof of three photographic cars in the motorcade and has already identified the photographers in them. In the film he has located and studied, he had ~~xxx~~ established that these professionals were taking pictures, and at the right times and of the right places.

As of May 1, 1967, Sprague's analysis of the Hughes film, in terms of the official account, which is false, and of the official timing, which is also wrong, shows that the film begins 9.9 seconds before ~~the~~ and ends 5.7 seconds before the first shot. It shows no person and no rifle in the building.

"Coupled with the Dillard photograph (WHITEWASH 34-5, 43-5, 15 158, R66-7) which was taken 3.7 seconds after the fatal shot" it shows no one in the window window.

Reality is even more overwhelming. The President was shot before the Commission says he could have been. The camera speed was 30% off the official version. Therefore, Sprague's time must be cut by a third and an additional amount, small in seconds but enormous in proportion and significance, must be taken from the beginning. In effect, the Hughes and Dillard films prove no one was or could have been firing from that sixth-floor window, Oswald or anyone else.

Extra space