

COVERUPS LISTED IN THREE DEATHS

From Page One

William Turner, Jim Garrison, and Bernard Fensterwald formed the Committee to Investigate Political Assassinations back in 1968, then proceeded not only to name the conspirators and assassins but showed photographs of them to the audience on a large screen.

All these conclusions, Sprague said, are based on scientific analysis of such information as eye-witness reports, ballistic tests, autopsies and photographs along with computerized feeding of the data.

Among the more astounding of the charts, graphs, photographs and movies shown to the group was a "bootleg" copy of the famous Zapruder film, which Sprague said had never been shown "in motion" to the Warren Commission and which its original owner, Life Magazine, has prevented being shown on a national scale.

The 26-second film was shot by an amateur photographer, and according to Sprague, only one out of over 30,000 frames of pictures shot during those moments at Dealey Plaza, shows the motion of Kennedy's head as he was hit by the fatal bullet.

The motion is that of back and to the left. "An analysis of the backward acceleration of the President's head and the momentum created by the external force shows that the bullet would have to be fired from in front and to the right," Sprague said.

Common Sense

"With that kind of analysis, and even with common sense without the analysis, most of the people who have viewed this film conclude that that shot had to come from the grassy knoll and not from the depository building."

Sprague showed two photographs depicting the sixth floor window in the depository building, which police said was where Oswald fired the shots.

"These pictures made five seconds before the first shot and three seconds after the last one shows that there was nobody in the sixth floor window at all," he maintained.

Sprague claimed that the

Warren Commission had based all projectile studies as if they had to come from the building, thereby having the first shot hitting two people, the second shot going wide and hitting the curb and the third shot hitting the president again.

"Our timing and projectile studies, along with witnesses and photographs show a different story," he said.

"Not only do we know that two shots were fired from the grassy knoll, but we have photographs showing two different people firing weapons from there," he said.

"Two shots were fired from the second-story window of the Dal Tex Building in back and to the left of the President's car, and another shot was fired from the roof of the book depository building, making five shots in all," he said.

Intriguing Photo

Perhaps the most intriguing of all the photographs surrounding the case was one tak-

at John Kennedy, a man by the name of Frenchy.

"The wife of the man that testified against Ray is willing to testify that her husband was dead drunk at the time and she was the only one that saw the killer and he was not Ray."

"Another witness will testify that Ray was four blocks away at the time working on his car," he said.

"The clue to the Robert Kennedy assassination came as a surprise almost a year later when we obtained information from a hidden autopsy report," he said.

"That autopsy shows that the fatal bullets were fired from close range at the back of Kennedy's head. We have evidence that they came from the gun of a hotel guard," he added.

"As for Sirhan, we know he fired eight shots, but we also know he was under hypnosis at the time and we have the identity of the woman that hypnotized him," Sprague said.

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en of Lee Harvey Oswald and published in Life Magazine, Sprague said.

When shown that picture, Oswald said, "That's my face but not my body," Sprague related.

The picture shows Oswald with a pistol, a rifle and a copy of the Communist paper, Daily Worker.

"This picture," Sprague said as he pointed to a line on the screen, "also shows that the face has been attached at the chin to someone else's body."

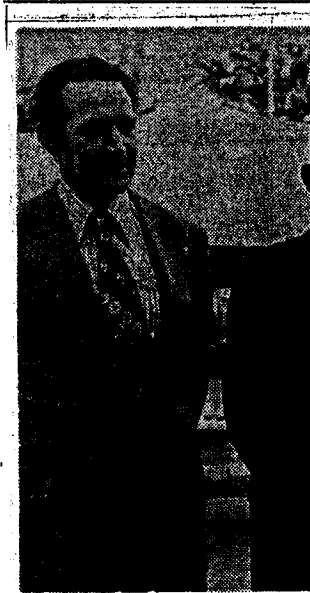
Sprague also pointed to a difference in the height of the two bodies and shadows under the nose of Oswald going straight down while those of "the body" go out to the left.

"If you want to show that a man has a pistol, a rifle and is a Communist, what better way could you do it?" he asked.

Sprague asserted that the Dallas police took a carton from Oswald's garage, planted the picture, and then claimed to have discovered it.

Says One Killed Both

Other assertions he made included that Martin Luther King was killed by the same man that fired the fatal shot



POLITICAL TALK: On had to Gov. Jimmy Carter for his Chattanooga Valley Kiwanis (urday were Kiwanians and poli