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10113 63rd Ave North
Geminols Fla 33540
29 Jan 68

Mr Richard Warren Lewis*
c/o Bell Books
Grand Central PO, NY 10017

Author, THE SCAVENGERS AND CRITICS
of the Warren Report

Dear Mr Lewis:

I stumbled across your book some time ago while I was looking for something else, and I'm glad I did. I have found it so interesting that I've read it through twice, and still refer to it on occasion.

But this is no compliment. The reason I find it so interesting is that it is so utterly unbelievable that its author could not possibly have written it with a straight face. It was, after all, written on the basis of much reading of the Testimony, Exhibits, and going beyond that involved much personal travel over a considerable period for the purpose of re-interviewing various people & witnesses. The book quite obviously ~~was~~ was not hacked up by somebody sitting in a wheel chair & gathering up his facts from what he read in his local "news"paper.

So why, then, should this particular book appear to me as being so completely & ludicrous - while at the same time trying to keep open to the idea that it might even be honest & sincere? I give you this reason: That I cannot imagine any subsidized book anything even quite nearly as unsubtle as yours, suspecting how much attention must certainly be given by any "subsidizers" to the matter of subtle & convincing offerings. Palatable & believable offerings. Me, I couldn't imagine myself giving a nickel (5¢, US cy) toward the sponsoring of your book if I were wanting to convince the public that the Commission critics, or "critics", were all wet, or opportunist bastards, or crazy, or whatever it is you are suggesting at different times on different pages.

~~So~~ So if you are for real, believing as I do that nobody would think of sponsoring you, then what are you? Really for real? You might be, of course, but it's mighty hard for a reader to believe that you have "investigated" as far as you have, and then present your conclusions as you present them. Even without going beyond the 26 vols. being nothing more than that, even then your book must be recognized as pure ~~horse~~ horse shit. And you must have read the 26, and the various range of critics, and must have done all the travelling & privating you have done - and yet you write the book you wrote.

In view of your having done what it seems you have done, in the matter of looking into the ~~the~~ matter, which you seem to have done, and in view of the probability that one must be able to Read before he can Write - and suspecting you must must have this capability: If this is all so, and on the basis that you earn your living by writing: If so, then why did you not instead write a possible good seller by writing the facts instead of some anti-interpretation which you simply must know will reveal you as a positive jerk sometime in the inevitable future? How can this be, and what is behind it? Are you what you present yourself to be, and is it possible? Who are you? nas

Richard Warren Lewis 29 Jan 68

anybody ever approached you at any time, with money, asking you to write under a pseudonym some such thing as a "pro" or con UFO article - or any type of article or book to be done on the basis of the translated material which is provided you? These are horribly personal questions, of course. But then you did write THE SCAVENGERS, and we who have paid for your book have read it, and should not feel that we are being presumptuous about bugging the hard-working author who wrote it. It is, of course, the price one pays for writing anything everywhere once he puts it up for sale.

Guess I have gone far enough to explain myself to you, and I solicit your answer.

It may be possible that many people have ~~###~~ written you previously concerning this same book, perhaps some few telling you how perfectly marvelous & convincing you were, and ~~###~~ some other few asking you who in hell you are, and what you believe yourself to be doing. If you know what you are doing, those of us who bought your book might reasonably ask of you what it was you believed you were doing - and if you were to tell us that you didn't really know yourself, then we buyers of your book would be ahead by at least that much.

Fortunately for me, at the moment, I feel the belief that a writer of a book is in all respects obliged to respond to critical ~~#####~~ who have bought his book. This, in my opinion, is particularly readers true when

the book is bought at a paperback and is bought on the basis of the description advertised on the covers. Perhaps you might honor this idea, and at present I have no information that you might not.

~~XXXX~~ However, I cannot really know ~~#####~~ how well you answer your mail, and what mail. I do also not know how many letters of what kind are received by whoever you might be writing to. Perhaps this is a familiar problem nowadays for people, even "ordinary Citizens" such as myself, or # in any case citizens who don't strictly stick to limiting their mail to funeral niceties & love letters & such. Being as yet not understanding of what such problems may be, or amount to, I will provide several copies of this letter to others who might appreciate my empuzzlement. Those to whom I mail copies of this letter, I do so with the promise that I will forward a photocopy of your response to all of them.

Will keep sending you copies of this letter until a reply is received, hoping to force myself against the seeming system of things, whatever the system might be - if there is any in the first place. If you might have answered anyway, despite the little "threat" I gave you about intending to keep sending you copies of this while awaiting an answer, then I should & would apologize to you. But it is less simple than that: I am telling you that I won't be the only one reading your reply, and I would suggest to you that those to whom I will forward copies of this letter and your reply will be, on the whole, much better versed in JFK than you would appear to be - despite your having, must having had, access to much ordinarily available info.

Sorry about this,

Steffen Sorenson

Steffen Sorenson

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