

Sender,

Here is something interesting & useful. The three versions of the Billiard photos are, of course, also in disagreement. In fact, so much so that it's easy to make the mistake of comparing one channel of one version with a different channel in another version without even realizing. Well, Sawyer A & B save you the trouble of getting switched up, on account of about 50% of the ch. 2 Sawyer A pages being mixed in with the ch. 2 Sawyer B pages! And it is done so neatly & with so much care that the page numbers, the hours & minutes, mesh in beautifully. But you could spend a hundred hours comparing the various versions of the logs without discovering this.

To set your Sawyers in order, mark your pages conspicuously like this at the page bottoms:

- p 392 - Write "cont p 399"
- 393 - Write "begins on p 398"
- 393 - Delete "Sawyer to A" & enter "to B"
- 394 - do
- 395 - do
- 396 - do
- 397 - do
- 399 - Delete "Sawyer to B" & enter "to A"
- 400 - do

Then, for easy reading, mark bottoms of pages in this order:

- p 388 - Channel 2
- 389 - do
- 390 - do
- 391 - do
- 392 - do
- 393 - Channel 1
- 394 - do
- 395 - do
- 396 - do
- 397 - do
- 398 - do
- 399 - Channel 2
- 400 - do

Figuring that one out taxed me so hard I had to open another can of beer.

Part of Billard - E & B seems to be a "mistake" too. Referring to the testimony, three of the photos should be identical, with one different - taken with a second camera a very short time later. But I believe they are all the same. Somehow I can't imagine the people in the various windows, none of them, so much as betting an eyelash or moving a finger during this excitement. not

Will enclose a couple of copies of this page in case you want to include them with other letters. Weisberg would be floored by it if he had missed it, and it is so very easy to be missed. I almost think it was designed to be missed. Coral would be interested in it (the Sawyer thing, I mean) as an excellent thing to include in the new index.

Another small coincidence. See Piazza, CW in MO, p375, & read latest issue of