10/30/97

Mr. Earl Slater 2576 Ashbrook Dr. Ellicott ^City, HD 21043

Dear Earl,

Unfelievable as it is at my age and in my condition, I started \$2 hours ago and having ended a chapter, with a little time before supper (which is, like bed, early), I write you about what might, just might, have some prospect. I did not begin it for that reason, as 1 explain.

Some of the a Secret acrvice agants who we're to have kept JFK alive and and unity didn't and about whom some harsh things were said took it very hard. I've defended them several time; on talk show; first after the Manchester indecency of sayibg a that if the driver had not been an old man JFK would be alive. Impossible in that cul de sac and an outrage.

#Some time ago one of the agendts on that white "ouse detail was in touch withme. He kept saying he'd come up from PG county but he never did. After the

despicable Donahue/Menninger book appeared I started talking to him about that. Mothad Every. They say that an agent. George Hickey, killed JFK by accident. It is a lie, a literall impossibility, but St. Machines went for it with an initial print of more than 100,000 in hardback. I think 135,000. Mersh will tell you that is large. I tried to encrease him to get Hickey to sue but psychologically Hickey was in terrible shape. But a daughter got in touch with me. There was only one lawyer I knew who would take the case, as he did, and he stays overloaded. But she did go to him, he did take the case, I was deposed in it a month ago, and then something I cannot understand happened.

The statutes of limitation in the various states are different. There were three in which the delays had not run the statute and suits were filed in them. St. Martins is big and wealthy and influential, if that is a factor, and two of the judges sent their cases, where clearly the statuts had not frun, to where it wa's close and there the judge held that the publication date was not the real publication date and dismissed the suit. And the other two. There will be an appeal but it does not look promising. In court it Awould be open-and-shut, alas.

I am outraged so, having just finished another manuscript I went to work on this one. If it is never printed, when I can get it retyged I'll give Hickey a copy. I tear that egocentric swine, and to call him that degrades pigs, who made all this usifinto tiny piece shad - think that I see to it that enough of them stink. I've about 35,000 words done, I'm not finished, and will I wind up on St. "arstins! They were terrible. They know Hickey's emotaional state and their excuse for gegoing ahead with the book with no peer review is that he did not respond to their letters. As from their investigation, by a blabber wouth who blabbed where a dear fff friend of my youth was, and he sent it to md. Will I ever use that with the disgraceful sanctimony from "t. "artins, which did not know this was kicking around in, of all places, Jerusalem!

It will be no big trick to eliminate form this most of what proves the government did not do its job and that is what blocks most publication- criticism of the government in books. I'm not tailoring this because - intend it as a record for history but there is not much of that in it and that little can I think easily be edited out.

But this is in a way a man-bites-dog switch: the first critics defending a Secret Service agent! A man he has never seen or spoken to! And from whomhe has asked nothing.

I may write the agent who was in touch with me and see what he thinks about the is and if he wants, tell Hickey he'll have a copy when I can get it retuped.

I'm not taking WARK Hirsh 'oldberg's time with a copy but if you think this could interest him, feel free.

I'm behind in the retyping but I'll get it done soon, hopefully.

Goldberg mentioned that anyther books was ching and the market would not sustain two. I think that was a livinsgtonian stinker of cheap porn of a wo/an who claims she was LBJ's mistress. Punk. I finished with it long ago. I've not heard of a single person who bought it. Livinsgtone published it.

2