

9/1/70

Mr. Ken Minyard
KABC
Los Angeles, Calif.

Dear Ken,

When a friend told me of your 4/7/70 interview with Sherman Skolnick (today's mail), I learned for the first time where you'd gone after WFLD changed formats. You are with some fine people. Say hello to Bob Scott and Jim Lawrence for me, please.

You have, perhaps, noted Skolnick's total silence. It is because he has withdrawn his suit, if that is what such fiscal matter can be called. He has disguised it and in correspondence pretends otherwise, but it is withdrawn, unless he gets even crazier. He is a paraplegic with the need for publicity you and I have for air.

Nothing in it but the amazing inventions was original with him. Not a single thing. All but one thing, that telephone slip he referred to, came from the limited edition of my COUP D'ETAT. None of the documents he said were withheld had ever been. The copies he got he stole from me through a friend who had helped me with the Chicago work. Some even bear the initials of another friend who worked on this with me. Skolnick, having no connection of any kind with the Archives - not even writing to get his own copies of the documents - stupidly attached these copies of his "suit". The Chicago documents also are mine. He didn't even get his own copies after purloining this (copyrighted) work. The bit about Groth, even that, came from this book. I note with some pleasure his designation of his own work as "research" and mine and that of the others as merely "literary".

This entire thing is more incredible than I think you can realize. Some day in the future, when there is time, I'd like to make a talking record of it. So, I'm writing to ask for a tape of that show you did, so I can select some of the choicer morsels. I can use any speed.

By the way, the car was not registered to Oswald. Volles looks nothing like Oswald, and Skolnick's excesses about Groth gave that rascal such sympathy in Chicago it may have been all that was required for the grand jury to dare not charging him.

COUP is just about edited down to commercially-possible size. The limited edition has a text of more than a third of a million words and an enormous appendix, of which Skolnick was in a position to steal only a small part. It is now about to be printed as FRAMEUP, restricted to that part of it dealing with the King/Rey case. I think it is in some ways my most sensational and most solid work. It is the basis for the current Rey appeals. Unlike the Skolnick frivolity, mine was a solid suit for the suppressed evidence. I did win it and I do have that evidence, some of which will be in FRAMEUP & in facsimile. You know the difference between printing and pub date. But neither is too far in the future. Please tell Jim and Bob, and when there are copies I'll try and get one out there.

Best to you all,
KAC