

# Sirhan Jury Legality Attacked

LOS ANGELES, Jan. 8 (UPI)—The defense for Sirhan B. Sirhan asked today that the murder charge against him be dropped because the jury that will try him does not represent a complete cross-section of the Los Angeles Community and is therefore unconstitutional.

Grant B. Cooper, chief counsel for the 24-year-old Jordanian immigrant accused of the assassination of Sen. Robert F. Kennedy, opened the second day's session of the trial with a motion to quash the indictment.

Sirhan was in a smiling mood, waving at his mother and two brothers in the rear of the courtroom as he entered. During one bit of light interchange between the attor-

neys, he chuckled and grinned broadly.

Cooper contended that the selection of jurors in Los Angeles automatically eliminates certain groups, including doctors, lawyers, nurses and other professional classes and therefore does not represent a complete cross-section of available jurors.

He cited a case heard before the Supreme Court on those grounds.

Cooper also for the second time entered a motion for two juries to hear the case, one for the verdict and one for the sentence, and once again Superior Court Judge Herbert V. Walker turned it down.

The second day of the trial lasted only 45 minutes in open court. Then the principals, in-

cluding Sirhan, retired to the judge's chambers for a private discussion and it was announced there would be no further hearing today in open court.

Associate defense counsel Emile Zola Berman said the defense would introduce evidence Thursday of "saturation of certain publicity (about the case) throughout this community."

## Closed-Circuit TV Held Inadequate by Press

LOS ANGELES, Jan. 8 (AP)—Reporters watching the Sirhan trial over closed-circuit television find the reception bad and faces indistinguishable.

The precedent-setting sys-

tem does allow twice as many newsmen to report proceedings as would be possible otherwise in the tiny courtroom.

The closed-circuit television is shown on three large-screen black-and-white sets. The sets give an overhead view of the courtroom. Reporters debated about the identities of backs of heads, and most of the time it was impossible to tell which attorney was speaking.

Newsmen all agreed, however, that the sound system was good — almost too good for awhile. At first, the microphones let TV-watching reporters eavesdrop on sometimes humorous asides not heard in actual court. The microphones then were turned off except when court was in session.