dear Jim,

Because this in on government-sized paper and was finishing folded although you sent it to me flat I asoume the FBI mailed it.

With the confusion in my FOIA files since Scott started to organize them I do not know if this is one I can t find. I know the one referred to by uckley is missing. At first he FBI denied I'd filed that one, personal files.

I suppose t a line around the Silvershist request means it was copied for that purpose.

You also get a few numbers on this, not entirely legible, indicative of not a close generation copy. Like after the stamps ST 112, qhich I've seen often in the King records, the stamp REC <u>62</u>. What is written after this is what appears to be 67-115530- and in different writing 10250. I wonder is, with this having been stamped FOIA- GENERAL the 10250 is a sequential number.

First if I have not done it I think that now I should broaden my JHK request for everything not deposited in the ^bational Archives before the mmending the Act and for copies that eliminate some of the withholdings on previous copies. This should present no real problem at all on the records they have gone over, only a mechanical bit. While I think I did this I'm not certain. I did not limit it this was as I recall. just asked for "all."

Now there is no search problem on the FBI HQ file. It is all together to begin with.

Where it is a simply request like this and with a request now 20 months old I'd think the FBI would be willing to proceed and clean up and look better. They should have no review problems because Hoover offered it all to the Warren Commission through Belmont, as I recall, with no restrictions and Hoover took an exceptionally good position in making all the Commission had available.

I don t want to make debating points against them. I just want compliance. Now with the load they have in Operation Onsalught they might want to clamm up most of my requests. I think that if they want to they can.

On rereading this I think that without going broke I can make a gesture toward taking some pressure off of that unit, whether or not John. I think, given some of the heardheads we have encountered there, it might be worthwhile to discuss this informally with "ohn if he can get a list of all the requests together. The gesture is for the analysts and professional help to have no or minimal involvement. The cost of suplicating movie film is not that great. I believe it cost only \$10 for the dupe of the WDSU film, and this was commercial rate. I have it and the Markin film. Doyle affered to let me make a copy if I got out there. His is Sam regular, as is Markin's, cheap to duplicate. The only question about coats on this sheet, is of the color pixk of the JFK clothing. Before saying I'll pay for all, even those I don t want, I'd like an idea of the cost. If it is not great I'll just tell "ohn to do it all and save work for those on his level. On this one I'd like them to act fast because I regard it as relevant in 0A75-226 and it sure would look had for there to have been no action in 20 months, especially before the appeals court.

I don't know how these people work and i certainly have no right to tell them how to work. But I do believe that if they would get all my requests together, have a clerk make a list of them for them and for us, which would eliminate future problems, and have a copy they and we can go over at a mutually convenient time, I do think it could go pretty fast. From Howard's testimony in G.A.75-1996 it does not appear to be unreasonable to wonder if they do not have me at or near the top of some ememiew lists. He did testify to having gone through all these records three times without meeting any one of my requests. If they want to persist in this there is nothing we can do except take them to court. But if they do not want to persists, especially with the searches made subsequent to my requests, there does not seem to be an enormous jon here. Why not discuss it with John when you can?

Rt 12, Frederick, Ma., 21701 10/27/75

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- GENERAL

Kr. Thomas Bresson FOLL REQUEST POLA Officer PBI, HQ Washington, D.C.

Dear Kr. Bresson,

This is my request under the POIA for copies of the FBI Headquarters file on Lee Harvey Oswald. If you will please let me know the cost I'll send a check.

When we net this sping I told you informally of several other requests /I'd be making so you sight have time to look into them. I now want to make these requests formally.

One is for copies of documents relating to the Silver Shirts, particular what may help you locate them, one relating to a meeting with them Cangressman Thorkelson and them Army Chief of Staff Malin Craig. I gave these to the FBI about early 1940.

Another is to see, not to have copies of now unless making copies is easier for you and not too costly for me, of two Dmm emateur motion picture films the FBI did not give the Warren Coumission. The names of the young men who provided these films are Doyle and Martin. They are films of Oswald being arrested on or about August 6, 1963, on Canal Street, New Orleans. They include him givingrout leaflets, too, I believe. With regard to these films and what follows I would also like copies of any analyses of these films and any reports or other FBI papers not given to the Warren Commission.

I am aware of your position that you provide copies but not other access. You are aware of my position, that the law requires both access and copies but that access does not require the applicant to accept copies of the government's selection only. However, I would prefer to avoid any dispute on this now. If the cost of a duplicate of the WDSJ footage is not too great for me, I will compromise and merely buy it, without waiving the general principle. I would also like to know if the FBI's duplication of this footage in 1963 was made where WDSU sent the footage returned to it for duplicating for me, PanAmerican films, on Rampart St., New Orleans.

The FBI made color pictures of President Kennedy's clothing for the Warren Commission. The copies in the Archives are very poor. At some time when it is comvenient for both of us I make formal request to examine all of these prior to asking for any copies I may want.

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Value "Sincerely, Estold Veisberg

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JL.