

JFK assassinations records appeals Harold Weisberg 10/14/79  
Withheld records - ticklers not provided

While it is not possible that FBI FOIA agents were not aware of the existence and the need for the existence of ticklers in this massive investigation not one has been produced voluntarily and the one that was, ultimately, produced was gutted after my request for it.

I thus can call to your attention on appeal those ticklers the existence of which are proven in specific records, other than by general citations of records relating to FBI needs and practices.

There is a marginal note on 105-82555- 4295 reading "1 cc. retained as tickler RDR." These are the initials of Richard D. Rogge, supervisor in the Criminal Section of the General Investigative Division, also referred to as "case agent." He is one of those rushed to Dallas immediately from FBIHQ, with Inspector Malley.

The subject matter is the missed shot, played down by the FBI, which ignored it for about a half year, only then to play dirty tricks with it. This subject matter may well have been within discovery in C.A. 75-226, but had the tickler been disclosed then it might have hurt the Department's defense of that case and would have hidden the existence of these many ticklers.

Normal destruction procedures did not apply to this case, a permanently open case, according to Director Hoover's Commission testimony. Rogge's ticklers should still exist, have not been provided, and along with all the others I renew my request for it and for them.

FBI

Date: 6/16/64

REC-11

Transmit the following in \_\_\_\_\_  
(Type in plain text or code)

Via AIRTEL AIR MAIL  
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (105-82555)  
FROM: SAC, DALLAS (100-10461) (P)  
RE: LEE HARVEY OSWALD, aka.  
IS - R - CUBA

*J. Conkright*  
*WAB*  
*64*  
*4*  
*RRR*

Re Bureau telephone call from Inspector JAMES R. MALLEY, 6/5/64, regarding U.P.I. news release concerning Dallas auto salesman who had stated one of three bullets fired during the assassination went wild, crashed into a curb and apparently hit him; and, Dallas teletype 6/5/64, revealing that Dallas would obtain copy of photograph from KRLD-TV where a mark appeared on a curb and was in close proximity to the place where auto salesman claimed he was standing.

Enclosed for the Bureau are two 8 X 10 photographs taken from two frames of a 16 millimeter movie film with one photograph depicting a mark on the top edge of the curb and the other photograph depicting the Texas School Book Depository Building located at 411 Elm Street in the background.

On June 11, 1964, JAMES UNDERWOOD, newsman, KRLD-TV, made available the above two photographs taken by him on the morning of November 23, 1963. UNDERWOOD stated that immediately after the assassination of President JOHN FITZGERALD KENNEDY on November 22, 1963, he remained in the area of the Texas School Book Depository Building taking movie film for his employer. He advised that a deputy sheriff, whose name he does not recall, pointed out a spot on the south curb of Main Street near the triple underpass which could have possibly been made by a bullet striking the curb.

*1 cc retained as tickler for*

*Summary*

IDL/ds  
(5)

Approved: \_\_\_\_\_ Sent \_\_\_\_\_ M Per \_\_\_\_\_  
Special Agent in Charge

*C. C. Wick*

*105-82555-429*  
*6-17-64*  
*16 JUN 17 1964*  
*7-2*  
*SOMT*

DL 100-10461

UNDERWOOD stated that he returned to this area on November 23, 1963, and took 16 millimeter movie film of the mark and then took movie film, standing on the spot looking toward the sixth floor window located in the southeast corner of the Texas School Book Depository Building, for a reference point. UNDERWOOD stated that at that time he did not know if the mark on the curb would be pertinent so he filed the film for possible future use. UNDERWOOD stated that the object which struck the curb did not break the concrete nor leave a permanent mark. He advised that the exact location could possibly be located through using the reference photograph with a wide angle lens.

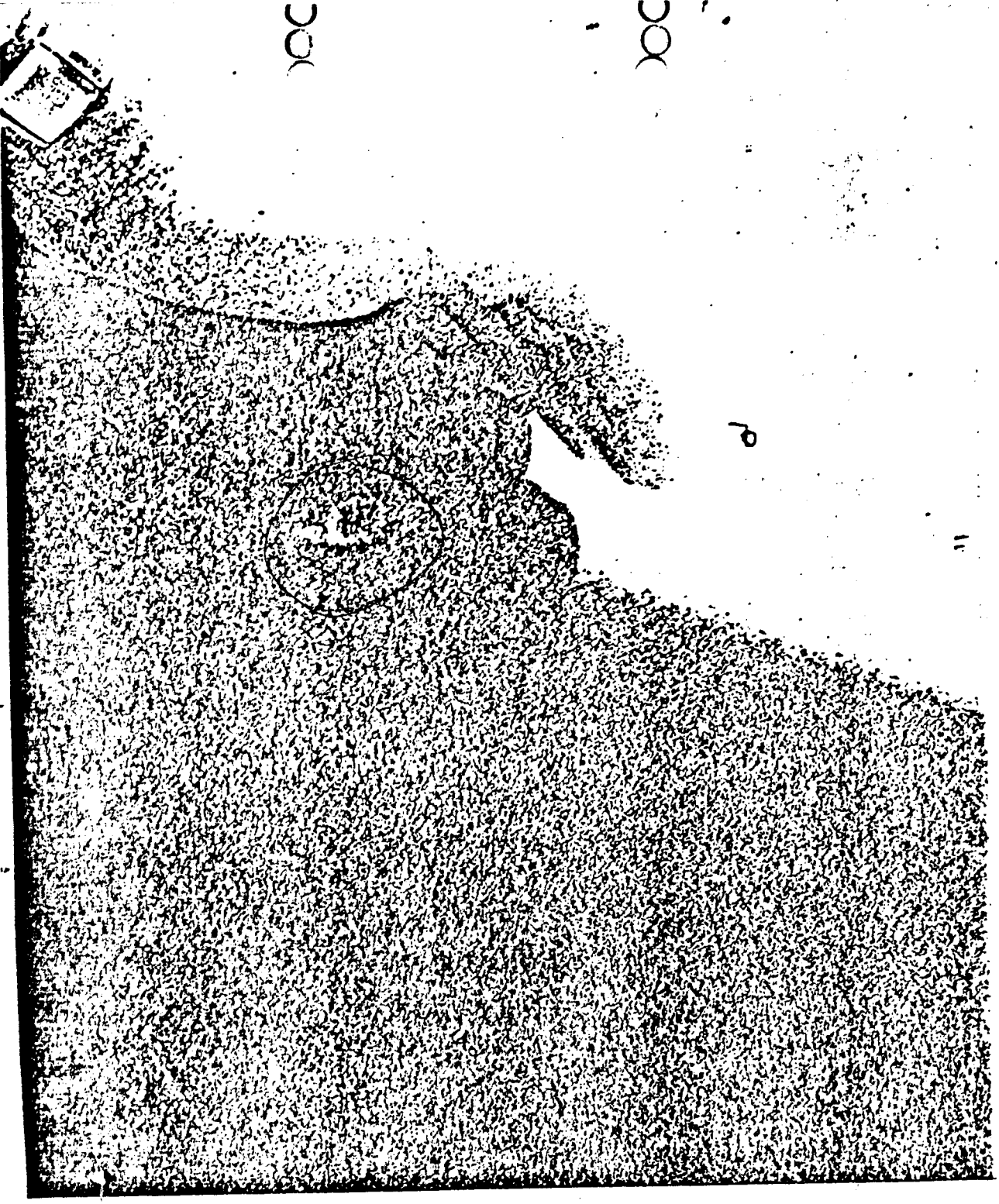
0 0

Tick on curb line up w/  
frame 403

313  
90 frames from head shot.

183.7000 4.918 sec.

732  
1680  
1647  
330  
183  
1470



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p