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VOL. 92—NO. 209

The Associated Press, North American News-  
paper Alliance, NEA Service and AP Wirephoto

SATURDAY, FEBRUARY 8, 1969

# STATES-ITEM

OF PROGRESS

Second-Class Postage Paid  
at New Orleans, La.

PRICE 10c

**FINAL**  
EDITION

# SHAW

# APARTMENT

# COMPLEX



MUCH OF THE action in the Clay Shaw trial centered around these individuals, portrayed by States-Item cartoonist Ralph Vinson. In one of the most dramatic moments (center) state witness VERNON BUNDY watches the characteristic walk of Shaw. Other witnesses yesterday were, counter-clockwise, starting upper left, CHARLES I. SPIESEL, GIROD RAY and WILLIAM DUNN. In the right-hand corner is Shaw and his ever present cigarette.

# VISITED BY JURORS, WITNESS

The trial of Clay L. Shaw was moved into the French Quarter today as the jury sought to view the spot where a state witness says he heard Shaw discussing the assassination of President Kennedy.

Criminal District Judge Edward A. Haggerty Jr. ordered the court personnel — attorneys, jurors, witnesses and defendant—taken to the Quarter so witness Charles I. Spiesel could attempt to point out the place where, he testified yesterday, he attended a party with Shaw in June, 1963.

**THE JURY** entered an apartment complex at 1323 Dauphine. Shaw has an apartment at 1313 Dauphine, in the same complex. After spending five minutes there, the jurors walked around the corner to 903 Esplanade, the main entrance to the complex. Entering there, they stayed 10 minutes and returned to their bus.

Newsmen were not allowed

in either place with the jurors and there was no word as to whether the witness was able to lead them to the alleged party site.

Shaw, 55, is on trial on charges of conspiring to kill Kennedy, who was shot to death in Dallas Nov. 22, 1963. District Attorney Jim Garrison charges Shaw plotted the assassination with Lee Harvey Oswald, David W. Ferrie and others.

**AS SPIESEL** was about to be excused this morning after a tough grilling by defense attorneys, chief Shaw counsel F. Irvin Dymond said the defense would like to see the apartment in the French Quarter where the alleged party took place.

"We don't know where it is," Judge Haggerty said.

Chief prosecutor James L. Alcock objected it would be "improbable, if not impossible" for Spiesel to recall the building.

**DYMOND ARGUED** it is "vitally important to the defense for us to know if he knows what he's talking about. I have no doubt of this court's

authority to get a key and get in this house at Dauphine and Esplanade."

Judge Haggerty then ordered the jury and other principals be taken to the scene, stipulating that no testimony be taken until the trial returns

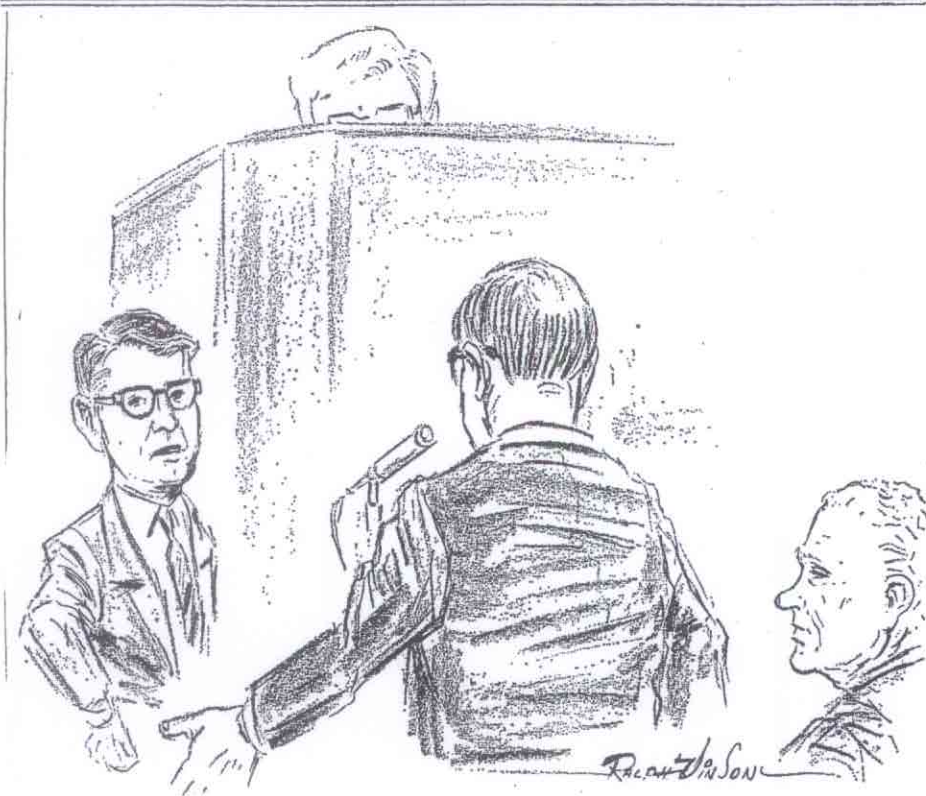
to the courtroom this afternoon.

Perry Raymond Russo, the state's star witness at the preliminary hearing for Shaw, was scheduled to take the stand this afternoon. He testified that he heard Shaw, Oswald and Ferrie plotting the assassination at a party here in September, 1963.

**UNDER CROSS-examination** by Dymond this morning, Spiesel, a New York City accountant, testified his enemies have often hypnotized him, "planting certain thoughts in my mind. You are given the illusion they are true."

Dymond began today's proceedings by reading to the

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IN ONE OF their frequent clashes, Asst. Dist. Atty. JAMES L. ALCOCK, left, argues a point of law with F. IRVIN DYMOND, gesturing. CLAY L. SHAW listens intently at right and Judge EDWARD A. HAGGERTY JR. observes from the bench above.

## Trial--

Continued from Page 1

jury a copy of a \$16 million lawsuit Spiesel filed against the Pinkerton Detective Agency, charging the company used "hypnosis and psychological warfare" to force him out of business.

Spiesel said he was hypnotized in New York and New Jersey and, during several visits to New Orleans in the period between 1948 and 1964, unknown persons "tried time and time again to hypnotize me."

Asked if he was ever actually hypnotized in New Orleans, Spiesel replied, "That's a difficult question to answer."

ASKED WHO hypnotized him, Spiesel said he didn't always know. He said he can tell when hypnosis is being

tried "when someone tries to get your attention—catch your eye. That's a clue right off."

Asked what happens when hypnosis takes place, he said:

"They plant certain thoughts in your mind, and you are given the illusion they are true."

Spiesel testified a man named Richard Rayford hypnotized him in New York. Dymond asked if he knew he was under the will of Rayford and the witness said he was sure

Rayford had temporarily succeeded.

HE SAID HE has become "rather an expert" at knowing when people are trying to hypnotize him.

Under cross examination yesterday, Dymond brought out that Spiesel believes the New York city police hypnotized him, tortured him mentally and forced him to give up his practice as an account-

ant.

"Isn't it a fact that you just recently were subjected to a Communist conspiracy, people following you, your telephone tapped?" asked Dymond.

"WELL," SAID Spiesel hesitantly, "not recently."

Those complications happened in 1962, 1963 and 1964 when he was held under hypnosis "from time to time," he said.

Spiesel testified earlier he met David William Ferrie in Lafitte's Blacksmith Shop at 941 Bourbon and was taken to a party at Dauphine and Esplanade where Ferrie introduced the host as Clay Shaw.

The accountant said he recognized Ferrie as a man with whom he had flown during World War II. Ferrie was with another man and two women, he said.

THE PARTY conversation, said Spiesel, turned to Kennedy—with many of the men present saying the president ought to be killed.

Spiesel said Shaw seemed to be "amused" about the whole conversation about Kennedy. "I was quite alarmed by the tone of the conversation," Spiesel said.

The New Yorker said the discussion turned to how the assassination could be done and it was decided "it had to be done with a high-powered rifle, telescopic lens and about a mile away."

AT ONE point, Shaw asked Ferrie—a former airline pilot—if an assassin could be rescued by being flown out of the country, the witness said.

"Ferrie hemmed and hawed and said yes," said Spiesel.

Ferrie, who died here Feb. 22, 1967, has been named as co-conspirator by Garrison. Oswald, whom the Warren Commission named as the lone assassin, was shot to death two days after the assassination.

On cross-examination, Dymond asked Spiesel why the city of New York and the psychiatrist would hypnotize and harass him.

**SPIESEL REPLIED** he did not know, but said his father was doing undercover work for the Federal Bureau of Investigation and it might be a Communist conspiracy.

The witness denied he ever tried to sell his story to any news medium, but acknowledged he was approached by CBS to take part in a TV

documentary and refused unless he was to be paid "a couple of thousand."

Nine other witnesses were called by the state yesterday, including Vernon W. Bundy Jr., who repeated the testimony he gave in a preliminary hearing for Shaw in March, 1967.

**BUNDY SAID** in June, 1963, he was preparing to give himself a "fix" of heroin on the lakefront here when he saw two men he now identifies as Shaw and Oswald talking together. He said Shaw gave Oswald money and some "Fair Play for Cuba" leaflets was dropped before they left.

A hassle broke out between Dymond and chief prosecutor James L. Alcock over testimony about Bundy's criminal record. He is a convicted narcotics offender and once pleaded guilty to a theft charge.

Judge Edward A. Haggerty Jr. criticized the three-judge panel that presided over the preliminary hearing for allowing Bundy to testify, he stole to feed his narcotics habit.

**BUNDY ASKED** the court to allow him to demonstrate how he knows it was Shaw he saw on the lakefront.

"Would you have the gentleman there go to the back of the courtroom?" he asked. Shaw complied, bailiffs on either side of him.

Bundy came down from the witness chair and turned Shaw's chair around and sat in it sideways, facing away from the jury.

"Would the gentleman approach me?" asked Bundy. Shaw and the bailiffs came forward.

"**HERE I AM** on top of the seawall with my cooker," said

Bundy, leaning over in the chair. Shaw, looking puzzled and irritated, walked past the chair.

The six-foot-four defendant has a slight limp — the result, he said, of a back injury received in World War II.

"Everybody see this, now," said Bundy, pointing at Shaw's feet. "This is the foot that he kicks it out when he walks," said Bundy.

"**YOU WERE** not completely positive the man you saw was Shaw until you saw the foot. Is that right?" Dymond asked.

"I wasn't completely sure," Bundy replied.

Bundy said he rehearsed the seawall scene with Garrison aide John Voltz before the preliminary hearing.