

Shaw Stands and Stares as Color Movie Is Shown

Some Spectators Mumble
as View Is Blocked

By PAUL ATKINSON

Slowly, surely, the film rolled . . . frame by frame.

Clay L. Shaw stood between the jury box and the witness chair. He alternately leaned on the witness chair and stared at the color film that was soon to show the moment of impact for President John F. Kennedy in Dallas, Tex., Nov. 22, 1963, as he was shot down by bullets that District Attorney Jim Garrison alleges Shaw conspired to have fired.

This was the fourth showing of the film for most of the audience at the Criminal Courts Building courtroom of Judge Edward A. Haggerty. It was the third time for the jurors, who saw it in regular speed and wanted to see it again to seek the truth of whether the President was hit from the front or the back.

Newsmen and spectators also hunched forward or stood against the courtroom walls to see the film. They too had their own opinions of what they saw in regular speed and wanted to see just what took place on the film that was being seen by the public for the first time.

FRAMES CLICKED OFF

Laboriously, Assistant District Attorney Alvin V. Oser clicked off the frames. The showing began at 4:55 p.m. and minutes ticked on and on and on.

Shaw shuffled his feet. He clutched his cigarette up to his chest.

Some courtroom spectators, blocked off from view from the screen, mumbled softly as the film continued to whirl. The air-conditioning was turned off, and there was deathly silence.

Among those sitting out of range of the screen were Mr. and Mrs. Abraham Zapruder of Dallas, Tex. An elderly man, he watched in horror Nov. 22, 1963, as the President's motorcade came into view of his lens and then the sickening shots rang out. As he testified in court

earlier, "The President's head opened up."

Mrs. Zapruder said she saw the film only once before Thursday. "We gave it to Time-Life," she said. "We let them take care of it. It was gruesome, wasn't it?"

SOME JURORS STAND

The film continued on and on. Some jurors stood against the wall to get a better view. Judge Haggerty leaned over his desk and peered at the screen. Some spectators moved forward and sat on the floor.

Then the film moved the motorcade past an expressway sign and the first shot was about to be seen again, though there was no sound with the film. Assistant District Attorney William Alford, who worked on the Dallas aspect of Garrison's case, pointed to the film for assistant District Attorney Andrew J. Sciambra as the limousine of the President came into view.

The President was hit. He leaned toward his wife, Jacqueline.

Shaw looked at the film. There

was intense anticipation as the audience waited for the second shot.

A reddish puff—that appeared to be smoke—exploded on the screen. There was a gasp from the audience.

NEWSMEN LOOK

Did the President fall forward or backward? Newsmen looked intently, for this is the key on which hinges the controversy.

Then the President's wife, Jackie, climbed onto the trunk of the limousine.

Shadows lengthened outside the courtroom. It was 5:20 p.m. The courtroom became darker and darker and Shaw, his white hair standing out near the jury box, looked straight ahead—his jaw taut.

Minutes later, the screening was over. One juror asked for another regular showing and received it.

That brought on another round of disputes among newsmen and spectators over just what they saw.

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