Witnesses Conflict on Dallas Shots

By John P. Mackenzie Washington Post Staff Writer

NEW ORLEANS, Feb. 15— Three more witnesses from Shaw conspiracy trial today as the State continued to amass vivid but conflicting accounts of the assassination of President John F. Kenne dy.

During a two-hour Saturday session, the prosecution managed to exhibit to the jury for the eighth time in three days the amateur color movie that leaves a strong impression that the President was killed by a bullet from the front of the Dallas motorcade on Nov. 22, 1963.

Shaw, who has become the forgotten man of the trial in recent days, is a 55-year-old retired businessman whom District Attorney Jim Garrison has accused of plotting the murder with the late Lee Harvey Oswald and the late Dvid W. Ferrie.

Key Evidence

Testimony of an allegedly conspiratorial meeting of Shaw, Oswald and Ferrie was a prerequisite to the production of Garrison's evidence disputing the Warren Commission finding that Oswald acted alone. In the trial framework, the assassination evidence has been held admissible as an attempt to corroborate testimony that such a meeting took place in New Orleans in September, 1963.

One of today's witnesses, former railroad worker James

L. Simmons, testifid hhard thre shots fired as he watched the motorcade from anoverpass.

Simmons said he turned toward his left and saw "a puff or wisp of smoke" from underneath trees located ahead of the Kennedy limousine. He said he ran over in that direction and found muddy footprints on a nearby wooden fence.

Same Direction

He agreed with defense At-

torney F. Irin Dymond, however, that the apparent source of the sound was in the same direction from him as the Texas School Book Depository building behind the motorcade. The Warren Commission concluded that Oswald fired the shots from that building.

Simmons also told Dymond that he did not see former deputy sheriff Roger Craig or any other peace officer in the area making arrests. On Friday Craig testified he helped arrest one suspicious person and chased Oswald to a station wagon driven by a muscular Latin.

Mrs. William E. Newman Jr., who was watching the procession with her husband and two children, testified she also heard three shots from the same grassy knoll area where Simmons said he saw smoke.

Like Firecrackers

But her impression of the time sequence of the shots was of two firecracker-like sounds quite close together followed by a long pause and

a third loud report.

Buell W. Frazier, Oswald's fellow worker in the Depository, has testified the three shots he hears seemed to come from the direction of the overpass but Simmons said today he was sure no shots came from there. In contrast to Mrs. Newman, Frazier said he heard one shot, followed by a pause and then two more shots "back to back."

Other witnesses have said they heard three or four shots all, appearing to come from

the Depository.

Today's third witness, Mrs. Mary Moorman of Dallas, was not asked the apparent direction of the three shots she heard. The State used her to authenticate and introduce as evidence a Polaroid picture she snapped at the scene.

Film Shown Again

Assistant District Attorney William Alford obtained permission from Judge Edward A. Haggerty Jr. to again show the Abraham Zapruder color movie of the assassination in order, he said, to locate the spot in the Plaza where Mrs. Moorman took her picture.

Dymond objected that the film, with its emotional impact, was increasingly prejudicial and decreasingly relevant to Shaw's case and was being shown at every opportunity in order to inflame the jury.

Judge Haggerty said the movie, like any other item of evidence, may be viewed by the jury at any time during the trial, which could last at least two more weeks.

The Judge recessed the trial until Monday, when former Texas Gov. John B. Connally, who was seriously wounded while riding in the same limousine with the President, and Mrs. Connally are scheduled to testify. The prosecution could complete its case Wednesday, after a day off for Mardi Gras.