

1 - Mr. Belmont 1 - Mr. Conrad
1 - Mr. Rosen (Mr. Malley)
1 - Mr. Sullivan (Mr. Lenihan)
1 - Mr. Rogge 1 - Mr. Griffith

July 16, 1964
1 - Mr. Shaneyfelt
By Courier Service

62-109060-3494
EX-103
JUL 16 1964

Honorable J. Lee Rankin
General Counsel
The President's Commission
200 Maryland Avenue, N. E.
Washington, D. C.

Dear Mr. Rankin:

Reference is made to your letter dated July 3, 1964, requesting an examination of a roll of motion picture film taken by an amateur photographer that was furnished to the Commission by the Wolper Productions, Incorporated.

This film has been examined and it was found that it shows very little of the President's motorcade during the firing of the assassination shots. Should members of your staff desire to view this film, please advise us and appropriate arrangements will be made. The roll of film you furnished is returned herewith. A copy has been retained for our records.

Sincerely yours,

J. Edgar Hoover

NOTE: This is a badly exposed amateur movie of the Presidential motorcade sent to the Commission by Wolper Productions, Inc., Hollywood, California. It adds nothing to what is previously known.
WDG:cmh

Enclosure

1 - Dallas (100-10461)

62-109060

LLS:cmh (10)

Tolson
DeLoach
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

64 JUL 23 1964 TELETYPE UNIT

REC'D-READING ROOM
FBI
JUL 16 1964

UNRECORDED COPY FILED IN

Section 80



WOLPER PRODUCTIONS INC.

The Chief Justice
The Supreme Court
Washington, D.C.

Sir:

At present, I am in the process of producing a documentary film similar in scope to our production, THE MAKING OF THE PRESIDENT-1960. It deals with the tragic assassination of President Kennedy, and the events that followed. It is being done in conjunction with United Press International, and is called FOUR DAYS IN NOVEMBER.

During the course of my research, I have probably looked at more film than any individual on the events of those days. Recently, I came across a badly exposed shot, taken by an amateur, of the Kennedy motorcade as it passed the Book Depository. In case you have not already examined this piece of film, I am enclosing it.

I am anxiously awaiting the Commission's Report in the hope that it will clear up certain questions I have in regard to our final script.

In this regard, as an American citizen, I am disturbed by what I consider the unjustified and untrue statements that are being bandied around in the European press as regards the basic facts of the case. If I may offer a suggestion, I think it would be highly profitable in regard to a true understanding of this tragic event, if as many still pictures concerning the assassination could be released, which would validate the accuracy of the report.

For example, there have been rumors in the foreign press that someone could have shot the President from the railroad bridge that is on top of the underpass leading to Stemmons Freeway.

JUL 21 1964

ENCLOSURE

8720 sunset boulevard • hollywood 69 california • OL 2-7076

The Chief Justice

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I am enclosing a still blow-up from a 16mm film which shows a crowd of people who were watching the motorcade approach. Obviously, an assassin could not lift up a rifle and fire from the middle of such a crowd. A photographic still like this, I feel, could serve as visual proof of the Commission's Report.

Thank you for your patience.

Very truly yours,

WOLPER PRODUCTIONS INC.

Mel Stuart
Executive Vice President

Enc.

mc

