Shaneyfelt, Lyndal J., Deposition 3/29/77 C.A.75-226

3. It is less than accurate to say there are no records relating to the unknotting of the tie. There are my letters asking for an investigation and the non-responses. Accurate response would be to state that there are no records of any investigation because there was no investigation of this destruction of evidence.

6 Shaneyfelt also lab trained as documents examiner. He was in this specialty in the lab 1955-1975. He also handled "photographic comparisons."

7 Has testified in photographic and cocuments cases, in courts of all types.

Work for commission "covered the examination of the Zapruder film,...the re-enactment ... an examination of Oswald's shirt...photographs of Oswald with the rifle ...

8 exaxinations of the camera that was used to take that picture and a negative of a similar picture. ... In all instances the results were reported to the Warren Commission; and in many instances I worked with the Warren Commission." The last inresponse to "when you made examinations of these items, did you make any reports on them?" Form:"These were FBI laboratory reports furnished to the Commission."

9 "The other item I worked on was a piece of curbing that was described as having a mark that looked like it had been hit by a bullet...I was able to locate the spot on the curb and arranged to have it removed

10 "...it was a fan shape with the point of the fan generally in the direction of the area accross the street, Texas Schoolbook Depository...fanned out as anything would that hit and splashed;had that fan-like appearance. ...maybe an inch to an inch and one-quarter long and maybe three-eighths to an inch wide,which also indicates fan-like shape of mark.

11 "There was no chipping whatsoever...what I would call a smear, a fan-shaped smear." But he claims "I did not touch it in any way.

12 Asked to feel the texture of the mark he refuses,"I am not in a position to make such an examination today of this today.... That was not part of the examination" he then made. "I was only sent to obtain the stone and left the examinations of the ballistics experts who made those examinations." But on 11 he said he may have made a microscopic examination in the lab. then on 14 says "I made no microscopic examination." He says this was done by "the people in the spectrographic section." But "I may have looked through a microscope at some time, but merely relative to making some additional photographs of assisting the spectrographic people."
WE HAVE NO SUCH PHOTOGRAPHS. WE HAVE NO REPORTS TO WHICH THIS COULD RELATE.

15 Shaneyfelt Exhibit 2 "is not my worksheet, the the terminology indicates that it was spectrographically examined, not microscopic."
Says only reports of which he knows are the two Shanefelt Exhibits. These do noc include any microscopic-examination report or any report of photographic comparison or any report reulting from the work on which he helped the spectro people.

16 Claims not to know normal procedures, would reports have been sent to the field office of origin.

Saw no NAA on any item of JFK clothes evidence.

Changes description of shape of mark to "more elliptical..." and 17 "not nearly as long...smaller than I recall."

17 Asked if the core of a bullet, of a diameter of about 1/8 inche could make a smear 1 x 3/4" he says "I have no idea. I have no expertise in that line" despite his training and experience as an FBI field agent and 20 years of work in the lab.

18 Asked if the sketch shows the direction he claims "I don't find a direction here. There is a 33 degrees drawing listed. ...with no notation of what that refers to,

whether up or down of sideways or what..."
This is obvious and deliberate false swearing the most obvious purposes including hiding his misrepresentations in his Shanefelt Exhibit 1 report that says the general direction was away from the building. There is a separate sketch on directions, on the same page as the first sketch. The second is the only one indicating angle and direction. The angle of 33 degrees is indicated clearly and with the arrow it is downward, from upper right to lower left. (The court reporter forgot to attach the full Shaneyfelt 2, using the first page only.

19 Examination of Zapruder film
20 Ryan objects as "beyond the mandate of the Court of Appeals to determine whether or not there are any additional reports pertaining to scientific tests."

Shaneyfelt testifies "There were not" any frames missing. He claims this is because he did the numbering from a copy of the film. "The numbering was done on that copy."
Note: in affidavit include copy of that page of slides.
Then he says "At the time the original was obtained, there were, as I recall, four frames missing where a splice had been made. Tjis was initially denied by Life Magazine as having any part of that splice. After Mr. Weisberg accused me of having cur the film to conceal evidence, Life Magazine subseqyently admitted that one of their employees had made that splice."
21 Asked "Did you make any report on the missing frames" he replied "I did not." And he knows nobody in the FBI who did make such a report.
He then says "II handled all the examination of the Zapruder film. There was no reason for a report on it because I had access to those four frames in my examination because of the copy. There was never any evidence film-wise that I didn't have, so I didn't make a report."
Question,"Did the copy xxx that you had show the marginal material in the film?" he actually claimed "I din't recall that." Asked "did it have thematerial between the sprocket holes" he repeated, "I say, I don7t recall." Asked is this is not automatically eliminated in the copying Ryan objects and he refuses to answer.

22 Curbstone pictures. Claims not to remember how many puctures he took but
23 "I recall making what I would refer to as macrographs, slightly enlarged photographs of the area where the lead deposit was. I believe I made some in color but I can't be sure of that."
Repeated,"did I xxxxxxx understand you correctly to say that you did take closeups? He responded,"I did take what I would refer to as a macrograph, the area of the bullet enlarged to roughly 8x10 size, as I recall. As I recall, I think it may have been in color."
JOHNSON TOLD ME THERE ARE NO SUCH PICTURES IN THE WARREN FILES. THEREAFTER I WROTE JOHNSON ASKING THIS BE IN WRITING. AS IF A.M. 4/16/77 no response.

Made no comparison with contemporaneous pictures.

24 Claims not to recall whether he took any pictures of the clothing but it "may have been done under my supervision by photographers wprking in my department. I really do not recall."
Claims no recollection of FBI Exhibiy 60, which was made in his unit

25 Claims no knowledge of the tie nick. Thinks when he say tied it was knotted.
Johnson refuses to let him handle the picture, holds it for Shaneyfelt's examination.

26 S. describes nick as a hole. He uses this word twice in one response.

27 Shwon the back he says he sees no nick.
Does not recall taking any pictures "of the President's short and collar."
Did not examine shirt for purposes of re-enactment, either.

28 Shown a picture of the shirt collar area with the lie laid in it he claims not to see any holes and then "Theremay be some in the shadow area, but there isn't anything based on this photograph I can interpret as a tear or hole."

NOTE TO JL: This is ample basis for making an issue of those pictures for the court records, not my possession, which I have asked for separately under FOIA after the amending of the Act. The mandate of the appeals court as Ryan and Shaneyfelt interpret it is to establish the existence or non-existence of reports not provided. For this purpose we are tsking testimony. If this testimony is false we cannot do as directed by the court. It also cannot evaluate his testimony unless we are able to address its truthfulness. The showing of this picture to anyone will establish that Shaneyfelt, quzlified as a photographic expert, is not testifying truthfully and had no ~~xuh~~ intention of either testifying truthfully or helping establish what the court wants established.

29 Willis in Zapruder film. Claims also not to recall whether he traced Willis in the Zapruder film then "I suspect that I did." In fact he made an exhibit of it. He also claims not to recall a straight-line relationship between Willis and Zapruder while they were both"photographing the same event. " This his exhibit shows.

30 The study was made from the copy only. Claims "the original was not available to us." Slides from the original "were actually made at my request for the Warren Commission."

31 Says that Shaneyfelt Exhibit 29 reflects current condition of curbstone.,32 says this is true of both parts, Dillard and Underwood. Explains (33) "It's a shadow area and difficult to know - to interpret the shadow. It pretty well looks like an elliptical, oval shape."

33 Oswald with rifle picture: made a "photographic analysis" of that picture.

35 He seeks to explain away the atr work on the Life cover by testifying "Someone had i nadvertenily painted over some portion of the rifle. " Actually, the entire telescopic sight was aitbrushed out, hardly "inadvertent."

His second reference, under questioning, to suing me is at the end.