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BURRELLE'S

SATURDAY CHOICES



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REASONABLE DOUBT: 7-8 p.m., Arts & Entertainment. Consider this the flip side of this week's excellent "Nova" documentary called "Who Shot President Kennedy?"; "Reasonable Doubt" examines the same evidence, and relies on some of the same witnesses, but reaches the conclusion that the "single-bullet theory," ac-

cepted as plausible by the "Nova" study, is, in the opinion of filmmaker Chip Selby, not plausible at all.

This is no hysterical conspiracy-theory tract, but another sensible look at the contrary evidence surrounding the assassination of John F. Kennedy. One of the best pieces of evidence is a then-secret memo — the contents of which have to be seen to be believed.

TRACKDOWN: 8-9 p.m., Ch. 7. Tabloid TV strikes again, this time with a two-part ABC special (to be concluded next month) in which actual law-enforcement officers track, and try to arrest, dangerous parole violators while accompanying TV cameras film the whole thing.

CINEMAX VINTAGE PERFORMANCES: JIMI HENDRIX: 8-9 p.m., Cinemax. This is the best, so far, of these "vintage" rock performances, because filmmakers D. W. Pennebaker and Chris Hegedus were in the right place at the right time, and with more than enough film.

This Cinemax special presents the backstage story and on-stage performance of Jimi Hendrix at the 1967 Monterey Pop Festival, where he set the crowd (and his guitar) on fire, becoming an instant superstar in the process. Hendrix's stage patter is incoherently groovy, but his guitar-playing is astoundingly inventive. It's an all-hit set that includes his own "The Wind Cries Mary" and "Purple Haze," as well as "Hey, Joe," "Wild Thing," Bob Dylan's "Like a Rolling Stone," and the Beatles' "Sgt. Pepper's Lonely Hearts Club Band."