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Dear Chip.

My ~~thanks~~ thanks for the transcripts was delayed largely because of the time taken by the endless Livingstone insanities, including threats of violence and the most insane acts on his part. I did read them. Glad to have them. I think that possibly for the historical record the dishonesties may be quite useful.

Hope your people were satisfied with the results of the show. The few comments I got were all favorable.

I did not stay up for the HBO show and Lil did not look at it. Most of what I've ^{heard} about it is from Wayne Chastain and to the ~~limit~~ of my limited knowledge what was new ~~in~~ it was not true and some of what was not ~~new~~ was known to be false, like the Redditt deal. No single local has spoken to me about it. From a NYTimes story I was sent on it I'm glad I refused to work on it for pay and refused to be on it period. There is no basis ^{at all} for suggesting that the FBI itself was behind the crime. Or, if Pepper or Ray really believed that the reaction to ~~The~~ show could get Ray a trial, and I am confident Pepper knows better, the lies eliminate that anyway.

Wrone and McKnight would like cassettes if you can provide them for class use. Neither has cable or can get HBO. People have asked me for it and I tell them I do not have it. Not important for me to have it. And I doubt I'd take the time to look at it.

In connection with the omnipresent Livingstone insanity, if it is not too much trouble and you have the PBS show on tape, I'd like to have prints of the back of JFK's head as seen clearly shortly after Frame 334. There are ^{several} possible needs for it, as I can explain if you want me to. I forced those frames into the tray at the Archives when they were not published, as they were to have been. My interest is in any one of the frames that show JFK as he turned toward Jackie when the back of his head ~~is~~ and his shirt collar are clearly visible. The back of the head is intact and there is no visible blood. One use is that High "rash 2" is based on the back of the head being blown out. When I suggested that he look at ^{those} frames and for the first time he did he first told me he was wrong and then he decided that because he is never wrong the film was doctored and then he anointed me the chief "psyops" operator against him! I have an appointment in the states attorney's office in the morning to see if something can be done about his threats and defamations. Oh, yes, he invented a conspiracy of all the critics against him, me the ringleader, to prevent his breaking the case wide open. With a rehash of Farewell America and Executive Action ^{fed} him by disgruntled former H.L. Hunt employees. I also have a few other possible uses for ^{prints} prints in mind. Thanks and best to you both,

on my 80th!
Harold