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Dear Chip,

Thanks for your 10/21 and the enclosures.

I met Joe Oster once, just long enough to be introduced to him.

The last graf of the LATimes story edges toward what I'd heard about Stone's anxiety to get his movie out: he hoped for another Oscar.

In March Edginton told you he'd like to talk to me. Aside from the ~~many~~ months before then he's had half a year and he hasn't tried. *He didn't want to.*

The "inaccuracies" in the Covert Action article were anything but "very small."

I do not recall whether I sent him a copy of my letter to them, as I think I did, or they did.

But that was a reminder, if he wanted to talk to me.

He won't. He probably thinks I'd tell him, & I told you so. Ordinarily I don't but perhaps to him, *Now, I* might!

As I think I told you, when he was here I refused to be interviewed or filmed until he gave me his assurances that he would not "solve" the crime. He gave me that assurance, and he asked me why. I explained it in some detail.

I did believe him, and I believed Nigel Turner, of whom I requested the same assurance as a condition of talking to him.

While I did not know that they would do what they did, I heard from Sargeant often when they were in Memphis and all he checked was nutty theories. I spent hours on the phone trying to steer them away from all those slippery curves all those who lust to do something big find so attractive.

I have not looked at any of Turner's expansion on A & E. Jerry has cable and to the best of my knowledge he hasn't, either. So I not only don't know what is in it, I do not believe there will be anything worthwhile in it. He sent a letter to many people, writing the names at the top. He referred in it to seeing the fifth one. He did not say why.

10/26. Glad to have the transcripts. Good work! Thanks. Feeling under Otwood, name of the Johns' production ~~company~~ <sup>company</sup>.

I presume you've seen Manson's piece in Esquire. Fellow named Seal is doing one for I think The Texas Observer and Charles Freund for McCall's, this one probably mostly on the theories. Also LIFE will have one in December.... To give you an idea of what kind of people Edginton and Sargeant are I sent them the CIA records disproving Melanson's crap about Kimble and I asked them, when my vision was so bad, about the lap computer on which Sargeant took notes. No response to either and had they taken hours of my time! And they still used Kimble and Melanson. ...I'd like to read Stone's shooting script and to have it on file. I don't now think I'd make a careful comparison to see all they dropped that was so awful, like those Cubanos holding Ferrie's head in the toilet by his hair, of which he had not a single bone on his body.... Thanks and best to you both,

*Harold*