

Dear Chip.

1/15/89

Good letter to Marina, excellent reviews. I've made copies of both for Jerry McAnight. I enclose something I'd expected to give you when you were going to come but could not.

The unjustified criticism, that you did not present the Warren Commission side, is something I'd anticipated in earlier suggestions, including that you read some of the deposition and other transcripts. At almost every necessary point as you assess the official version of the alleged evidence in "Presumed Guilty" you can ask those you want to be filmed or you can say they refused and then use the record that exists. This can be quite significant and impressive in the existing transcripts I told you you could get easier from "in but you can copy here. This includes such things as you may not have thought of, like beautiful pictures of the paraffin casts I got from ERDA, formerly AEC, now Energy Dept. Here remember the great reluctance of the FBI to give me this stuff after the initial claim, if I remember correctly, that they didn't have it and then their not giving me those pictures or anything in any comprehensible form. When I asked that they merely attach to each other the pages that belong together they refused that. We can talk about these things. Perhaps some may not be easy to remember later so you may want to consider a sound tape. There is much. The paraffin tests of the cheek are exculpatory. This was misrepresented by the Commission and the FBI and my recollection of the neutron activation testing is that there were always deposits on the cheeks. Never used. Nobody else has these pictures.

When Gary Ferrell phoned me yesterday to tell me that Sylvia Neagher had died we spoke briefly about Marina. They've not been in touch much lately but they had been friendly. Marina had not asked her to lend my books. I asked Gary if she'd seen your documentary and she got quite excited when she said she hadn't because she'd heard so many raves about it. I told her that you were going to send a cassette to Marina and she could borrow that and make her own copy. I also told her what you plan now and she may discuss that with Marina. I think you can use effectively, perhaps begin with what was done to Marina. She was the first Commission witness and she was witness to nothing. Nobody that I can recall used what I did of her Commission testimony in Whitewash and it was quit true. I have the FBI's records on their blackjacking of her. A Hood student did an honors paper on this, so much of the work is done for you. If she declines to appear, you have the FBI's own account and if she does appear, never having seen those records, it would be even more effective, asking her about that testimony and then showing her the records.

I am inclined to think that for the most part Commission and FBI people will decline to appear and that as this accumulates it will add materially to the effectiveness of what you'll be going into. Belin will talk and talk and talk and that can be handled easily. Liebler probably. I don't know which if any others you'd want but I am pretty confident the FBI people will decline, those I can anticipate your wanting to use. They know they are in a no-win position, and they are. The record is that good. It is on Gwynn, too.

At some point we should talk about the scientific evidence and those transcripts. It isn't but it can appear to be complicated and there are specifics I would like you to have straight, like how much of a sample is required for spectrographic analysis, how much was taken and what was done with it, etc. The curbstone and the collar, which you did not use, can be more important now and have never been on TV.

Best,

Harold