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Dear Uhip,

The friend I thought might be able to print a Zapruder frame after 334 that shows the back of JFK's head intact and no blood on his collar was here yesterday. He does not have the equipment and when the stores he went to saw that his source was a TV show they got scared about copyright infringement and would not do it.

They probably fear infringing on the TV shows that did not own the film. The only real fear could be from Zapruder and as you may remember from our suit against him, Jim cited the precedent we established in a CA 75-1996 appeal, no use for research or scholarship can be denied, only the commercial use. I have nothing like that in mind.

My immediate interest relates to the Harry Livingstone insanities in which he claims there is a vast cabal of critics in a conspiracy against him. He made me part of it and then its ringleader when he did what I suggested, went to the Archives and looked at those frames that were not published. First he phoned to tell me I was right and his High Trash 2 is wrong. But then as his sick head put it all together and told him he is never wrong he decided that the Zapruder film was doctored. Along with the Bronson he'd never seen. Which made Gary Mack another conspirator. He was to have turned in the ms. for his High Trash 3 a week ago. The more I learn the more bizarre it gets. He also says that Garys Mack and Shaw, Mary Ferrell and I each have been getting \$50,000 a month from the will of H.L. Hunt! And he has Hunt one of the conspirators of the killing!

Now for all of this he has sources, believe it or not. And under the Spotlight/Hunt decision with sources there is no automatic malice, required by "public persons" in a law suit. Which of course does not interest me in any event.

I believe he has violated an article of the Maryland code. So does a criminologist friend who is also a Baltimore policeman, headquarters. I was to have seen the assistant to the local state's attorney on this but she was taken suddenly ill. I believe that when she is back in the office ongoing cases will have to come first. They I'll see her. It is my hope that if they take a case the judge will sentence Harry to the treatment he needs.

The ~~criminologist~~ criminologist friend left here with a stack of some of Harry's crazier allegations against us and false representations of himself as of the Baltimore police. He was going to go over the stack and select what he considers most important in trying to interest the right ones to do something about Harry. They have had an internal affairs investigation going for months on the policemen he hired to be his investigators. The odds are that nothing will come of that as of present indications. But I'd like a print to give them to give to a judge if they ~~at~~ take a ~~xx~~ case so Harry can get treatment and to show the origin of his invented conspiracy he alleges to me. As I would also for the local prosecutor.

There is another possible use along the same line: if as if his publisher is not blinded

by the pot he made on High Trash ^{2/} ~~it~~ he should want to do, have some of High Trash 3 checked, I can use it. Harry's royalties as of the last accounting, last year I think, came to more than ~~\$2z~~ \$180,000.00. So you can guess how much more profit there was for the publisher.

The publisher knows of but does not know me. His counsel is a dear friend of many years. But the counsel cannot interfere with publication and can be involved only if he is asked for an opinion.

If and when that time comes I'd like to be prepared fully because in one of his letters of which I've obtained a copy Harry says he has a contract for two more books.

The published two are frightfully bad and hurtful to truth and those ~~ahead~~ ahead can only be worse.

Harry's claimed sources include ~~two~~ H.L.Hunt executives who were fired by his sons as ~~the~~ thieves. They have the ~~aim~~ aimus to use Harry to get even with the sons. One, Paul Rothermel, former FBI SA, has given Harry an account of our relations than ranges from distorted to false. He is the only possible source. I have no idea why he did that unless some of his former associates might like it.

Harry's claim is that Harry Ferrell and I are part of both of his imagined conspiracies. The one to kill comes from Farewell America, she because ~~he~~ she worked for a law firm he imagines is part of the kill conspiracy, I from alleged help to conspirator H.L.Hunt. We are ^{also} as his sickness has it part of the second conspiracy, to help the first, by preventing his breaking the case open in three weeks. Ad of last October!

Poor Harry could not break into Macy's!

This is my ecologically sound paper-saving parts of trees and gallons of energy When I have so many clear-sided pages. These are from a chapter that may be cut from my new book which is probably of about 300,000 words. Repladed pages, these of the reading copy for Jerry.

Our best to you both,

Harold