

Chip Selby  
Unsolved Mysteries  
Cosgrove/Heurer Productions, Inc.  
4505 West Verdugo Ave.,  
Burbank, CA 91506

6/23/92

Dear Chip,

That's a nice poster and we are glad to see you got credit as associate producer.

If we had the wall space we have it up to assert bragging rights. The only place we have the space is dark.

Next time you roll something up for insertion into a long tube may I suggest that when you roll it use masking tape to keep it from unrolling.

This was so tight I have to take the tub apart to get it out!

Not much new here. Wrono was here last week and we worked on a book he is doing.

He was at the AARC directors meeting Saturday. From his account the press conference Jim had for Crenshaw (how awful!) and Wecht was fairly well attended, including several from TV, but was not reported.

Not surprising because they offered nothing new and too much too tainted.

Jim seems to have retrogressed back into the nuttery, which I regret very much.

He could not have done any checking on Crenshaw, other than with his partner in rabidity, Gary Shaw, because the Secret Service logs of LBJ's movements and calls make it almost impossible for LBJ to have palced any such call.

And as the WC testimony makes clear, rather than being the big honcho in the emergency rooms his JFK task was that of a nurse, to keep the fluid containers full so the fluids would go into the body.

Hope you (pl) get to come east and have time for a visit.

Our best,

*Harold*

Chip Selby 4/1

## Redford touts political side of Miramax pickup 'Oglala'

BY JOHN EVAN FROOK

Miramax co-chairman Harvey Weinstein, producer Arthur Chobanian and actor-director Robert Redford tossed out a political football yesterday in announcing marketing and distribution plans for "Incident at Oglala."

The documentary questions the controversial imprisonment of Native American Sioux Leonard Peltier, who is serving two consecutive life sentences for the killing of two FBI agents during a 1975 shootout at the Pine Ridge Reservation in South Dakota.

Produced for \$2 million through Carolco Pictures, "Oglala" was acquired by Miramax for U.S. distribution in a deal finalized within the last 24 hours.

The release of "Oglala" is timed to coincide with the quincentennial anniversary of Christopher Columbus' landing in North America.

Redford said he hopes it will evolve into an Election Day issue, since pic explores "how our system deals with" Native Americans and could "draw attention to the fact at a time when (the Bush Administration) is under scrutiny."

Weinstein said "Oglala" will

make its theatrical debut in Washington, D.C., in March, with Miramax planning to reach at least 100 markets during the year.

Negotiations are ongoing with exhibitors in Los Angeles, Washington and New York, with plans to spin the movie out to smaller markets later in the year, he added.

An often reluctant public speaker, Redford is slated to continue making the rounds on behalf of "Oglala," with a possible appearance at the National Press Club part of the "full-court press," Weinstein and Chobanian said.

For Miramax, the acquisition of "Oglala" underscores its continued commitment to the documentary genre, following its release of movies such as "The Thin Blue Line," "Paris Is Burning" and "Truth or Dare."

Weinstein said the company hopes that doc will continue to gain momentum and become "as relevant as non-fiction books to the American public."

At the press conference on the Universal Studios lot, Chobanian and Redford said it was their hope that "Oglala" would spur the Bush Administration into action on a long-standing application for executive clemency filed on behalf of Peltier.

U N S O L V

*mysteries*

Mr. Harold Weisberg  
7627 Old Receiver Road  
Frederick, MD 21701

COSGROVE/MEURER PRODUCTIONS, INC.  
4303 West Verdugo Avenue, Burbank, California 91505

CHIP SELBY