

9/30/70

Dear Mr. Segesta,

In the past, I believe I told you that somehow, your kindnesses always come at a time when they have added significance. This is again the case.

Our circumstances are such that even several great literary successes might not be enough to clean up our indebtedness. So, there is no time at which such help as you just sent would not be meaningful and really important to us. As you know, we do appreciate it and it does mean much.

However, there are a few things that impend that may mean more trouble. They disturb me, take time from what otherwise be productive work, and I may not, alone, be able to overcome them. So, a kindness at this particular time, a thoughtfulness where there are so few, and an unselfish thing when some of the problems come, needlessly, from self-seeking by those who claim to be "critics", as you can see, does mean even more than ordinarily it would.

I have just finished going over the editing of one of my limited editions, to be published next year under the title FRAMEUP: The King/ Ray case. It is really the second part of what was originally titled COUP D'ETAT, to which I added a new final chapter dealing with my successful suit against the Department of Justice for some of what they had been suppressing and with what this information proves. Some of it will be reproduced in an appendix. As soon as I clear up work that accumulated, I hope to be able to return to my writing on the autopsy and what relates, the research being completed, or completed enough for writing, anyway. Will it ever be really complete now? But I do have what was withheld from the Commission.

As a slight gesture of our appreciation, I have sent you a rebox copy of the limited edition of the first part of this work, POST MORTEM. It was written in 8/67 but is still current, up to date. Perhaps I'll have a copy of the second part I can spare some day. I hope the small size does not present a problem to you in reading it. Meanwhile, until I can get this printed, I'd appreciate it if you keep the new contents to yourself. I have permitted only a few of the trustworthy critics to have copies, for I do not want the material misused, as it can be and, in other cases in the past, has been.

Again, our most sincere thanks.

With best wishes,