

2/11/67

Dear Mr. Segesta,

You moisten my eyes, and you help very much. We appreciate it. The second check, like the first, will be applied to Xeroxing copies of the documents I am getting.

I am going to make WHITEWASH III a little larger! The unfortunate thing is that this just about guarantees that we will lose money on it unless I can get help from a foundation or get it printed commercially. But when you ~~think~~ see the documents in it, which your kind assistance has helped pay for, I think you will agree that it had to be done and that it is worthwhile.

This continuing search, the opportunity of making public appearances that I do accept, and my belief that it is important to answer Manchester's lies, have delayed WHITEWASH III, but I hope it will not be too long in coming now.

Two of the pictures of Oswald taken at the time of his arrest are in color and I'm trying to get them. I can, in black and white. Another researcher is making a specialty of this and I am giving him my material on it because I just cannot include everything in III. I have already made a study of that shirt for him and am getting a color picture of it for him that he will use and get to the public. You are right about the hairline. The shirt appears to be dark in the lousy Commission photography. But, is it, actually, a multicolored shirt, part of which is gold!

When I see the artist this week, as I hope to, I'll ask him about your cover suggestion. I leave these things up to him because I cannot and do not pretend to know what is most appealing to most people. I like the idea.

Wish I had time to write you more. Please accept my deep appreciation. While we are getting out of debt, we still have a ways to go. The Dell edition will help much, although the royalty on each copy is but nine cents.

While very few people have sent us contributions, I think you will be glad to know that hundreds write encouraging letters and I try to answer all, despite the time they take from work.

Sincerely,

Harold Weisberg

Dear Mr Weisberg;

Feb 2 - 1967

I am sending you another check for \$75⁰⁰ to help cover expenses.

In your first book you state that there are several pictures of Oswald in the Warren report taken on the day of his arrest. I think it would be wise to print as many ^{as possible} of these in your book so that many comparisons can be made. With these photos of Oswald and the Oswald picture in the Altgen photo. I presume that all of the pictures taken on the day of his arrest show him in the long sleeve, dark shirt and would show his face and hairline. It is so important that the public at large should be able to make the comparison for itself and be satisfied that it is Oswald in the Altgen photo.

Another suggestion I would make; in your next book "Whitewash 3" I would have on the front cover itself the enlarged photo of Oswald as he appears in the Altgen picture. This picture should be the trademark of all of your books.

James Segesta
15142 Charles R. ave
East Det. Mich
48021

January 6th, 1967.

Saturday Evening Post
Philadelphia, Pa.

Dear Sir:

Your assassination article by Richard J. Whalen is just do much shadow-boxing. Harold Weisburg's Whitewash #2 has 3 photographs which make a shambles of the entire 22 volumes of the Warren Report and which prove Oswald was innocent.

- 1, The complete James Altgens picture taken at the time of the first shot.
- 2, The F.B.I. photo of Oswald taken after he was arrested; and
- 3, The F.B.I. photo of Billy Lovelady.

In the Altgens photograph, Oswald can be seen standing in the entrance to the book building with his hands clasped in front of him. he is watching the parade along with a hundred of other people. He is wearing a very dark shirt, open down the waist, with long sleeves. He is not on the 6th floor shooting at the president.

The F.B.I. photo of Oswald, taken after he was arrested, show him wearing the same dark shirt with the long sleeves, and open down the waist, like the man in the doorway of the book building.

At this point the fast-switch boys, having switched the Oswald rifle from a german Mauser to an Italian Carcano, try another quick shuffle by stating that the man in the doorway is Billy Lovelady, an employee in the book building. But this time it wont work. Lovelady claims that he is the man standing in the doorway and states that at the time he was wearing a red and white striped shirt with short sleeves. The F.B.I. photo of Lovelady shows him wearing a striped shirt with short sleeves. He cannot be the man in the doorway: that man is wearing a very dark shirt with long sleeves. The man in the doorway in the Altgens picture is Lee Harvey Oswald.

In the light of the evidence of these 3 pictures, the entire 22 volumes of the report, hard evidence, soft evidence and in between evidence, is just so much junk. Full evidence credit for exposing this monstrous infamy must go to Harold Weisburg, Mark Lane, Vincent Salandria and Leo Sauvage, a handful of courageous writers who, thruout the tumult, noise, and clamor of that fateful day, kept their sights on the evidence and refused to be hoodwinked by this incredible swindle.

James Segesta
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