

February 21, 1967

Mr. James Segesta
15142 Charles R. Ave.
East Detroit, Michigan 48021

Dear Mr. Segesta:

I had hoped to spend some time today discussing your cover idea with my artist, but all of the time I was in his office I was on the telephone relative to the current situation in New Orleans. I think you will ultimately find a very strong relationship between this, Chapter 11 of WHITEWASH and Chapter 7, plus page 19, of WHITEWASH II. It is current, immediate, and some papers do have an interest in it, so I spent all the time I had today answering their questions and trying to be helpful in whatever way I can.

I have one additional picture to add to the sequence you recommend for which there was no room in WWII. I am also hoping to get better enlargements made from the Altgens picture. If you know the length of the day ~~as~~ we now put in but getting farther behind in our programmed work daily, you would understand that, excellent as your idea is, we just couldn't possibly address the envelopes. And I do think your idea of the single sheet is an excellent idea. I tried to get in touch with an editor of a major magazine with just this in mind. He is away for two weeks. I think if I could interest a magazine in doing it, it could reach more people. There is a smaller magazine that I may be able to interest and to whose editor I have already shown these pictures.

Further, I have now obtained the original FBI report upon which Mr. Hoover's report to the Commission is based and it is completely consistent with everything else.

It is no simple problem to get the media to respond on this subject to what would be first-class news on any other. For example: I released Thursday night an FBI report showing a fragment of the President's skull was not found until 29 hours after the assassination and then by a private citizen. Wire photo did not pick it up. Second example: That mysterious paper in Oswald's possession (WWII, p.63) was released to the AP Friday night. They did not take it.

A Boston radio TV station ordered it from AP Saturday and the AP has yet to pick it up on wire photo, even though it has been waiting next to the wire photo machine since then.

You have no idea how meaningful your checks are to me, entirely aside from what I can do with the money. It is really wonderful to know in this way and in the many other expressions I get from so many fine people how much support I have. It helps on the nights without sleep and the days beyond exhaustion and with every new

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frustration and blank wall. Yet my wife and I are both apprehensive that you may be undertaking more than you can really afford. We have been without and have gone without for so long that to a degree we are numb to hardship. This was a voluntary decision on our part and one that we would make again without hesitaton. At the same time, one way or another, ultimately we will make out. This is not to say that we don't need help and don't value it, but it is to say ~~at~~ that we do not want others to deny themselves things that they need or want because of a desire to help us.

Therefore, before I cash your check, I would like you, please, to assure me that if I do so it will mean no hardship of any kind for you or your family, and I do~~p~~ hope that you will be quite frank with me. We can put it to very good use. What I want to be sure of is that you also do not really need it for yourself or for your family.

If you assure me that it will be no hardship for you, I will tell you what I tentatively plan to do with it: Pay my artist that much money for him to take that much time from his regular work to start making up the documents for WHITEWASH III.

With a sense of appreciation I think you do understand and feel, our deepest respect and gratatude.

Sincerely yours,

Harold Weisberg

Feb 14th, 1967

Dear Mr Weisburg:

Your "Whitewash 2" definitely destroy the Warren Report. This is due to the Altgens Picture; the doorway enlargement, the picture of Oswald taken at the time of his arrest with the dark shirt and the long sleeves, and the picture of Lovelady with the "flag" shirt and the short sleeves. But because of the "Hatchet job" the critics have tried to do on you and your book, it is, in my opinion so important that the man in the doorway be established as Oswald from the pictures themselves; and that the man sitting on the steps in the doorway be established as Lovelady, from the pictures themselves. No evidence, external to the pictures, should be relied on to establish these two critical facts.

Once the man in the doorway is definitely established beyond controversy as Oswald and the man sitting on the steps as Lovelady, then you should give these 4 pictures the widest possible circulation. This can be done by making the enlarged Altgen detail of the man in the doorway, the front cover picture of every book you publish. This would bring to the attention of many people who look at paperbacks but never buy, this detail of the Altgens picture and fix it in the public mind. Epstein's Inquest, with Oswald's picture in the dark shirt, against a white background cover, fairly jumped out at me and I bought the book; by contrast I was not able to pick out your paperback among 50 others on the same rack because the blue cover blended in with the colors of the other paperbacks. The proprietor had to pick it out for me.

The four pictures prove that Oswald was framed for the crime of the assassination. The rest of your book, insofar as Oswald's innocence is concerned, becomes cumulative evidence altho they have tremendous impact in showing a conspiracy among all the agencies to frame Oswald and cover up for the real killers. And these 4 pictures also destroy and render worthless all of the evidence and all of the testimony of all of the witnesses who gave evidence against Oswald. They make a complete shambles of the Warren report.

Would it be possible to print these 4 pictures (plus a couple more of Oswald taken ^{later} on the same day to show his face and hairline) on a single page as ~~large~~ as a page of Look magazine, with appropriate information and comment under each picture to inform the reader of the significance of the picture and its relation to the other pictures, and sell the set for a dollar or two? It is so important to get these pictures and their indisputable story into the hands of the public in far greater numbers. One should be sent to every member of congress to make the members ^{all} aware of the fact that there is photographic evidence of Oswald's innocence. One should be sent to the Cronkrites, the Considines, the Jim Bishops, the Merriman Smiths, the Huntleys, the Brinleys, and the other national commentators who seem to be in a conspiracy of silence in circulating any information critical of the Warren report.

One should be sent to every large newspaper editor, to the editors of Life, Look and the Saturday Evening Post; the evidence of these 4 pictures is so clear these magazines could no longer play "dumb". One should be sent to each of the Kennedy's with an inquiry as to how much longer they intend to keep silent while an innocent man is framed for the murder of their brother.

A small 6 in. box add in the New York times describing these pictures and offering to sell copies for a nominal sum would certainly arouse the curiosity of the Jewish citizens and bring in orders for many copies.

Historians of the future will have to determine who the real killers were and the extent of the conspiracy. You have proved convincingly that Oswald did not assassinate the president and that the Warren report is worthless. They will have to take it from there.

James Segesta
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