

7/29/67

Dear Mr. Segesta,

From your letter of 7/26, I take it you did not hear the entire show with Jack McKinney, for I also mentioned you and your kindnesses, and how they helped. Right now I very much regret that in my earliest days in the archive I just could not afford to get documents I really wanted because I suspected they were important. Now I know they are and haven't time to double back. From Photographic Whitewash, I think you understand the value of what you helped. In the New Orleans book, to be published as a reprint only by Parallelx and with more than 300 pages of documents by me, you will see still more. Thereafter, there will be at least two more books with documents printed.

Every letter, like yours to the Times, helps. It influences whoever reads it, no matter how little. If you still have that Detroit Free Press editorial, I'd like a copy.

My pace is only slightly slackened, but my body is very tired. I know that before I'll have to rest I'll be able to complete what I have set out to get printed this year. The non-organic sequel may take a little longer. After the New Orleans book will be one on the autopsy.

Our financial condition improved slightly and briefly. Based on the royalties due me in September from Dell, on the first book, I borrowed money from the bank and bought a finished house (we have been living in an unfinished one for very long). The entire royalty will disappear when I get it. Because of their nonperformance on the first, I would not let Dell have the second without a sufficient advance to finish paying for the private printings. I've done PW on credit and will go very considerably in debt to do the complete New Orleans book. People now think they know the entire story, and unless there is means of telling them these books have new information, the books will not sell as well. They boycott is now stronger, against me. Stations that were glad to have me with the first now will not have me at all. What I did to Louis Nizer and others in debates and the uncompromising position I take, I presume, are the reasons. But it interferes with sales. Nonetheless, these things must be done, so I do them.

I wish I had more time to tell you more. Look for sensational developments from the note at the end of the index in PW and other aspects, about which I cannot now say more. I know you understand it, but I again apologize for the haste and again thank you for your help.

Sincerely,

July 26 - 67

JAMES SEGESTA
35102 CHARLES B. AVE.
EAST RIVER, N.Y. 11631

I heard your WCAU broadcast Wednesday Night and noted what you said about the N.Y. Times write up of your latest book. On March 21st 1967, "in a moment of despair", I wrote the enclosed letter to the Times. The Editor replied that he did not desire to publish it, which is understandable. But it may have had some small impact so that they decided to give your latest book widespread publicity by giving it 43 inches of newspace. I received your latest book. Send me all the others as they are published. I have a feeling that the whole thing is about to explode. The Del Free Press had already published an editorial down-grading Kennedy. It is the first step in turning on the hate campaign so when the thing explodes, they can take the position, Kennedy was a traitor and it was necessary to liquidate him. James Segesta

March 21st. 1967

Editor's office
New York Times
New York City

Dear Sir:

The Kennedy Assassination seems so long ago that I hesitate to write this letter to you; but new photographic evidence has been published that greatly disturbs me inasmuch, to my way of thinking, it seems to destroy completely the Warren Report insofar as it relates to Oswald. It disturbs me because Warren, himself, Leibel, Gerald Ford, Richard Russell, Arlan Specter, the news media and now the new attorney general, continue to talk and react as if they are either unaware that such evidence exists, or fail to realize the impact that it must have on the Report or their part in preparing the report.

There are 5 photographs published in Weisburg's Whitewash 2 that destroy the report completely in the mind of reasonable man.

Picture 1: The full Altgens Picture on page 244-45 taken at the time of the first shot. In this picture the entrance to the Book Building can be clearly seen over the top of the President's car. It shows two men standing in the doorway entrance; one is dressed in a white shirt and is shading his eyes with his hands; the other is standing to his right and against the wall. This one is wearing a dark shirt with long sleeves and the shirt is open down the waist.

Picture 2: is on page 250 and is an enlargement of this man standing against the wall.

Picture 3: opposite page 250 is a picture of Oswald taken in the Dallas jail after his arrest; he is wearing the same dark shirt with long sleeves and open down the waist as the man in the Altgens Picture. Without credible evidence to the contrary, a reasonable person would agree that the man in the jail picture and the man in the Altgens doorway picture are one and the same man, namely Oswald. Many people and some Newspaper were of the same opinion, so evidence was produced by the F.B.I. that a Billy Lovelady, who worked in the same building with Oswald, stated to them that he is the man standing against the wall in the Altgens picture. That seemed to settle the matter for Lovelady should know where he was standing and if that was his picture. At this point we return to Whitewash 2.

Pictures 4-5: These are photographs taken by the F.B.I. of Billy Lovelady the day following the assassination and they show the shirt he said he was wearing at the time of the assassination. He said it was a short sleeve shirt with red and white vertical stripes. These two photographs are not in the Warren report and were discovered by Weisburg in the commission file; they are opposite page 250 in Weisburg's book, and in so far as I know it is the first time they have been published. These are the pictures that disturb me. The man in the doorway is simply not wearing a red and white stripe shirt with short sleeves. Any statement by Lovelady and any statement by any other witnesses to the contrary cannot be accepted in contradiction of this photographic evidence which we can see without our own eyes. Statements to the contrary, if under oath, are simply perjury.

In a lateral, backhanded, negative way, the F.B.I. practically admits that

the man in the doorway is Oswald. In a letter to the commission the F.B.I states: "---- it has not been determined that the shirt worn by Oswald is the same shirt being worn by him in Hill exhibit A and B and is the same shirt as Commission's exhibit 150 because there is insufficient detail in these photographs to warrant a positive identification" and then the letter continues-----" that the shirt being worn by Oswald in Hill exhibit B is the same color and fabric design as the shirt in commission exhibit 150." (quotation is from page 194 Whitewash 2).

If language is understandable at all, what Hoover is saying in this letter to the Commission is, if I may paraphrase it: "Look, Don't expect me to spell it out for you: certainly it is Oswald; how gullible can you get; can't you see that the man in the doorway is not wearing the short sleeve, red and white vertical striped shirt that Lovelady said he was wearing?"

Obviously, things cannot continue as they are, with the Newspapers, television, radio, government agencies, and the most prestigious commentators all united in shoring up the Warren Report as "Gospel" and with this photographic evidence staring us in the face and compelling the inevitable conclusion that this report, aside from the grievous injustice that it does to this lonely and friendless man, is a monstrous and infamous flim-flam. In my opinion the prestige of the Warren Commission, the reputation of commentators, the credibility of government agencies, all of these must be rejected in the face of ~~irrefutable~~ the indestructible evidence of these 5 photographs.

Weisburg deals with these two shirts in chapter 16, "The Lovelady Paper" page 165 Whitewash 2.

Would you please advise me how you evaluate the evidence of these 5 photographs and the comments in Chapter 16 of Whitewash 2.

Yours truly
James Segesta
15142 Charles R. ave
East Detroit, Mich 48021