

New Address: Rt. 7, Frederick, Md. 21701::301/473-8186

1/27/68

Dear Mr. Segeste,

Your letter of January 20 was forwarded. We have moved about 20 minutes farther from Washington into the country. Our new address is above and on the envelope.

What you have sent me is very welcome, for the effort to suppress is greater than ~~effort~~ and we need it even more. I think that perhaps the most suppressed book of all is Photographic Whitewash. I am about to leave on an 18-day trip to Chicago, San Francisco and Los Angeles for radio and TV appearances, for which there is no fee, and shortly after my return I will be going to New Orleans for the trial. I think there is little chance it will actually begin February 13. The defense will have an assortment of motions to delay it. So, I think you can see how helpful you have been. Believe me, we very much appreciate it. My fifth book, largely on the autopsy, has been written for more than four months. I fear risking the additional debt because it can provide a mechanism for bringing what I am doing to a halt. I call it POST MORTEM: SUPPRESSED KENNEDY AUTOPSY. I am trying to work something out on the collateral rights that may help with the publication.

We do, I repeat, very much appreciate your help. However, I also want to be certain it does not require that you and your family go without what you need.

Generally, all the media suppress and distort with Garrison as with the rest of us. As it gets closer to the scheduled date of the trial, the leaks, interferences, etc., are more pronounced. The other side is hurting and apprehensive. The Washington Post, for example, prints just about nothing. UPI asked me to write a special article to commemorate the assassination, but it on the wire, and I cannot find a single paper that used it, including the Washington Post, which last year slandered me, also commemorating the assassination. However, I doubt if the trial will actually begin 2/13/68. The second week of March is perhaps a more feasible date, at the earliest.

*6[Hosty, DeBrueys. Hosty was a bridge-partner of Surrey, the radical-right pamphleteer. I don't think Oswald was under observation for that reason. I think it was largely pressure, what in the detective trade is called "rough shadowing", to let the shadowed know. Hosty never made any attempt to interview Oswald or his employer, and he could of. He was careful to go to Faine's when he knew Oswald was not there.

On the picture, I have obtained a print to see if I could be certain of what you see. I feel the same way but cannot prove it. I have also gotten some other prints of Oswald. From the side and an angle it is true that he seems to have a more pointy jaw, rather chin. You may recall I went into the timing of the production of the pictures in the first book. As time goes on, evidence accumulates that the federal investigators did things immediately that are not reflected in the hearings or files. When I travel I keep that picture and its companion with me in the hope I can find a photo expert who can answer the question. I cannot.

It may interest you to know that Wesley Liebeler has accepted a debate with me 3/22, in California. Again thanks and very best regards,

Jan 20 1968

Dear Mr Weisberg;

Please accept this contribution and use for whatever purpose you may desire.

Occasionally we get some information of the Garrison investigation thru CKLW, the Canadian TV out of Windsor, Ontario. But is there some newspaper in New Orleans or elsewhere where a person could get a detailed account when he gives a news interview? Our 2 Detroit papers are on strike and the radio and TV dont give much detail over a mere mention of Garrison's interview.

In your last book you mentioned that FBI agent Hoste, I believe that was his name, was with Oswald in New Orleans and moved to Dallas when Oswald moved to Dallas and then returned to New Orleans

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after Oswald was killed. Was Oswald being closely shadowed by the FBI agent to be certain that he would be "fenced in" so to speak, when the president was to be assassinated? In the right city at the right time? I have again looked at the Oswald picture on the front cover of Life for Feb-21-1964. It seems obvious that there is a splice of the head on to the body just below the shadow under the lower lip. The face and lips belong to Oswald but the chin is too wide for the jaws and with the body belong to a different person. If the picture is a composite and ^{since} ~~if~~ it was shown to Oswald in jail on the same day he was arrested (he claimed it was a fake) it would be positive proof that sometime before the assassination, the Dallas police or whoever produced the photographs, were preparing forged evidence for the

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purpose of framing Oswald. It is highly improbable that the 2 pictures could have been taken and made into a Composite between the time the president was assassinated and the time, a few hours later, when the Composite fake was shown to Oswald. It would seem to be easy, from a detailed examination of the Life picture, for a skilled photographer to prove definitely that the picture is a splice and a fake, (the Chin just doesn't belong on Oswald's face). And since it was shown to Oswald within such a short time after his arrest, it must have been prepared, by whatever agency produced the picture, before the assassination. Have you considered this angle in your investigation?

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