

WCAU

Harold Weisberg
Hyattstown, Md. 20734
January 10, 1966

Dear Mr. Segesta,

What you did is a very kind and thoughtful thing, it does help, very much, and it perhaps helps even more in the emotion it stirs. We have had very many fine, encouraging letters, but only a total of three contributions, for I've not solicited any. Your \$25.00 will go to the government- for copies of documents and pictures - and to the people, in WHITEWASH III. We have finally had enough income from the first book, meaning gross income, for we've taken not a cent from it for ourselves, to pay ^{the printer} for the first book, all 22,500 copies, and to make a token payment on WHITEWASH II. When the money due us on WHITEWASH comes in, I believe we will be entirely out of debt. I expect the Dell edition of WHITEWASH to yield us something for our work and time and considerable investment.

I fear we shall for a while longer be called all sorts of nasty names. For myself, I usually ignore it. There is just so much I can do in even my usual 20-hour day. If I spend my time answering slanders, I get that much less work done. When I cannot avoid it, I answer. In the long run, these people who will not face reality, who run away from truth, will hurt themselves more and will help bring the truth out, for decent people like you all over the country are outraged that fact is answered with only insult.

Your idea of having the pictures, side by side, sent to every Congressman is a very good idea. ^{in order} to be able to do a little of this I had a special set of them made by the printer. I cannot begin to pay the postage, and we do not begin to have the time to address the envelopes. But the printing was not clear. I'm taking them back today. Perhaps he can make them clearer.

In fairness to Arlen Specter and WCAU (and the people I have met there, especially Jack McKinley and his staff, are the most decent and wonderful you will meet anywhere), let me tell you that they have asked me on several occasions if I would confront Specter. In each case I have agreed, but in each case (and this goes back to the period ending in August) I have said that this matter should not become involved in Penna. politics and Specter should not be singled out to be made the goat, for serious as were the wrong things he did, he alone did not do wrong things. I said I'd certainly accept the challenge, but they should be aware of the possibility that this might result in Specter having to bear, say, some of Liebel's cross. They nonetheless asked Specter and he declined. There was to have been a TV confrontation in WNEW-TV in New York 12/5-6. I was there. ^{one of} the Commission lawyers, who had asked for the program because of the success the "minority" had had with its, showed up. I expected to confront Liebel four times in December, including in his home town. He was never there. There now seems a possibility that this may happen the end of the month, with a world-famous lawyer "defending" them.

In the phrase "the shock will be beyond conception" I meant to convey several ideas. The simplest one is that when the mass of the American people learn that their government lied to them about the assassination of a popular President, and that any number of government employees knew it was a lie, the shock would be that great. Among the other things is the responsibility for the assassination, which clearly was not Oswald's, as the Commission's best evidence shows.

The worst of the rumors, which is fed by the continuing refusal to face the facts and the real issues, is that somehow President Johnson was involved. It is surprising how many times people ask me this on radio. I have no evidence to justify this.

With luck, we can still save some of the other evidence, like the Altgens picture. Zaoruder's camera is now in the archive. Again, deep thanks. Harold Weisberg

Jan 4-1967

Dear Mr. Weisburg:

The Altgens picture published in Whitewash 2 is dynamite. As you state, Lovelady & the FBI to the contrary, the man standing in the doorway has got to be Oswald. The incredible thing to me is that with such photographic evidence, the message is not getting thru to the Public. Cronkite just yesterday said Oswald is unquestionably the assassin. He referred to author critics to the contrary as Kooks and Cranks. Could it be possible to identify the man, to the right of Oswald, shading his eyes and the man sitting on the steps in front of him, definitely? If this showed the sitting man to be wearing a strip shirt it would definitely have to be Lovelady. This is so very important to prove.

Then a copy of the Altgens picture, (with a copy of the Lovelady pictures and the stripped shirt, and a copy of Oswald in the dark shirt he was arrested in), should be mailed to every Congressman and senator in Washington with an accompanying explanation of the pictures. This would force Congress to break its long silence for it would force them to at least look at the pictures and they could no longer assert that they were relying on the Warren report and were unaware of the impact of the Altgens picture.

I have asked WCAU, if at all possible to arrange a confrontation some evening soon between yourself and Arlan Specter where he will have to come to grips with the Altgens picture at least.

you are doing a job that all of us should be doing but which we are unable to do. For this reason I am sending you \$25.00 to help cover your expenses. I am also sending an additional \$5.00 for Whitewash 3. total \$30.00 Please Cash the check and use the money.

I was intrigued by one sentence in Whitewash (2)
(over)

on page 8 you state "when the entire truth is out - - -
- - the shock will be beyond conception". Could you
tell me what you mean by this? If you do not feel
safe in expressing conjecture, would you at least
write or tell me what the rumors are that are
causing such a stir in Europe? Jack McKeena
said the Rumors makes your blood run cold.
Penn Jones states in the foreward to his book,
"the truth might damage the world", I have my
own conjectures and they go high up in Congress,
the national security Council, all the military
departments and all the investigative agencies.
Your books founts a ~~finger~~ finger at the
investigative agencies and the behavior of life
magazine in publishing the Oswald gun picture
and the conspiracy of silence of the press and Radio
and T.V. make me wonder at their connivance.
But "the truth that might damage the world" and
the "shock beyond conception", are far beyond
anything I can conjecture.

Keep up the good work. It was a providential
stroke of luck that kept the Allgens picture from
being destroyed. I would call it "A reputation,
& in one picture, of the 24 volumes of the
Warren report."

James Segesta
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