

U. S. Secret Service

SAIC Sorrels - Dallas

May 13, 1965

CO-2-34,030

Chief

Assassination Training Film

Reference is made to the memorandum of SA John Joe Howlett of your office dated April 15, 1965, regarding the above subject.

The said memorandum included a synopsis of the assassination training film sequence and a narration of the film with certain diagrams and photographic attachments. The material has been reviewed in this office and is being returned in its entirety for use by SA Howlett in working with Mr. L. B. Abernathy, Director of Producers Services, Jamieson Film Company, Dallas, Texas, in actual production of the film for the Secret Service after a formal cost and production proposal is submitted by the company to the Secret Service for production of the film.

SA Howlett should assure that the formal proposal to be submitted by the company for production of the film for the Secret Service includes the necessary guarantees and safeguards to protect against misuse, misappropriation or exploitation of the film or any materials related in the production of the film, as well as copies of the film or partial copies of the film, after it is produced by the company. The proposal should also include a statement that the film and all materials used in the production of the film are the property of the U. S. Government and cannot be released, loaned, sold, or otherwise disposed of by the company or any other person without the expressed approval and permission of the Chief of the Secret Service. Inasmuch as Mr. Abernathy's company has had experience in producing films for other Departments of the Federal Government and the Military Services, the company will be prepared to submit a properly prepared cost and production proposal to the Secret Service in accordance with Government regulations for production of the assassination training film.

Under separate cover I am forwarding to you the "work print" of the assassination training film for return to Mr. Abernathy for use in the production of the film.

I am also attaching hereto copies of memorandums submitted by Inspector Peterson and Inspector Kelley dated April 21 and April 23, 1965, setting

*galk*  
*For*  
*File*

1875

forth their suggestions and recommendations to be considered when the film is produced. We want to be absolutely sure there is no unnecessary repetition or duplication of scenes in the film sequence, and the comments of Inspectors Peterson and Kelley should be carefully considered by SA Howlett and Mr. Abernathy when the film is produced. Inspector Peterson has also made "pencil notations" for corrections and choice of words in the proposed narration of the film and these editorial changes in the narration should also be considered.

Please have SA Howlett confer with Mr. Abernathy at an early date so that a formal cost and production proposal can be submitted to this office at an early date. When the proposal is approved by this office you will be immediately notified so that we may proceed in having the film produced at the earliest possible date.

Attachments



cc: Deputy Chief  
Inspector Peterson  
Inspector Kelley  
Chief Inspector Krill  
SAIC Lemons - Accounts  
Mr. Fred Cox-Pur. & Supply

ESA:as

1975