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"New Look at RFK Assassination."

"The Second Gun," at the Trans-Lux East, is a carefully-detailed probe by producer-writer Theodore Charach into Robert F. Kennedy's assassination in Los Angeles' Ambassador Hotel. With tremendous persuasiveness and tireless substantiation, the film seeks to show that another gun besides Sirhan Sirhan's was fired during the shooting, that the bullet from that gun was that fatal one, that none of Sirhan's bullets even struck Kennedy's body, yet the police overlooked or shunted aside any testimony that contradicted their conclusion that Sirhan was the lone killer.

Charach, who was in the hotel pantry where Kennedy was shot that evening of June 4, 1968, spent the next five years determined to find a more rational cause for the assassination rather than accepting it as the senseless, mindless act. His film produces unsettling evidence to support his theory.

We hear evidence from coroner Dr. Thomas Noguchi that the fatal bullet struck the senator behind the right ear from an inch or two away, yet testimony from witnesses placed Sirhan to the front, with his outstretched arm at least two feet away.

It was a security guard, Thane Eugene Cesar, who was holding on to Kennedy's arm just behind him and he had a gun which he admitted he drew, yet according to Charach's findings, that gun was not examined and Cesar was given only cursory questioning.

Cesar admitted he owned a 22-caliber pistol, similar to Sirhan's, but later said he had sold it before that night in June. Yet Charach produced the buyer who stated he bought it in September, and had the dated receipt in Cesar's handwriting to prove it. He added that the gun had since been stolen from him.

We hear evidence from William W. Harper, a ballistics expert, which contradicted DeWayne Wolfer's official ballistics' findings. According to Harper, the bullets found were not from the same gun and because of the opposing trajectories there had to be a second gun that night.

So it goes, from one eyewitness to another, from a cameraman who said his snapshots of the killing had

been seized and "lost" by the police to a witness discredited at court when his testimony contradicted the official version.

In camera interviews with such officials as Attorney-General Evelle J. Younger and District Attorney Joseph P. Bush, you get an impression of their impatience with any counter theories and their determination to have the case concluded and dropped forever.

"The Second Gun" is a disconcerting film which indicates the actual assassin may still be at large and Sirhan merely a cog in the machinery. It points not so much to a dark conspiracy against Kennedy as a shocking inefficiency among the investigating authorities."

—FRANCES HERRIDGE, N.Y. POST

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"AN ARBOR OF TESTIMONY, ALLEGATIONS AND ACCUSATIONS

... their insistent presentation does accentuate those doubts. "The Second Gun" evolves as serious pleading for further investigation and fuller explanation of the tragedy."

—A.H. WEILER, N.Y. TIMES

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"A FASCINATING RETURN TO THE SCENE OF THE CRIME

that compels serious re-thinking. A tantalizing case, and seen now, in the light of Watergate disclosures, "The Second Gun" provides a cynical revelation of how people in exalted positions may have gotten there."

—BERNARD DREW, GANNET NEWS SYNDICATE

"A SHOCKING FILM TREATISE ON JUSTICE AND AN ELECTRIFYING MYSTERY MELODRAMA."

—NORMA McLAIN STOOP, AFTER DARK MAGAZINE

THE SECOND GUN
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Filmed by Garard Allen
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—WILLIAM WOLF, CUE MAGAZINE