

Scruggs

Dear George,

*L. Gardner*

1/25/79

The way Mack spoke, his precision in what he said and the total absence of any nut indication made a good impression on me. So, this afternoon, when I was doing some filing in the special area (basement) in which I keep the originals of the records I get under FOIA, I decided to check a file I'd made of what I did not recall in previous records relating to photographs. These are copies of my originals of Dallas Field Office records, the file in which the Bronson film records appear. I found two and I phoned him.

He phoned me back supertime. One person was still at the same address. A Mrs. Scruggs, whose son had taken Dealey Plaza 8 mm. movies.

Although it may turn out that there is no special value in the film, there is a Bronsonesque quality to the FBI report, again one not sent to Washington. So this story, in the event the pix are useful and Golz does a story that gets attention.

Being a patriotic lady Mrs. S. phoned the FBI to tell them he son had taken these movies and she'd like for them to see if it has any value for them. She is told to bring it in and does.

She also told them that it did not include the assassination, to the best of her knowledge, I guess.

They gave her a receipt and took the undeveloped film.

Then they decided to return it to her without having it developed on the ground that it didn't show the big deal.

According to this record they did. Without bothering to see if it held anything.

Like McMain, or the window, or the building face, or people entering and leaving, all the things that did not interest the FBI in pix. They wanted Oswald firing or the pix were useless.

Mrs. Scruggs isn't too clear on what the film shows because she hasn't looked at it in six-seven years. But she told Mack he is welcome to borrow it. If he sees anything I'm sure he'll tell Golz. He'll also take it with him when he and Groden get together this weekend.

If he tells me anything I'll let you know.

On their part if they find value in the film Mack and Groden will get it copyrighted for her to protect her and her son.

This is the same perspective of the FBI I see in so many records. One wonders.

It also is a view of the assassins committee. They certainly have available all I've gotten in my FOIA cases. (This one C.A.78-0322.) All those records go into the FBI's public reading room. So the committee can spend time and money chasing the Beckhams and Bairds but not on pix and they don't even get what they need, like the film of the motorcade. The identical situation pertains to the Bronson film. The reports I broke loose are in the FBI's public reading room, only this gang didn't bother with any unseen evidence any more than the FBI did.

Best,