

Mr. Joseph Scovitch
4815 Calvert Road #355
College Park, MD 20740

7/29/92

Dear Joseph Scovitch,

I'm sorry that when I wrote you a week ago I had so little time, not that unusual a situation. I should have told you that I'm now 79, survive quite a few serious illnesses, am quite limited in what I can do, and try to save as much of the time I have for my own work. I try to help others when I can but my own work means more to me. Thus my haste.

First, I can understand your apprehensions. They are reasonable. But they are not real. You'd be able to believe this is you knew what I've been through and ~~done~~ done while ignoring the threats, some pretty sophisticated. Nothing happened. If anything were to happen to any of us working on the assassination it would create such a fuss and scandal it would be counterproductive, I've not saying don't be careful. You should be. But don't be worried about getting hurt. You won't be. Not one of us has been. and the quality of locks can be illusory when those with the need and ^{know} know want to get past them. Don't even think that way. It will inhibit you too much.

I think it might do you more harm than good to use me as a cover. I am too well known. I think any Frederick return address would be too conspicuous, too.

The telephone logs do not reveal any such LBJ call and if he had made one it would not have been to the then insignificant Crenshaw, only a resident. His stuff on the assassination came for a very nice guy, Gary Shaw, but Gary has never been able to distinguish what he'd like to be and isn't from fact. The book is full of factual errors.

If you were familiar with what is known you'd know that the report of the Clark panel, which said it supported the autopsy report, in fact destroyed it with its interpretation of the X-rays and pictures. It makes no sense that anyone would run the great risk of creating fakes only to have the fakes destroy the purpose for which they allegedly were created. I go onto this at some length in Post Mortem.

This is to say that the autopsy's film destroy the Warren Report. Why else do you think the Commission pretended to ignore them? Bobby Kennedy had told them they could have anything they needed. Besides which all the film was government, not Kennedy family, property. and the Commission could have used them without publishing them. It is a common practise and not an improper one.

Thanks for the enclosures. Sorry I have no time for more.

Best wishes,

Handwritten signature