

R.D. Morningstar *Identifies*

Jack White's "BADGEMAN"

Part 1

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Above: RDM's 1999 Photocomposite "Badgcomp17.jpg"

DAVID LIFTON'S "BEST EVIDENCE"

Everyone must know how much I admire David Lifton's work in "Best Evidence". As far as we are concerned, I ask, my fellow Americans, "Where would I be without my 'parasagittal I pointed out."

Mr. Lifton's appearance on Fox News was great. Slightly steamed up and a bit irate, but "Network": "I'm mad (as hell) and I'm not going to take it anymore". Actually, Lifton, too "hell" but David Asman repeating it did:

"I'm mad as hell and I'm not going to take it anymore".

It shows how far we've come but...I'm not mad anymore. I'm almost satisfied that justice ground work of justice for JFK. We're getting the country back in step with history.

"Z"YNCHRONICITY

David Lifton's appearance on Fox News on July 13th, 1999 with David Asman comes just a copy of "The Z-Thesis". I call this "cross pollination of information" and it redounds to Howell camera like Zapruder's, clearly understands the problems with the Zapruder film

Last year, I was asked to appear on Fox In-Depth on "Bastille Day" 1998 to debate How version of the Zapruder Film(Flam).

All sarcasm aside, the digitized version is truly a much better alteration and really worth new alteration is in sharp focus with many nearly complete frames. One can still see there as many temporal anomalies. The condensation line or "vapor trail" at Z-295 is absolute of my colleague, Roy Shaeffer of Dayton, Ohio who shares the 1992 discovery with me. of the "original" original Z-Film has actually thawed out and moves with thrashing legs in the "original" original Z-Film(Flam) which we all saw first on CBS.

We are making progress...

"BADGEMAN": A Brief History

Sometime in the mid-70's, Ruth Carter, President Jimmy Carter's sister, was shown a portrait of a mortal head wound.

When seeing it, Ms. Carter remarked that she felt the impression of seeing someone fire a question. Ruth Carter was a gifted seer.

That is the "legend" that has grown around this story but the truth is more interesting. A

"THIS IS AN ANECDOTE TOLD BY ROBERT GRODEN AND HE FIRST TOLD IT ABOUT THE TIME OF THE BADGEMAN DISCOVERY, THIS ANECDOTE WAS TOTALLY UNKNOW

NO. THAT IS NOT WHAT HAPPENED. IN 1981, GARY MACK WAS LOOKING AT SOME SLIDES PROJECTED THE SLIDE OF AN ENLARGED PORTION OF THE MOORMAN PHOTO, HE SAW WHAT HE THOUGHT WAS A FACE. GARY ASKED ME TO MAKE

A PHOTO ENLARGEMENT TO BRING OUT DETAIL. THAT LED TO THE DISCOVERY WE ABSOLUTELY NOTHING TO DO WITH IT. THIS IS ABSOLUTELY UNTRUE!!!!!!"

A short time later, Jack White, a professional photographer, film developer and expert in the assassination of the Moorman polaroid, which by the mid-70's had begun to fade.

Jack White continues the official history of "Badgeman":

"AT THAT POINT, WE HAD NEVER HEARD OF ANY OBSERVATIONS BY CARTER. I WOULD NOT IF YOU ARE PUTTING THIS OUT FOR PUBLIC CONSUMPTION, PLEASE CORRECT THEM WITH THE CORRECT STORY."

Thus, as a result of his collaboration with Gary Mack, Jack White was able to produce a picket fence, dressed in a Dallas Police uniform.

This is how this writer describes the appearance of "Badgeman":

The man, possessing a nearly horeshoe-shaped receding hairline and with police shield caught by the camera in the act of firing a rifle at President Kennedy. The photo and the man known as "Badgeman", one of the great mysteries of the JFK Assassination. —

BADGEMAN REVEALED ON T.V.

I first saw "Badgeman" in 1991-92. When "The Men Who Killed Kennedy" documentary was produced, I used a Sony professional video capture printer to produce a hardcopy of "Badgeman". This (3 computer enhancement).

BADGEMAN'S ID

Five years ago, after this work, I felt I had identified "Badgeman" (to my satisfaction) by

One of the few who could hear and understand my findings was Professor James Fetzer co-author and editor of "Assassination Science". I had made a correlation between the man with similar features I saw in photos of a Dallas policeman appearing in other assassination photos.

I shared some of my composite studies with Professor Fetzer which showed a nearly identical man which I was using for the comparison, Fetzer advised me that, having seen the original photo, using had been reversed from right to left as the head in the original print was cocked it were truly that way, the match would be even better...but I couldn't tell very many people

CALLING DALLAS

This year (1999), I celebrated the 4th of July in a special way: I called Dallas, Texas to fa analysis and enhancements of his original "Badgeman" photo.

JFK CONSPIRACY THEORY VALIDATED

I really appreciate Mr. White's approach to JFK research and I respect his work very mu history of assassination research. Where would we be without the mystery of "Badgem extracted "Badgeman" from the Mooreman polaroid and given credibility to the JFK con

What could be more "conspiratorial" than a picture of a Dallas Policeman taking a "pot

Recently, I've been inclined to publish my enhancements and analysis of his original " 1992.

On the 4th of July, 1999, Jack White gave me his permission to use the "Badgeman" im with my interpretations). Here is a scan of the first comparison I made between "Badge

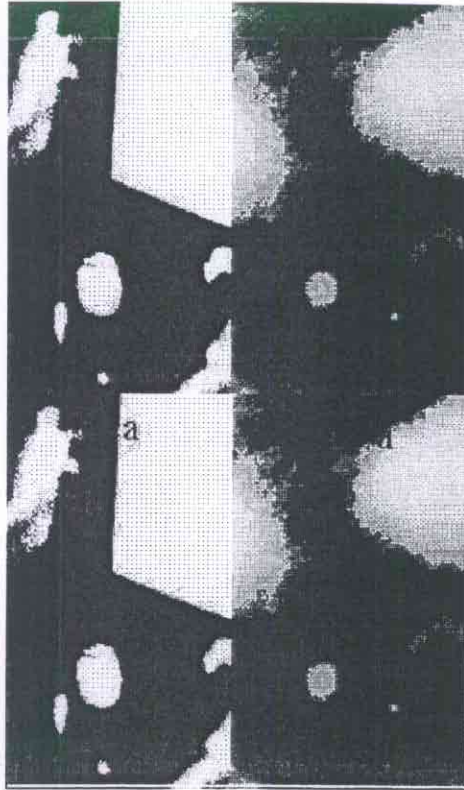
However, the opinions expressed hereafter are those of this writer and NOT those of Ja observations and comments of this researcher and no one else.

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REM 1994 Photoscomposite "Badge1.jpg"*

REM Photoscomposite "Shields2.jpg"*



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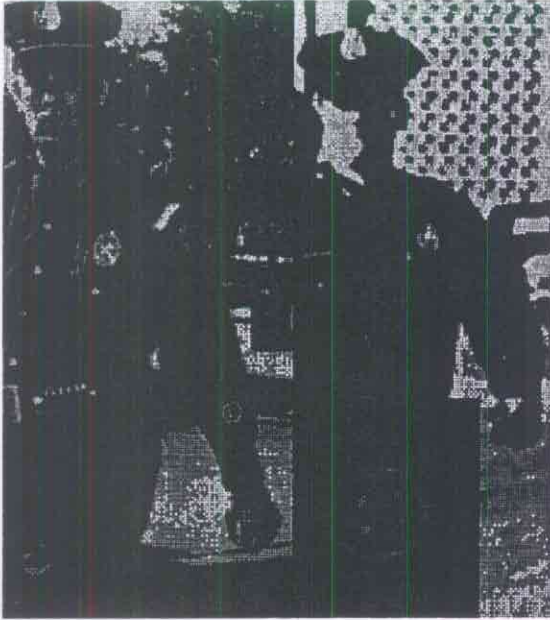
Trump Photo "P7" (using Webborman/Cunfield nomenclature):



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This pos presenti this by l a rifle. In hand, th the forea enlarge shown i

RUM Photo Composite "Porch47.jpg"*



We come now to a stunning demonstration of the possibilities of modern technology in regions of space. As most readers know, there is a computer graphics convention that what appears to be wholly black or seemingly amorphous, there may yet be many shades.

Below, there follows an enlargement and inversion of the symbol (+) we have found on upper left are two images of the patch. The inner one is that one worn by the arresting "Badgeman's" sleeve (far left).

The discovery of this symbol on "Badgemen's" left sleeve provides yet another confirmation that they are one and the same person photographed just minutes apart.

In the following photo, we are using the lower right corner of the inset circled-cross, see symbol on "Badgeman's" left forearm.

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Photocomposite "Patchwork.jpg"

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RDM⁴ Photocomposite "Essence3.jpg"

OLD FRIENDS, NEW INSIGHTS

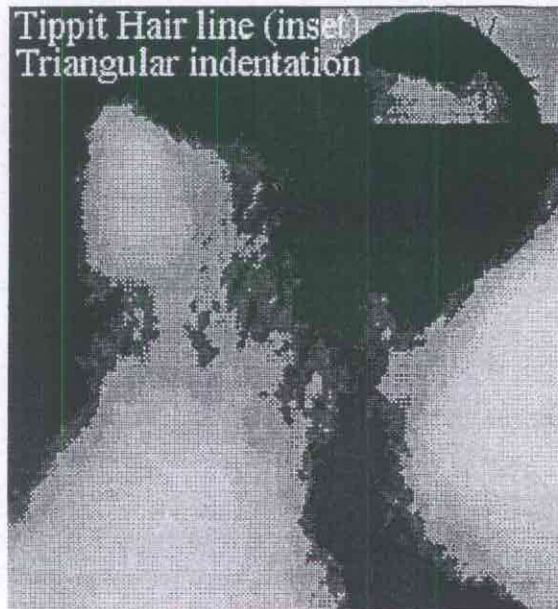
Recently, I chanced to meet with an old friend who had been one of the first friends to mid-1970's. When I showed him enlarged copies of "Badgeman" and Tippit, he made a reversal of Tippit photos when he said: "It's too bad this picture of Tippit isn't the other wave (or curl) here, it goes right in..." pointing to a little triangular area on Tippit's pate though apparently "Horace shaped", slightly asymmetrical.

I realized that this detail could be tantamount to finding a finger print and if Jim Fetzer conclusively that Tippit was "Badgeman".

To my amazement, when I switched the picture from right to left, the later photo of Tippit showed eyebrow, forehead contour and hairline features which are identical to those s

TIPPIT=BADGEMAN

Below, I present the photos which I believe prove the identity of "Badgeman" to be Offi difference in the angle of the heads in the photo show themselves to be IDENTICAL (it is the unique triangular indentation of the hairline shown the right side of the hairline (f Badgeman's head).



In fact, if in the in triangle (

Descend wave of adjacent curls do the side

Other fe left eye research geometri

Here foll identify people.

JJRM Photo composite "Badgeman.jpg"*

Three good reasons for Tippit's murder:

During our July 4th conversation, I reaffirmed for Jack White some of my ideas on the p be the lynchpin for a successful execution of JFK by providing a diabolically conceive event.

A. To frame Oswald as a cop-killer to make credible the presidential assassination char

B. To provide preconceived and rearranged medical evidence: Fake Stare-of-Death pho than 2 weeks after the assassination to fool and to coerce Dr. Malcolm Perry and the D doctors into doubting themselves in order to alter their opinions most importantly, to p masterminds' and assassins' successful escape by sacrificing one of there own to cov slain by a "Single Gunman", with a prealigned head wound, the masterminds were sure (who wouldn't know the real JFK from a hole in the head). While under the direct contro Bethesda autopsy team was manipulated like a group of marionettes by the string-pull Bethesda autopsy room telling Humes, Boswell and Finck "what to find" and "where to 1963. The control of Humes, Finck and Boswel continued as well in the days and years

May John F. Kennedy rest in peace, may the truth be known and may the world receive

C. Most importantly, to provide, in this writer's words, "the get-away vehicle" for the m there own to cover their tracks. By arranging and providing a body, really and truly slai masterminds were sure to confuse Humes, Finck and Boswell, the Bethesda autopsy te under the direct control of General Wehle, U.S. Army, and Admiral Burkley, U.S. Navy, t marionettes by the string-pullers, curtain closers, and grey men who stood in the shad "what to find" and "where to find it" in those gruesome hours before the dawn of Nove as well in the days and years which followed the death of John F. Kennedy.

Here is wisdom:

"Here the climax of the darkening is reached. The dark force at first held so high a plac light. But, in the end, evil perishes of its own darkness for evil must itself fall at the ver energy to which it owed its duration."

Epilogue

In addition to the photo evidence and analysis heretofore presented, my research has a Knoll immediately after the murder of JFK.

One is a lady whom I interviewed in Dallas in 1994 who told me:

"As you know, I was one of the first people to run up to the Grassy Knoll...and when I g

For her own protection, I still keep her identity secret.

However, there is another whom I can identify. I could not tell many people of this in 19

I too saw Tippit on the Grassy Knoll on November 22nd, 1963 but I didn't know it was hi

30th Anniversary of Apollo 11 Moon Launch

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