

Dear Lee,

6/18/76

If I did not remember how it is to be young and anxious I'd not respond to your letter. I think you are intelligent enough to understand what I said better than you reflect.

Getting into my files is awkward for me. I've not been able to file in the bottom drawers for about 8 months. Some of the others are also not easy. But it is my recollection that I said first you should master the published material and that my unpublished material is my work product, not yours. It is. And it is not essential to your book unless you do a lot more than read other books, in which event you'll have your own copies, won't you?

The damage to me from the phlebitis is permanent. And although I take all the time I can for students, there has not been one of the many for whom I take time who has come here to do anything, even this filing.

So don't twist what I said because you are sensitive.

Why don't you, as a younger person, stop and think of what I did say and try to get past your offense and ask yourself the right questions.

I believe I also said I do not have time. I still, at 63 and handicapped, work an extraordinarily long day and can't keep up with the work I must do. When I write you something else does not get done, whether it is writing on a book, suing the government, preparing to sue more, etc.

While I can't take time to try to decide what you'd like for a book about which I know nothing, why do you not ask yourself why you did not even indicate the area of your interest. Then go back to your letter and mine and your response and ask yourself questions I think will be obvious.

On one of my three current suits I've already been to the Supreme Court and, after three sessions in district court, have just finished at the court of appeals. I expect to win and I expect the government to appeal to the Supreme Court. This all takes time and money and I don't have much of either. If as I expect I win at the Supreme Court, unless they want to rewrite the law, I'll be back in district court again. Do you think it is right and proper to ask me for that work, or any part other than what I've published?

In another current suit I've written more than a book (in length) for my lawyer. We've been in court on it five times and are far from the end. Do you think you should ask for anything I have obtained at this cost when I am a writer and write what I can for others to have?

I did not intend to be impolite and do not think I was and I do think you understand what you pretend not to. You might ask yourself about your own politeness.

When you are young. Think about this and see if you can't learn something. The time to learn is when we are young. That is when habits and ways become fixed.

There is no *Whitewash V*. The last book was *Post Mortem*. I think I sent you a list.

Because of my condition when I sit to type I must keep my legs horizontal. It is not too easy and it is no easier to read and correct. Less. When she has time my wife does this for me. Tonight she cannot. I hope you can puzzle through the typos. Sorry.

I've tried to explain. If I haven't I'm sorry. Please understand I can't justify taking the time for more of this. I do have serious work to do and I do not have any help. My mail is heavy. I try not to ignore any.

Please, for yourself, do your own, dispassionate thinking about your request and your complaint. Meanwhile, good luck with your book and you can quote. Sincerely,

805 MERRY LANE  
GREENWOOD, IND  
JUNE 15, 1970

DEAR MR. WEISBURG,

IN REPLY TO YOUR LETTER DATED 6/12/70, I  
THINK YOU HAVE ME ALL WRONG. I DID NOT ASK  
FOR SOME OF YOUR UNPUBLISHED MATERIAL TO "CRIB!"  
I ALSO THINK THAT I CAN LEARN FROM YOUR UN-  
PUBLISHED MATERIAL, FOR I HAVE LEARNED FROM  
YOUR PUBLISHED MATERIAL.

I DID NOT ASK FOR ALL OF YOUR MATERIAL,  
JUST "AT LEAST SOME OF IT."

I DID NOT LIKE YOUR FOURTH PARAGRAPH. RE:  
"IN ADDITION, YOU SHOULD LEARN AT YOUR EARLY AGE  
LEARN THAT YOUR WORK OUGHT TO BE YOUR OWN  
NOT THAT OF SOMEBODY ELSE." YOU IMPLY (SIC)  
THAT I WAS TRYING TO USE YOUR MATERIAL AND  
PUT MY NAME ON IT.

"ARE YOU LOOKING FOR ONLY THE SPECTACULAR  
OR WHAT YOU THINK MIGHT BE?" TRANSLATION, PLEASE.  
"WOULD IT IN ANY WAY BE YOU OR YOUR WORK?"  
SO YOU THINK I WOULD GET ANYBODY'S MATERIAL  
AND THAT I TAKE THE CREDIT? THE NERVE!

IN THE LAST PARAGRAPH, YOU ARE A BIG  
PHILOSOPHER UNTIL THE LAST SENTENCE, WHICH

IS WHEN YOU BLEW IT.

IMPLYING THAT I WAS A "CRIBBER" HAS SOMEWHAT IMPAIRED MY FAITH IN YOU.

YOU WILL HAVE TO UNDERSTAND THAT YOU WOULD WRITE A LETTER LIKE THIS IF SOMEONE WERE TO WRITE YOU A LETTER LIKE I HAVE RECEIVED.

I ADMIT, IT COULD BE POSSIBLE TO GET THE WRONG IDEA WITH THE LETTER OF MINE YOU HAVE IN POSSESSION.

AGAIN, I DID NOT ASK YOU FOR "PERHAPS 10 FILE CABINETS OF MATERIAL", JUST FOR SOME.

SOME. SOME MEANS A FEW IMPORTANT PAGES (LIKE ON THE FILM)

I AM DOING A SECTION IN MY BOOK, ENTITLED "THE CRITICS". YOU ARE A SECTION OF THIS. I WOULD LIKE PERMISSION TO USE A FEW QUOTATIONS FROM YOUR BOOKS.

I WOULD LIKE TO KNOW HOW YOUR "WHITE-WASH IV" IS COMING ALONG. I HAVE HEARD OF IT FOR NEARLY A YEAR. WHAT IS THIS VOLUME ABOUT? AS WITH YOUR UNPUBLISHED MATERIAL (NOT ALL OF IT, OF COURSE, SO YOU DON'T MAKE ANOTHER MIS-UNDERSTANDING OF IT.

I AM SORRY THAT YOU WERE ILL, AND I HOPE THAT YOU WILL RESUME WORKING

THANK YOU.

Lee 