

8/1/76

Dear Lee,

Thanks for taking the time to draw me a map.

I do not have the Hughes film. Instead of your mailing and my mailing back if you can without too much trouble obtain copies from your source(s) I will repay you or pay you in advance if you tell me how much. Right now my interest would be archival.

There just isn't enough time for all I want to do. I had to lay a new book on the King assassination aside two months ago and have not been able to get back to it.

The Enquirer just assumed that my seventh, not fifth book would be Whitewash V. It is Post Mortem.

I plan and have started others. I had planned for the third of the Whitewash series to be the last, with the reproduction of documents. However, I obtained so many that had to be explained I abandoned Documentary Whitewash and broke it into other books some of what have been published.

In time other suits will be filed if necessary, as I expect. In court right now are suits for the scientific evidence in the JFK case and for the withheld executive session transcripts and for a variety of evidence in the King case.

No time for details but I'll be ~~xxx~~ making all this available.

Interviewing witnesses is a good idea is you make and preserve good records.

Best regards,

TEL # 1-301-473-8186

805 Murray
Greenwood, Ind

Dear Mr. Weisberg,

I think I have come across something that may excite you as much as it excited me.

I have come across some 60 frames of motion picture film taken presumably immediately after the assassination of JFK.

It presumably was taken at the locale shown on the mini-map below:



If this was taken immediately after the assassination, it would be invaluable.

The film is a part of a film entitled "John Fitzgerald Kennedy" distributed by Columbia.

It shows the doorway of the TSBP, and it shows a man in a gray trenchcoat crossing the street from the Dallas-Texas Building, as Jean Hill said she saw.

It is 8mm., black and white.

I would like to call your attention now to the Hughes film, in case you haven't noticed the following.

If you look in the doorway of the TSBP, you can see a man wearing a red and white shirt, or a sweater over a t-shirt.

If you haven't noticed this, which I'm sure you have, you should take a look at it.

I have been noticing the reviews printed on the backs of your books, and I have a new one you can print on the back of your next book. While I was talking to Roy Marcus over the telephone, he said your books were "crammed full of information".

I have also been interviewing witnesses to the assassination over the telephone, along with several of the critics.

When I called to see if I could interview S. M. Holland, I was told that he was out, so I gave his

day after my area code and phone number. When they called back, his daughter ~~had~~ told me that he had "died six years ago" and her "mother has received several phone calls of "my" nature and we have to check to see if we can reveal this information."

Austin Miller had forgotten much. Maybe the FBI had confused him by telling him that what he saw was not so, and they began to feed the "facts" to him.

There were a few other witnesses that I interviewed, also.

You told me in your last letter (also the last letter in our "battle of the letters") that there was no Whitewash II. Where did the newspaper get the title then?

It states, in an article by the National Enquirer News Service, that "the investigator presently is writing his fifth book, "Whitewash 5."

What happened to Documentary Whitewash?

Are you going to write any more books?

Are you going to publish any finished books?

What ~~is the~~ are you now selling the government for?

you left the latter question unanswered in your last letter.

Are you interested in the film described in this letter? If so, I will try to find a way to mail it to you, if, of course, you return it.

Thank you very much.

Sincerely,
Lee Sitten