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Dear Harold!

It's been some time since I wrote to you, but I have been following all your books and intermittently determining whether the Public Libraries carry your complete work. The Libraries do, in fact, carry and stock WW, WWII and of course I cannot even locate "Photographic Intimacy" and with regard to "Oshald in New Orleans", only selective bookstores have it.

So, although the Public Libraries hard bind your paperbacks (HARDBACK, that is), the real important and dignified stuff is the Mark Lane Manchester, and the new one, "Six Seconds in Dallas".

As you know, the "Six Seconds in Dallas" is a total steal from you and your efforts. As you have undoubtedly noticed, Life magazine in "6 Seconds" does not permit the author to print the Zap photos. Artist sketches are used in "6 Seconds", and drawings

TWO BLOCKS FROM NEW COLISEUM

At the Gateway to Times Square

of the ZAP frames are liberally contained
in the hardback. At Frame 312, or
thereabouts, I think I see the bullet
about to enter Jack Kennedy's fore-
head. I re-examined the original
Life Mag Color photos in the Memorial
Issue which you mention in WWII,
and, there it is — a picture by ZAP
taken at a particular angle near the
grassy knoll which shows, in color,
the bullet, about to enter the President's
forehead above his right eye.

Therefore, without desire to raise
ghosts (you know, the Kennedy ^{thing} 2X (JFK + RFK)
is now in the category of "Who killed
Abraham Lincoln of Illinois?"). Could you examine
the old color issue of Life Mag, and, in the ZAP
frame immediately preceding the brain-
explosion of JFK? I'm sure the actual
missile can be seen entering the forehead
of JFK; can you do this with your old mags?

Zapruder was very close to the shooter's
position, therefore, his photos would show
a particularly nice view of the actual brain-
explosion bullet. And, it does. Look
at the Life Mag. frame before [#]313.

That's the reason "Seconds" had sketches,
not the actual photos. ^{Suzanne} Carl Schreier