

Dear Mr. Webster,

Jim Leavelle seems to be a nice guy. I'm sure you get along with him fine.

Now Harold would you have anything against me writing about going against "OSwald Talked". I knew you already had something written up about it, but I didn't know if you were going to publish it. I really would like to write against that book. but I want if you don't agree with me. Jim Leavelle would be able to tell me what happens and you could help me with other things. etc. Your call, "OSwald Talked" has not come yet, as soon as it does I'm going to read it. soon as I finish the book I'm working on now I'll get started on the one about "OSwald Talked".

By Byranch, did you see Oprah Winfrey, on Friday

November 22 Marina Oswald Was
on the Show card so was
The Women who helped write
Oswald Talked - You could see
she was not telling the truth
The Truth has to come out
Some time about that book
let me do it, Thanks Harold.

Your friend,
Lae Schuman

P.S. I am sending the \$25 plus
postage, I don't know how much
postage is so I am sending you
3 extra dollars. Thanks.

Also would you please sign
The Book, Thanks! Happy Holidays

Dear Cal,

11/30/96

The extra copy on the other side may interest you. The writing is that of J. Edgar Hoover.

You do not need my permission or that of anyone else to do what writing you can against the La Fontaines but you should ask yourself if you know enough. Do not get too big for your britches.

I think you waste precious time trying to keep up with all the commercialization and exploitation.

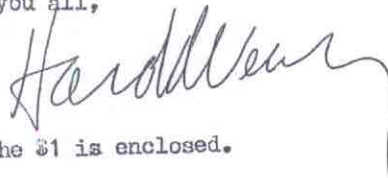
I did see that Winfrey show. I was disappointed that Marina seems to have nobody to whom she can turn for advice down there. She does not believe that Oswald did it yet she plugs the book that concludes to begin with that he did.

I wrote something for Assassination ^{Chronicles} on the LaFontaines. It will be published, they say, in the next issue. I think it is a quarterly. It is like most of those things, short on the fact.

Do not expect me to go over whatever you may write about the LaFontaines because it would be a waste of time for me and because you do not begin to know what you should know to tackle something like that. I think, as I've said before, you should understand that you can't possibly keep up with all the junk and as of now do not know enough to write any criticism of any of it. You should ask yourself why you go for the junk when the solid work that can inform you you have yet to read. For example, you ordered Oswald Talker before Oswald in New Orleans.

Get you feet back on the earth.

Best to you all,



The check is \$1.00 too much for the mail. The \$1 is enclosed.