

Please return for Schoenmann file, p 4

LOYALIST } COLLEGE

OF APPLIED ARTS AND TECHNOLOGY

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Dear Howard,

" Guide once I write:  
Please do not misunderstand  
me too quickly."

Like Melville, your  
work has been misinterpreted.  
He was regarded as an  
adventure writer by his  
peers. Your work is  
put into the genre of  
"Attack on The W.C."  
"Historical Woodlump"  
"Muckraking polemics"  
and other absurd labels.  
Yes, you write about  
Dallas but only as Balzac  
write about crime or  
as Stendhal handled The  
Battle of Waterloo. The Centre  
of your work is not Dallas,  
not even The W.C. but The  
Corruption of America, its  
institutional rot, the  
decay of justice. Dallas  
is a symbol. After all,

was The Watergate prosecution  
less corrupt than J.M.'s  
Justice Dept. or merely  
more "transparent"? You have  
caught the sweet odor  
of discomfence.

Others cry, "That  
don't touch" as if Kazenbach  
or his ilk were "better".

The new data in P.W.  
was great.

One point. Russell  
gave Schenman the book  
himself and wrote a  
long memo which dissected  
Ralph. Ralph claimed  
he was later given the  
book. A lie!

You were too rough  
on A.I.B! Many are not  
fiscally oriented and  
are good hearted kinds  
even if rather dull  
and paternal. They are  
our own and have been  
good at raising letters  
and organizing others.  
Disinterested, good motives,  
but even if nuts, they  
are our own nuts.  
Ho Ho!

