

PS: It seems that Paul is pretty well going to break off contact with you. This is infortunaae. I can understand his upset at being the center of much criticism, but I think that he is just not in touch with what is going on at his end. I still think that this is an identity crisis of sorts, not any sort of craziness. I thank that his experiment provided a vehicle for expression of doubts and concerns he has always had but not talked about, and perhaps not thought about. He still does not grasp our concern in terms of the suddenness of all this. He has a new girlfriend (told in a confidential letter, but I don't think this has to be confidential) and is becoming involved in a band. Basically, I think that he is beginning to become less involved in the case and is questioning his various life roles. This is all good, despite the harm it has done the cause and our relationships. I am saddened by this, just as every such breakup in relationships among critics has saddened me a bit. Yet I feel happy about it in a way, because I think that Paul, as I know him from our correspondence, needs to become more involved with people, women, jazz, etc. He was an excellent researcher because he lacked these things. For someone our age this case is an awfully big drain since we still have much to do in the way of relationships with people. You are married and have your life's path picked out. Your labors are harder on the case but you have devoted your life to it. None of us have, nor are all of us married. Most people who are in my business don't even work as hard professionally, let alone get interested in something like this case. I have much less time now, partly due also to investment in my personal life, although partly due also to my ever expanding professional responsibilities. In a few years, I hope, I will again have more free time and life will be less frantic. But many people like myself and Paul put off the frantic years until middle or late 20's.