

4/29/71

Dear Gary,

Jim was supposed to phone me by noon, 25 minutes hence, so I'm spending the time catching up on odds and ends, then, if there remains time before lunch, I'll go outside for a little while. More day-lilies to transplant. Then heavy correspondence, if the Jackson thing can't still be improvised.

Thanks for your letters of the 26th to Paul and Charlotte, and the check, which, it happens, I need to be able to get to New York Saturday.

I've reported all your mail to you, including the long delay in the one answered yesterday. Apparently one hasn't arrived at all.

You did well with Charlotte, of which I've already written.

When you go to SF, Hal now has a job, knows Haight-Asbury a bit, and has a new address (no phone) 753 1/2 Warfield Ave, Oakland 94610. He seems to be coming out of a long doldrums.

On publishers, Jerry may know what he hasn't told me or may be interpreting what I told him, about their non-payments. I should learn more when in NY. Their non-performance is still consistent. Legally, should the prospect of effective distribution and promo exist, I could probably take the book back from them. Among other things, they have killed paperback unless I can do something to revive the book and the subject, neither impossible, neither an attractive way of spending time.

Please thank Ned. If I'd known in advance, there is someone at Der Spiegel I'd have suggested he approach, one Lohfeldt as I recall the name without checking files. And in checking my files, I could have come up with the German mag that paid \$1,000 for selections from WW in 1965.

Jerry is great in every way, including with the secretaries. I put him onto that one.

Don't be too hopeful about reviews. The whores are lining up. There will be a real shitty one by Kaplan (Amer. Scholar) in this Sunday's Times.

Fine on the Minn. Bar. Try and arrange taping, so you/we can evaluate audience response from the nature of questions.

No word from Ass. Personalities, so I guess they've gotten nowhere.

Again, thanks,