

2/28/60

Dear Gary,

Your note/check to Morey apparently were sent before you got my note and the copy of his bill. If it strikes me as somewhat excessive, especially when a "friend" is involved, it also seems that he should refund \$6.00 to you.

Believe me, two duplicate prints at \$3.00 each is high, very high.

Boy, do we have some "friends"!

I did not indicate distribution on my letter to LOCK. Only you, Bernabei (from whom he also stole), Roffman, Paul, Mary and Bud. In no case did I send an accompanying letter.

And I do have the letters I say John wrote, including the blackmail one, of which, I believe, I sent you a copy.

Strange twist, that his crookedness with the Archives and theirs with me makes such irrefutable proofs. He wrote the same or similar letters to Hoard, Dick and me about my 399 pictures, that is how close to mine he ordered his.

I wish I thought there was a chance LOCK would look.

The panel letters are also going out today. If you have any Fisher comment, for I'll be hearing more on this, if not from him, from Rolapps, please make them as soon as you can. Paul should have sent you his to me by now.

Only thing new is a nice letter from Gris Morgan today.

Best,

*Hope Morey's bill covering debit comes
the whole business to me.
I hope they were supposed to bill*

Feb. 26, 1970

Dear Mr. Morey -

Many thanks for your help w/ the photos. They will be put to good use. Enclosed is a check for ~~\$24~~ in payment for the photos you sent to both myself and Harold Weisberg (I assume that his bill was for \$12 also).

Thanks again & best wishes. Give my regards to John.

Sincerely,

Gary Schreiner
Box B92 Mayo

Mpls., Minn. 55455

Encl.: 1

cc: Harold Weisberg

Harold: They were supposed to bill the whole business to me.

Hope Morey's bill coming didn't cause too much confusion.