

11/9/70

Dear Gary,

heavy mail today, heavy day in DC and night tonight. I'll try and go over your 11/5 mailing.

Sa, Bloom was p.r. man for Citizen's Council and Judge Joe Brown.

I have never seen anything sinister in the section of the Trade Mart.

I don't remember, is that radio call to Parkland in the logs? I have no doubt they were alerted, despite Manchester.

Wonder what could have been the interest requiring the axe to the trunk of a car at Love field, after all this?

Puterbaugh story sounds completely reasonable and true. There is no reflection of his having been asked any significant questions and no reason to believe he could have answered any, but an obvious omission is comment and discussion from his then companions. Too bad on that. However, it does not seem like a high-priority lead now.

Power: strange how many leads to West Virginia. I have several. His story, in essence, I knew. Not these details, though.

The Commission reply was predictable! By the way, that rifle was closer to the caliber of the Walker bullet. I'd like copies of the Commission stuff only.

I don't know that this has significance, but it is a sample of the kind of small thing that it is good to have checked out and checked out this well. It is strange that anyone would dispose of a rifle this conspicuous way. A hock shop is better, if it can't be thrown away, if it is hot. It could have been hot for other reasons, too. I remember this from the news stories I have some place, quoting the chief.

U-2 article: LHO chiefly, aside from guarding air, directed pilots home, not to targets. There is no such things as a plane's altitude. At maximum altitude, yes; its optimum-efficiency altitude, yes. I think this is nothing. There is nothing LHO could have told the USSR that it could have used in shooting Powers down. They knew capabilities from earlier flights and he had no way of knowing elevation used, which their own radar would have told them. Gentry talked to me of this before writing and I then debunked it. I have no reason to change my mind. I don't like the kind of writing represented by the last paragraph.

un rriedly,