

12/14/70, p.m.

Dear Gary,

Crosby was delayed several hours, so we had only a brief visit this evening. I rather liked him. There was hardly time for anything, so I do not know what he intends with Newsweek and am left with the (perhaps unwarranted) impression Roberts may have snowed him. I didn't question him about what they discussed, that seeming not to be the most productive way of spending an hour, which is about what we had. He said Roberts said he was the most impartial critic he had ever met. I can only wonder how many Roberts has met. If any, except on the debate with Nizer in which they both got thoroughly discredited and following which Roberts would never again confront anyone. Including a repeat with me, at the National Press Club—with Salinger as moderator. Not even that kind of a stacked deck could attract him. Roberts has a past and a present, both of which mean much to him.

I asked Crosby to go over the possibility the interception of my baggage was by Army intelligence with you, along with the toher relevant things you have. By the way, in the event I didn't tell you, I have filed a DJ-118 on Powell and his picture.

He is returning next month, I think. I hope so, and with enough time to satisfy himself on whatever he wants satisfied.

He asked me how he could help, and I told him the ways were without limit. I did not take this to be any kind of specific offer, only an inquiry. The one thing I made specific is that when I write the last part, I'd like all of POST MORTEM printed, with an extensive appendix. I showed him a few things, and I think he was a little impressed. Just a few of the dramatic things, so he has no way of really knowing what lies behind each, how much relevant there is. He may, on reflection, wonder, but what I showed him is in itself enough—and there is, as you know, much more. We also discussed the possibility (very briefly) of his interesting Yale.

I think he was a bit surprised to find me a different person than he'd expected from his conception of my writing.

In this skip and jump meeting I mentioned my belief about what DJ is up to in the clothing/pix suit. I think he understands it and its potential. That may or may not have come to something by the time he can return.

We've been having some work done on the heating system in an effort to get more effective humidity into the house. The immediate result is greater dryness. So, as soon as the man doing the work finishes for the night, we'll go out for some air and I'll mail this. If on his return Ned says anything that would interest me, of course I'd like to know. But I am interested in what he intends with Newsweek and, if you can get him to do it, in what he and Roberts discussed. I am not finding it easy to take Roberts' present attitude, as he represents it, as genuine. This does not necessarily mean that he intends harm to Ned, but I'd like to be able to make a guess based on more information that I now have.

He knows part of the new film information. Ask him about it. And you haven't replied on the Nix. I wish you could see what we now have. He will see a bit when he is here again, but not as much as I'd like to be able to show him, lacking the means of extensive duplication. He can also describe the work to you, what we have done and three of the things it shows.

Hastily, HW