

Dear Harold, I may have attempted to find out about William Crookshank. This is a letter from the Christian Crusade which is a response to my letter to Hargis asking for a letter of introduction to Rev. Rowlen. I will try to find out where he is in Texas (Dallas is probably a good bet) and if no one else gets to it I will see him when I go there this summer. He is paranoid as hell and will have to be handled with kid gloves.

Dec. 1, 1968

Could you send me a copy of the newspaper clipping on Nagell in Germany. I was unable to locate it with the limited time at my disposal. I will be seeing the girls this coming week and showing them the photo. I found that I forgot to return one of Steve's photo's of Wilson and will be able to use that one since Patsy will probably be some time on those photos (that is what has been holding me up since I sent Steve's back as soon as Mike made negatives). Patsy still hard at work on the film. It is tough because she is already badly overworked because there are others absent from work who he has to cover for.

Do you know about the alleged leafletting in Dallas? There is no reason to assume that it wasn't either Lee or the false Oswald. This would make a lot of sense in terms of the making of a patsy, and it has always surprised me that we knew of only one instance.

Important: Can you get a sample of KT's printing? I'll try Lifton but it will have to be done carefully. A check of my notes indicates that the hand printed draft of the leaflet layout was done by the man placing the order. This could really nail KT if he is guilty of that and would hold up perfectly in court, but we will need a good sample of KT's printing since that is more difficult than handwriting analysis. The other thing which was printed up--application blanks for FPCC--was also printed out first by the guy placing the order. This stuff could be definitive and tell us more and prove more than all witnesses combined. Needless to say, this subject will have to be treated gingerly so KT doesn't suspect what we're onto.

Along the same lines, I wonder if Jim ever tried to get a Bertillion man. Let's face it, if the guy in the doorway is LHO, the Report is finished for good. One thing which has bothered me about it is that the photo is so unclear and the shirt could be Lovelady's according to the Martin film.

I now have the documents dealing with handwriting analysis and after reading Alwin Cole's testimony again will contact Ann Hooten, the expert out here who is a friend of Sole's. He might be willing to do some more work for free, or she might out of interest.

The KSTP thing appears to be the UPI film, "News Highlights of 1963," which included the Muchmore. If it isn't we are lost anyway since the station is covering up. They seem sincere and helpful, but the final judgement will have to wait to see if NBC gave it out to their affiliates.

My first year law student who is acting as a researcher tells me that the federal court injunction from Heebe is not a legal precedent. This is crucial to pass the word around about, since all of us have been describing it as such I think. I will be sending a memo about it in the coming weeks with a full report on the procedural aspects. There is enough sincere interest and talent out here for a citizen's committee. Hopefully more of the burden of work can be lifted from me. As you know, I have not always been able to fulfill promises on time because of new things which come up, either out here or from you or Sprague or someone else, or extensive public appearances which are just about as important as investigation. The Thornley testimony is a good example. I have just been too swamped to put it together, even though it's at least 1/2 done.

Please don't forget to find out about William Crookshank. This is crucial. If he is someone Jim is after or was after or knows of, I may have stumbled onto something important about him, like in the Rose-McNabb thing, blind luck. If he isn't known, then I may have an agent out here with a well put together story.

In either case it is of immediate interest. Also Vince has a list of license plate numbers and several names which I want him to check to see if Jim has checked them out. This he can do easily, and we can't do at all. Any one of them could be important. When I was down there Garrison was very vague and indicated that at least one license plate was checked out, but I don't believe him. If they have checked them out, make them let you see the reports or memos or letters on it. I just heard from Paul and got a copy of their list of telephone numbers. He told him that I am sure that Hosty's name was omitted on purpose. Either Hoover or one of the top agents said so explicitly in his testimony. Unfortunately, although I recently located my notes on the volumes, I can't yet find the notes for the Hearings. All I have right now is 16-26, so I can't locate it in my notes.

Well, I've got to go now. Take it easy and good luck in N.O. It wasn't either the or the false Oswald. This would make a lot of sense in terms of the making of a party, and it has always surprised me that we know of only one instance.

Important: Can you get a sample of KT's printing? I'll try to lift it but it will have to be done carefully. A check of the notes indicates that the hand printed draft of the letter layout was done by the guy placing the order. This could really nail KT if he is guilty of that and would hold up perfectly in court, but we will need a good sample of KT's printing since that is more difficult than handwriting analysis. The other thing which was printed up--application blanks for FPCC--was also printed out first by the guy placing the order. This stuff could be definitive and tell us more and prove more than all witnesses combined. Needless to say, this subject will have to be treated gingerly so KT doesn't suspect what we're onto.

Along the same lines, I wonder if Jim ever tried to get a Bertillon man. Let's face it, if the guy in the doorway is LHO, the report is finished for good. One thing which has bothered me about it is that the photo is so unclear and the shirt could be Lovey's according to the Martin film.

I now have the documents dealing with handwriting analysis and after reading Alvin Cole's testimony again will contact Ann Hooster, the expert out here who is a friend of Cole's. He might be willing to do some more work for free, or she might out of interest. The RFP thing appears to be the FBI film "News Highlights of 1963," which included the brochure. If it isn't we are lost anyway since the station is covering up. They seem sincere and helpful, but the final judgement will have to wait to see if NBC gave it out to their affiliates.

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