

5/16/69

Dear Gary,

Spent the day at the Archives taking pictures of the shells, etc., and showing Dick and the photog the Z. Your letter 5/14 and enclosures very interesting. That 1963 N.O. Mag piece particularly so, for it makes clear that Butler siezed upon faking a character for Oswald as a means of offsetting the impending end of INCA. It and the Action articles also make clear that INCA is engaged in domestic not only LA propaganda activities (debating Lane on what has no relationship to LA but could be propaganda and promote Butler; having reports on the Spartacus group, etc. Of course, KT's application, Bogg's invitation, etc., are also interesting and important. What I am saying is that this is Butler proving he is the greatest of all the assassination commercializers.

Dick will probably do a memo on our work and pictures, which are costly and I do not think you need them for you cannot show them and there is no need to duplicate what we are doing.

Jerry Polacoff says "Greetings" has been in general distribution for only a month after six months of success in a single house in NYC (about 15 showng there now). He says it is now a big hit.

I will not use the Schoenbrun memo, but sometime in the future I will seek him out re TIGER. You see, I have this on my own from one of JFK's advisers.

Read the carbon of your memo to Dick to him as we drove to DC. Thompson, predictavly, is wrong on the cartridge cases. Why should this be an exception? Neither of us recalled the Day reference to denting. There is no explanation. We have established on some. Not sinister, but silence is. And they are, some, produced in normal firing. I now have movies of it. And stills afterward....Olson is the one who was with us when I explained Z to Sciambra.

Check on Shafer, Weinkrentz. I've nothing else on either.

Other things noted. No time.

Best,

UNIVERSITY OF *Minnesota*

DEPARTMENT OF PSYCHIATRY AND NEUROLOGY
MAYO MEMORIAL BUILDING • MINNEAPOLIS, MINNESOTA 55455
May 14, 1969

Dear Harold,

Give my regards to Dick and your wife.

The letter from Jerry Policoff was interesting, but I think missed the point. The flick suggests the critics are nuts, and that you, by implication, are nuts. It may play up your name and the Dell edition of Whitewash, but I'm not sure that it does any more than make you look bad. Furthermore, they misquote your ideas, by saying that the FBI falsified the autopsy, rather than the reverse. The ending does not necessarily suggest, as I have already said, that the critic was actually shot. Furthermore, it emphasizes nitpicking, poor investigating, seeing what you want to see in the evidence, and little solid or important material. Finally, it emphasizes that not only are those who are studying the thing nutty, but so are witnesses.


The ostentatious false Oswald at the N.O. airport is fascinating. This, if it pans out, could be very important. The story about the big bankers interests me. Remember Kroman's lawyer, Jerome Daley, who went to see Garrison. That was his theory. I sent you a copy of my file on him with the Kroman stuff. He is filing suit against all of the large banks and bankers in the world now, and makes a big deal of the fact that when the assassination occurred, federal reserve banks were out buying up US currency within 15 minutes (a defense attorney for a federal reserve bank brought this up as part of his defense in Daley's first suit, claiming that although federal reserve banknotes probably are, as Daley contends, not legal tender, those banks perform valuable services).

Your suggestions about putting the date and source on all of my materials are good ones. I have always been careless in this respect. Sometimes, I clip the newspaper headline, or date, etc, on top and it is lost. I will try to get you your own copy of the King thing. Had I known, I would have let you keep it, since with a few hours of going through magazine shops, I can probably find another one. They are not that hard to come by.

I will try to find the pest of the Playboy piece by Young. Atkinson is one of a number of people who have written to Dell for copies of your book. The others have not contacted me. The return letter, if and when there is one from Dell, will be your property. I have already tried to get extra copies of the CIA brochure, and can't. I will try to find free xeroxing for this job. It is very useful to have a copy of this. Sorry that the Che clipping was not identified—my parents sent it to me I think. It is within the last three weeks. I didn't mention it in the letter since I found it after the letter had already been typed.

I am convinced that I don't have the Goulden story. I will try to hit Vince for it. He also owes me an Epstein memo plus the Spector story, since I have asked for them twice, the most recently of which you know.

I have not heard from Hal, but there has been a slip somewhere along the line on the story which Hal got from Fred, and I suspect that Fred made the mistake. What I wrote Fred was that some member of the staff (Ivon or Sciambra, presumably) told Vince (who wrote a memo) that a college kid called and said that Boxley had tried to recruit him. (Remember Penn Jones' letter to me which attempted to reply to this.) If the "college kid was Sanders, then it is news to me. I will write to Fred and try to find out about this, though, since perhaps he has two sources and added them up, then attributed the whole business to me.

 HEALTH SCIENCES CENTER On Penn, agreed. But, I wouldn't infer too much from his use of the phrase or word "we" since he has been doing that for a long period of time. It is sometimes an indicator of insecurity--i.e. if feels much better to say "we" rather than "I." Othertimes it indicates a conscious or unconscious attempt to make a statement seem more authoritative. Penn, for instance, is always printing incredible bullshit and speculation, and to an uninformed or non-thinking person it can

sound a bit better if it was thought out by "we" rather than just Penn. But, this definitely preceded Boxley. Now, it undoubtedly refers to Boxley also. I don't understand why Ray was included either, since he didn't even play a minor role in this, but I have a theory. Is it possible that what Ray did wrong was to call Tink an agent. Remember, Penn's only mention of Tink in his newspaper was to indicate that the book was OK, although he was not greatly enthusiastic, and this came at a time when everyone was calling Thompson an agent or sellout. Furthermore, Tink does something very important for Penn--he puts a gunman on the Records Bldg. Remember Penn's story about the police rifleman, Harry Weatherford, who was on either the jail bldg or the records bldg? If Box was smart, he would have used this kind of an approach. I am almost 100% certain that Lifton would have nothing to do with Penn, and vice versa. They have absolutely nothing in common of importance, Penn is in touch with few of the critics anyway anymore, and Dave thinks that he is a nut as far as I can tell, and certainly thinks that he is useless (and Dave doesn't waste time on people who are not useful to him).

I am currently arranging for more Fisher letters. In addition, Turner has now let Olson take over the correspondence with Fisher, and Olson is going to work on him. But, Olson has a big advantage over us in that he will get answers to his questions, since Turner has assured that by starting the correspondence for him. I will be working on some people here for that also, and will write myself on medical stationary. Did I mention that I have someone studying up to begin on Morritz? Well, I do.

The importance of Alcock telling my researcher that Shaw is evading trial is not that it is unexpected, but that Shaw said that he couldn't appear in Ithaca (and meet with me) because he had to go back for the trial. The thing was not re-scheduled, either. I don't attach too much significance to this, but it may make Shaw a liar. I was dying to ask Shaw why he mentioned anti-Castro connections on TV and about his story of the "four rich and famous men" Garrison was going to arrest, of which Shaw was the poorest of the lot.

I did get the Vosjoli stuff back. I will try to get you a copy of this too, but that will be more difficult.

Hargis has not come through with a picture of Lola Belle Holmes. All I have is the ones from their magazine which are small. I will try to get more stuff together on her. I do have a Time Mag clipping plus a newspaper clipping, plus the Christian crusade stuff. Do you have Vince's notes on her. If not I will send.

On Malcolm, agreed. The memo was more for your info than anything else, or for use of a few examples in some other context. I agree that it is not a professional job, but that doesn't mean that the same parties couldn't have helped finance or direct it or at least ratify it. There was no need for anything better than that, and it threw suspicion elsewhere. The character of it served to scare the hell out of black people--it was done from within their midst and they were almost powerless, and it was very bloody--very bloody.

Enclosed are some things from INCA. I may have written them, under a different name, to send you copies. I meant to, but can't find the carbon of the letter. I must preserve my own name with the right wing so as to be able to get info when needed. There are many interesting things, and I'm sure you will spot them. One is KT attempting to join INCA after the assassination. Butler's article is almost verbatim what was on the record they put out: Portrait in Red (which includes the debate). What fascinates me about the record and this stuff is the mention that Butler was called to Washington right away and that Boggs relied on him heavily at first, etc. Also, on the record they reveal that Oschner was the source of much of the info on LHO they used in the debate. Butler's analysis of LHO's "propaganda" on the record sounds like a CIA briefing session, and is very professional in nature (not just my opinion on this score). He uses many technical terms and is really incredible. Vince couldn't believe it when he heard it from my record copy.

Enclosed are other items of interest. Take care and for god's sake get back into physical shape. I hope that there is nothing serious wrong with your knees. Perhaps swimming more would help.

Gary

May 11, 1969

Associated Professional Services, Inc.
6600 Sunset Blvd.
Los Angeles, Calif.

Dear Sirs:

Enclosed is a check for \$2. Please send me Four Dark Days and The Warren Report, your two publications dealing with the Kennedy Assassination. I read about them in the back of your publication on Lee Harvey Oswald. Do you have other publications for sale on this general topic?

I would be very interested in a list of the publications you offer for sale. I have had no previous contact with your firm but might be interested in other offerings you have.

Sincerely,

Gary Richard Schoener
Gary Richard Schoener
Box 3922 Mayo Hospital
Minneapolis, Minnesota 55455

grs.

cc:grs

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