

6/14/69 addition. I found more of the Lillian corres. Note that two days after I was home, even with Lil unable to move, I honored her request and sent her what she had asked, these plans that she did not have. She promised me copies, etc, that I never got, and among those to whom she did give copies is Fred. I have shortened the first of my letters to leave out what is not relevant and hers, to get it on one page of paper, There is nothing else material to this. However, do read the PS, for it shows she knows damned well I did not use here 202 stuff. Well after my last printed book appeared she said "no one will ever publish it".  
I decided to break down the Calif file by name. I'm thumbing thru, not reading, When something catches my eye, I'll copy it. However, I give you these letters for your knowledge, not for use. Let them do and say what they will, but I do not want to make a countercampaign out of it nor do I want to embarrass them for no purpose. Perhaps some of them may again do something good.

Excerpts from my 10/21/66 letter to O'Connell merely to show that by this time they had asked me to go out and battle Liebler, help Lane and them, and I had sent a statement in anticipation for them to try and get used. Also, my sending of the MS of II. I suspect their call was the night before. I sent another insgallment next day. 10/24 I began "Again, I am writing to encourage you not to take your current reverses as hard as you seemed to when we spoke." More same, clear indication I was preparing to go there and after Liebler 10/25, that I had discussed it with Penn by phone, and had told Lifton of DCA film, for he said he had Wolper connections and would get for me. 10/26 refers to coming confrontation and desirability of delaying until after election. More direct reference to coming L confrontation 10/27. 11/7 reveals they had, apparently begun by offering to pay expenses and reflects my desire to reduce costs. There are many letters, all consistent on this. Letter 12/3 refers to my suggestion that instead of suing Lane and Lane him, why doesn't Liebler sue me over what I shall say to and of him. It also shows I sent them 100 lbs of WWII, free, by air. Have any idea of the cost? That should have been about 100 free books, to. Goes into schedule just before leaving, which includes two nights without sleep. I just can't copy all of these and some are unclear. 12/10 I gave schedule. I left 11th, not 10th. This letter concludes, "Liebler has also been challenged to meet me in SE. Enclosed, although not clear, on red paper. 12/24 shows I tried to sell Penn to Sage. Bill's 1/8 addresses what Lifton now says about Lomax (my mail was all my way). Second pages shows I was calling new Z information this one absence 317 in trays to their attention, telling them of what was available in the Archives that I couldn't afford but had seen. This was 1967, well before Fred. When you see these files, you'll see I was sending them much, not the other way around, and I took enormous time for them. An undated letter from Bill that I answered 2/4/67 shows Ray didn't go through with a scheduled "colloquy" with Liebler and that Lillian didn't get slides (Z) she was supposed to get from him, through him, rather, LIFE's. They didn't see materiality of missing intelligence four copied frames and there was proof Lifton was wrong on "stress marks". (He is consistently wrong) Bill says of him "I would agree he has perhaps knowingly compromised himself by this association with Liebler". Also accounts of some of Penn's TV hystericals on LBJ and LHO as homos. 3/4 I sent Maggie a release for using my information to satisfy her publishers. And I was to be trying to "steel" from her! There are a number of things you should find interesting in her 4/9, not the least of which is that I had finished my fourth book by the time she had her first. Lifton's letter on the film and his use of my work should fit your interest. 7/15, I worked at Arch for Maggie and told her I had offered to promote her book free and without mention of myself to her publisher (she then had contract). I finished PM 9/15/67, says in a letter to Maggie I certainly was not keeping any secrets from them. And I kept on sending them unpublished stuff I dug up. I didn't remember how much. I even sent them my unpublished stuff on CBS shows. Bill termed "really tremendous" 103/67 And I even found the written request handed me for the "blueprints" by Lillian and her office address. All free now.

By now there should be enough to satisfy any reasonable person (you are not dealing with any) on every point and more. I have gone through this rapidly, but this business has taken most of the day. It is now 4 pm. I feel that because you have undertaken to defend me, much as I think you should not, I do, very much, appreciate it, and I also think you should not, regardless of the confidence I am happy to enjoy, stake your own integrity and reputation on less than what is tangible. Believe me, there is much more in these files by way of the highest praise one can hope for, a really great amount of work I did for them by request and without it, sending them all sorts of stuff of which they had no knowledge, and I mean copies of my unpublished material, etc. However, remember that they are humans, and we all have trouble living with our problems, especially those self-created, and that what you have been told comes from less than the most probative men. Therefore, I do not want you to use this at all. The most I think might be right would be to let Fred know, if this is your desire, that you have asked me to answer some of the charges made against me and my response was to send you copies of letters from all the people making them and your opinion, whatever it may be, of what this excerpting of the file tells you. Let us, also, not fracture any more than we cannot avoid.

I'm not going over the Hal file, but I am sure that there it also is indicated that the purpose of the trip was to take Liebelar off their backs. It is possible I may some day turn up a partial tape (I'll not look for it) because the things they said were so nice I recorded some, perhaps, in asking me to do this, etc.

Hastily,