

6/28/69

Dear Gary,

Your letter of 6/25 came today. Before answering it (with no further reference to Dave, Vince, etc.) I go into a few new things. I was away two days, which sort of bunches things up on me. And I yearn to clean up so I can get back to the writing (which you have misunderstood, for I'm less than half done and have completed not less than 15,000 words - I'm not just bedding a chapter and a few notes).

I spoke to Sylvia. She has been almost out of touch with Dave. He had asked her to read his book. When the time passed and she heard nothing she asked him about it and was told it isn't yet ready - after about a year or so.

Ralph Schoenman is not in New York, where the foundation is establishing offices. I spent several hours with him. They are suing or preparing to sue Mark for the approx \$20,000 they advanced for his film (and the never-supplied accounting). I expect to be hearing more from him.

Got to speak briefly to my lawyer. Nothing new there.

As the enclosed shows, I am in touch with Jerry Ray. We'll see that eventuates. I am telling now one but you. Please make no reference of any kind, not to anyone.

There are those who have heard that George deMohrenschildt was in Guatemala at the time of the Bay of Pigs and involved in it. I have told them I think otherwise. However, they are interested in him and I have promised what information we have. Can you please make a copy of the documents plus a brief memo either about them, about them in sets, or about them and your beliefs, where you carefully distinguish between beliefs and hunches and established fact? I'd like the original and one copy (the latter to keep). If you cannot do this, let me know. I think it important that we give no misapprehensions. When we are together again I'll tell you the entire story.

Also, I may have opened a new source of information, one we have not been able to tap before. Time will tell whether this is so and whether if it is it will yield information of value.

I now have in my possession a copy of Revolution for 11/25/68, No 2425. It has three full-sized newspaper pages of Fidel's speech that I quote in O in NO. I do not speak Spanish, but I can make out a little bit. What I have on Warbo and this speech is there. I believe there may be more, but that is quite a translating job I now need done. If I cannot get it done here, have you any Spanish scholars in your group? The paper is yellow and brittle. I'd prefer not to have to mail it.

It is possible we may have new material of a different sort about Penabaz, Duarte, etc. in due time. I have reason to hope for this. I'm glad to get even the poor xeroxes of his and Hargis' book. Hargis has been active in the DC suburbs on an anti-~~xx~~sec-education campaign.

Glad to hear from Renmar. P resume I thank you. I read his Alvarez file on the train and found it interesting, also as he did not. Ray did not exaggerate in calling him testy. He is also dishonest. I'd like you to write him a letter along this line: I am fascinated by your work on the Zapruder film as CBS presented it on their famous four-hour special on the Warren Report. I have been intending to

write you for a long time about it but my own work has prevented this (which makes me wonder how, busy as you are, you found time for it. I have been interested in the assassination and its evidence and investigation for some time. Of all the things a man of your discipline could interest ^{only in} King, how did you come to learn about the shaking of the camera and why did it interest you (or, you might better reverse the order here). I certainly wish the government, in its investigation, had used approaches to evidence and the evaluation of evidence as science permitted you to do. There today might be fewer questions. I know you are undoubtedly very busy, but I would appreciate answers to these questions plus the suggestion of further similar work you believe should still be done and copies of anything you may have written about this. Now, if you make any essential changes, try and figure out why I have phrased this as I have. I'd appreciate two copies of your letter and, of his response, if any. I had intended contacting Menaker while in NYC but didn't have time. From the news I just heard on the radio, it is a good thing I hurried home last night instead of staying over because the morning train had six cars derailed and overturned, with at least one killed and at least 29 injured, from first report. Of course, though, I'd have gotten off at Baltimore, right before it happened.

I was most interested in Alvarez' knowledge of what I ^{alone} ~~also~~ used, the Barrett report on the Z camera speed. It indicates he was familiar with my work, as I've believed, and in saying this was his "discovery" was merely lifting it or repeating what he'd heard one of his students (Paul?) say. With other possibilities vs CBC, you can see my interest.

Several things in Vidal interested me. When I return I'll indicate what I've copied. If you think that in my hasty reading I missed anything, would you please call it to my attention? He's a bright guy, whether or not right. I'll probably do the copying tonight or early tomorrow a.m. It is close to 100 here, too hot for even the slight added heat of the copier now.

Unless is it possible these tests are not in evidence? I assumed they are. Oasen ref: you are right. It was to Nicol reference in Archives.

Somewhere in the files I've not yet classified I have clippings on the rifle found in Indiana. It made the wires at the time and material on it was sent in by the sheriff, as I recall the papers. The guy had checked out and left the rifle behind, as I recall it. I remember a certain skepticism I then felt. I doubt a false Oswald would have done this. Besides, he'd have use his weapon, wouldn't he? I think this is a waste of time. Why not let Fred waste his own rather than his and yours? Or yours, for Dave?

Your memo on Coup I'll handle separately in a short while. I haven't read it yet.

With Hal's silence so long after his promise to write me a detailed reply, I felt it desirable to prod him and his introspection a little. Please read this enclosed letter with care. I may answer some questions you may by now have. If you get the answer, please keep it entirely to yourself.

I met Whitney Young "socially" in NYC. He confirmed to me that the black leaders are silent on the King bugging ~~matter~~ because they fear Hoover will disclose details of King's personal life. Apparently they did not read your True (that I'm copying).

New possible agent abroad. He seems interested. I'll not know until he returns in about two months, unless he writes sooner, which I do not expect.

Best,

MEDICAL SCHOOL
DEPARTMENT OF PSYCHIATRY AND NEUROLOGY
MINNEAPOLIS, MINNESOTA 55455
June 25, 1969

Dear Harold,

Enclosed is another memo--this time in response to your response to my comments on Coup. I got your letter of 6/21 on this subject yesterday. I would like to reiterate what I say in that memo: that some means should be found to allow ~~##you~~ you to make the changes in Coup which you would like to. Much of the new info on King could be some of the hottest in Coup and should not just be in the notes, or added in a chapter which doesn't completely meld in with the rest of the book. Considering the work and effort which went into the book, it would be a shame to not spend a little more time (very little compared to the researching and initial writing) to make it smooth and polished.

On Paul, you now have another carbon of a letter to him. I have left the whole area open for whatever he wants to do for us. I have given him many suggestions, and he can guess about other things which would interest us. I have sent him much and will send him more, since it can't hurt, and may in the end help us. I have# tried to convince him that although we hope for something, we are not demanding anything in return.

With Vince it must be realized that while Vince is quite bright, he tends to oversimplify things and deal in terms of the macroscopic picture of things. A person is either an agent or not--even Mrs. Koppelman is an agent--no category for nuts, or other strange people. I find Vince a very sincere guy, but one who not infrequently misunderstands, often due to the fact that many things he says are vague, and many times he assumes things without having them clarified. Time after time he has written me things or said things to me which I didn't understand, until I asked for more info, and times I have said things to him which he indicated he understood but which he did not. When I asked him to call Ray about the Z film, and allowing the critics to have copies, but told him not to mention that Lifton thought it a good idea and had been Fred's work (not my idea, but Fred's, of course) because it would immediately prejudice Ray, Vince got upset and ~~##~~ said that I had asked him to lie to Ray, which wasn't the case. Had Ray asked, either he or I would have verified Lifton's involvement, but given Ray's views, that could have kept the Z film under raps indefinitely. Right now he still has it under raps, despite the fact that copies are out all over.

Fred's letter today is calm, factual, and makes no reference to the great debate with Dave. This is refreshing, except for the fact that I know his opinion of Dave is probably unchanged. By the way, I sent Fred some stuff a long time ago which wasn't top security stuff, and told him that it was. Sure enough, Lifton got a look at it and I found out. (What I sent was Vince's brief memos on Boxley et. al. from what he learned from the staff about their escapades.)

Eddaman is hard at work in NY, following up on Kilgallen, and also going after anything he can find on ~~##~~ Kara-patniski or Minerva Machinery Co.

Paul Hoch does not have CD 1330, so it looks like I will have to order it again. It seems unbelievable that we continually lose that document.

When Vince said that you made the assassination your business, he was making reference to a comment he made about you earlier, that it was very unfortunate that it was your only means of support, since it meant that you depended on new info and on continually producing books and on getting money from people like Bud and therefore some dependence on him. As for the early things Vince did, you have made me aware of some of them. I got a taste of that when we were in that phone conversation with Ray and Letha and it was a three-way gangup with me never getting a chance to present my case, and Vince, who was on the other phone in the next room, yelling loudest of all. What was so bad about this was that had Vince felt this way, he should have just told me and there would have been no need for a phone call. I assumed that he agreed that the critics should have the film to study, and from what he had told me, that was all I could have assumed. Vince tends to see things in black and white and overgeneralize, and judge on extremely small amounts of info while lacking the crucial info, and this has to lead to trouble. Bear in mind also that he can be quite rigid. Also that he is a very close friend of Ray (I got a taste of that

myself on the phone).

On the Sirhan tests, the problem is that they are medical records, and even the family cannot get them easily, unless they are on the court record. Only the family, or someone treating Sirhan might be able to get them, and the family, in some places, can't. So having Hathaway write to them would be of little avail. This is professional rules, ethics, plus the law.

The reason I sent those letters to Paul was just in case the slanders had reached him, and also because he could pass them on. Lifton is apparently in touch with him, and Lifton has mentioned this to me, as well as it having been mentioned in Paul's last letter. Lifton is undoubtedly careful with Paul, so it won't hurt for Paul to know what is going on. Dave is very good at fooling people on the phone. In my case the facade just had to break down eventually. I just wrote Hal yesterday (but forgot to make a carbon!) and sent him more copies of letters to Dave and Fred and Marlynn. I told him to ask Paul to see that long letter to them. I will send you a copy of it as soon as I locate it.

I didn't understand your comment: "Olson: I think it would be a good idea if you could get one not known in the Archives to request copies of all correspondence with him, files, etc." With who--Nicol? I lost you here.

Enclosed is a rough copy of my latest letter to Senator Mondale. Eventually I will tell him of you if he wants to pursue things. Speaking of that, I still haven't gotten Jaffe's address. Once I have it I will write him. I would like to mention the Haiti thing as something which raises further questions about the Justice Department. Can I?

Well, take it easy. Let me know your ideas about Dallas.

Gary

PS: The enclosed xeroxes of the covers, front and back, of Hargis' book and one of Penabaz's are disappointingly unclear. You can just make out the title on the front of Hargis: "The FAR LEFT" and only part of Penabaz: "What do you know about U.N.O?" "(United Nations Organization)" on the bottom right hand corner of Penabaz is the seal of the Christian Crusade with the words: Christian Crusade publications.

Also, on Penabaz, do you remember that letter I got from Hargis' right hand man about Penabaz not showing at the Christian Crusade convention because he was afraid of his plane being hijacked. I sent you a copy. Penabaz was due to speak about the assassinations.

PSS: Do you know about the guy with alleged left wing connections who had a carcano in Indiana, and who was mentioned in the Indiana and Dallas papers. He looks like a carbon copy of LHO. Fred is trying to get my help on him. I will bet \$100 that this is in regard to Dave's theory that there was a patsy being set up in San Antonio in case the assassination was held there. I know the general background info and it seems like a possibility. I'll bet Fred really went for a loop when he gave me some general info and I came in with the same ideas I'll bet Dave has. I am certain that this is from Dave, since I think Vince once told me that Dave was working on such a theory. When Fred says he happened to come across this in his files, my mental response is: What files?