

4/30/68

Dear Gary,

Many thanks for the contents of your letter of 4/26. I have already photocopied the enclosures and will hand them to Jim personally not later than Friday, when we dine before his American University speech. As you requested, I masked the name of the writer of the enclosed letter, but I also sent it and the address separately to Louis Ivon, who has a secure file. A copy of this letter is enclosed.

My wife is typing a long letter I wrote Mrs. Bolden. If it is done by mail time I'll enclose a copy. I have also made the requisite Chicago call referred to and await a return call. I regret not knowing the names Bolden gave. And, incidently, although you would not know it from the papers, Jim Alcock, Jim's assistant, did the interviewing, accompanied by Mark.

There are several less expensive ways of getting a surveyors plat of Desley Plaza, depending on the use you intend. Lillian Castellano, 8636 Lockout Mtn. Ave., Hollywood, Calif 90046 has one and will undoubtedly make it or a copy available. I have also loaned her my complete set of the utility and public-service plats of Desley Plaza, perhaps a dozen or so sheets. If I knew you interest I might be able to suggest which might better suit your needs. Lillian is a fine person. Tell her I suggested you write and your needs and she will help you in any way she can, without doubt.

I have just reported, as best I could by phone, the essence of what I felt I could say about Bolden and his wife to Bruce Dumont, a producer at WKBK-TV, in Chicago. He may be in touch with her and, I am sure, will help in any way he can. His show has just gone off the air.

And I have searched for my blowup of the man in the doorway. I cannot immediately find it and feel I can't at this minute take the time from what I'm engaged in to make a thorough search. If I can find it I will bring it with me next week. So you will not then have to make notes, let me here explain it: As soon as I got the original from AP, an 8x10, I took it to a professional lab in Washington. They made a contact negative for me. In other words, -I now have an 8x10 negative of the Altgens picture, ~~fixx~~ made from a print made from the original negative as soon as that was discovered. This is an initial considerable magnification. We then enlarged two areas of that negative to about 4x5 and made negatives from which we made the prints I used in WHITWASH II. If I cannot find my print, I'll try and locate the negatives and can have a print made for you here.

I disagree with Sprague on this and have my own opinion, based upon what I have located and studied myself, and this, I believe, is all of the original work except the Weigman and CBS pictures-and I gave CBS the raw material with which they began. For what it is worth to you, I believe both men were in the doorway and that the one in the Altgens picture, based on the shirt, of which I made a very detailed study very long ago, is Oswald and is not Lovelady. Lovelady lied about other things, is intimidated by life and is not too bright anyway. He could also have just made a mistake. His wife told me that testimony was edited, etc. The thing no one takes into consideration in studies of these pictures and that I at first missed is the angle of the Altgens shot, deliberately obfuscated by Liebelar. From that angle, the man in question had to be at least in the middle of the picture, if not farther to the east. If Lovelady had been where he said, against the west edge of the doorway, he could not have shown in Altgens but could and did in Martin, etc. Martin is in the DCA film I discovered in early 1966. But edited.

On the DCA footage, I think you should know that the most important stuff is

what they left out in their pursuit of schmalz. Before you go to the expense of printing, why not ask Sprague in each case? He may have done it and can save you negative costs. He is a fine guy.

Returning to Thornley and Men's Digest: Courtesy is not Kent Courtney, I am satisfied. However, what little you say is indicative of another interesting possible link and I'd be interested in copies of the article. If you can send it to me I can photocopy and return. One Hubert J. Badaux, former friend, associate and fellow rightman of Guy Banister, wrote a foul book called The Underworld of Sex. He printed a limited edition. I have borrowed a copy. When I can I'd like to compare the stuff in the article with Badaux's.

Hurriedly,

Harold Weisberg

4/30/68

Dear Lou,

Among the things I will hand Jim when I see him later this week letter sent me by Gary Schoener. At his request, I have eliminated the name of the writer. It deals with the Abe Bolden case. However, I believe it is necessary for you to know the name and address of the writer. It is Fred E. Galt. His address: now at University YMCA, 306 N. Brooks St., Madison, Wisc. 53715. Other addresses are in the last paragraph.

I will also give Jim the covering letter. I call your attention to the 4th paragraph: "Does Jim have a man out here. or did he have a man out here last week? There was someone who was contacting stations (meaning TV) and he was from Garrison's office."

I have gotten from Gary a series of articles Thornley wrote. The ones referred to in his letter. I have photocopied them and will hand them to you if possible, annotated.

Because it so fits with what I am working on and with some much I have, I think I should know the names Bolden provided. I have written them down and will enclose the letter if it is typed in time.

By rather much of a coincidence, I had written Gary asking him to locate Naylor, formerly WVUE-TV cameraman who I'd heard weekendend at Crooked Lake. I gave you a memo on this several months ago. One of the places that Naylor is where this person went. I will attempt to see him next week if he is in Minneapolis.

Sincerely

cc Gary Schoener

Harold Weisberg

April 26, 1968

Dear Harold,

Enclosed are copies of Thornely's articles which were published in a sex magazine called Men's Digest in the Jan., Feb., March, and April issues for 1967. The publishing house is the same as the one which published his book called Oswald. Please send them to Jim if he doesn't have them and let him make copies. I'm just too broke to send any more than one copy. By the way, one of these issues had a story in it which included a character named Courtenay from New Orleans who was in charge of some sort of perverted sexual outfit. Any possibility that Ken Courtney was the inspiration?

Also enclosed is a copy of a letter from an amazing guy who was my contact inside Springfield--please protect his name since he's on parole. He was in there as a draft resister and as you can probably guess from the letter is quite a guy. I am in touch with Barbara Bolden and have offered any help which I can lend. I am trying to establish communication with Abe. By the way, when I saw Lane late in 1966 I asked for any info he had on Bolden since I thought it might be important to try to contact him and also because if the critics did not look out for him no one would. Lane said, in effect, that he had essentially forgotten Bolden and perhaps someone should look into it. I guess I feel pretty strongly about people like Bolden who risk their hides to bring out the truth and then are forgotten by the people who use them as sources of information. Please send this to Jim if you think he would be interested and let him make copies.

"Rush to Judgement" will be out here in a week or so and I hope I'm not put in the position of explaining the machine gun (Holland) stuff. It looks bad to explain that the guy with the ARNV rifle was in the follow-up car when you're using a guy's testimony as an accurate account of what happened. Between that and getting J.C.Price to say that the guy running could have had a gun in his hand, Lane's certainly hurt our credibility gap.

The stuff I'm doing for Sprague is going very slowly since it's both important and delicate. KSTP is like Fort Knox. Important: Does Jim have a man out here, or did he have a man out here last week? There was someone who was contacting stations who claimed he was from Garrison's office! I suspect that he was an agent but wanted to check to make sure. There's so much activity out here that I think that ONI, Company, and FBI are duplicating each others' efforts and screwing themselves up.

Al Bunnell of DCA called twice today and was quite dismayed when I told him I hadn't gotten the film. They're sending another,

both out of business ethic and out of patriotism. I'm glad they've been so good about it.

Is there a cheap way of getting a surveyor's chart of Dealy Plaza? The Archives will make a 30" by 40" one for \$9 or for less for smaller sizes, but I'm completely broke and have been pilfering stamps from the office to keep up correspondence.

Another item I would like is the blowup of the man in the doorway in the Altgen's photo. The Archives one isn't blown up enough. I want to compare it with Lovelady in the DCA, since Sprague is so sure that Lovelady is the guy in the doorway. I used to think that he was the other guy--the one with his hands up at his face.

I got some material from George C. Thomson who now thinks that 23, not 22 shots were fired. He's a talented fellow and it's too bad that his is gone off the deep end.

Sprague, who has a bad strep throat and sounds horrible, hasn't made too many slides from the DCA, so I may try to make some more if it looks good enough and if I ever get to see it. He seems like quite a guy and his work looks good to me. ~~####~~
~~#####~~ I get you and Vince copies of DCA slides at cost if and when they're made. Sprague and I traded stories of that S.O.B. Betzner, CBS, and the rest of the rotten people in this world.

Well, sorry to continually blitz you with stuff. When you're out here you can see the index in whatever stage it's in. Take care.

Nary