

MEDICAL SCHOOL
DEPARTMENT OF PSYCHIATRY AND NEUROLOGY
MINNEAPOLIS, MINNESOTA 55455

June 18, 1968

Dear Harold,

Thanks verfy much for taking care of Freda and her husband. Freda is a great person, but both of them are very lonely in Baltimore.

Re: Martin's film. Your comments about the shots of the people could be correct, but I'm not sure. I took the film down to the best color place in the state and they did the work. I carefully chose the best views of each man, but when I saw the slides felt that there was one missing. They had earlier made a mistake about the frame numbers and had mixed up the DCA and Martin film. They had quoted me an enormous price originally, but when I went to pick them up the bill was nearer \$20 than the \$42 they had originally figured. Needless to say, I can't afford to get anything more done than is absolutely necessary, but I am now concerned that they may have made a mistake and left out one man. The slides as far as quality goes are good, and they are completely and professionally color-corrected, having been processed through a very lengthy process. That's why I took them to such an expensive place. One thing worth noting in this regard is that the film is rotten--something which I became aware of when I saw it a second time. The first viewing on campus with you was sufficiently exciting to make me remember it as a very good film, and I was disappointed when I saw it in the professional studios. I will try to contact Martin again and borrow the film to see if your observation and my intuition is correct. I have already arranged to borrow a film viewed of sufficient quality to enable me to check the film again. Sorry about the time involved, but my own man doesn't have the equipment or knowhow to do this work.

In regard to the pictures of the Thaa students, I just don't have the money to get them for Boxley. He should borrow Jim's copy if he wants it done. I would be curious to know why he wants them since I still wonder about his allegiance due to the things I have heard from Vince and others.

As for Patsy, I have been under enormous pressure from many directions, and one of the ways this has been manifested is in a search of my room again. This resulted in some of my notes and addressed disappearing, one of which was Patsy's. There are several Patsy's in the area and I am still in the process of locating the right one. As soon as I do I will try to find a way of getting the stuff to him. My car has just fallen completely apart and I wasted 1/2 of last week arranging to have it towed and sold for parts. My net gain was \$5 so I'm also broke. In any event, I will try my best to get this stuff to you as fast as possible. I am , and have been for some time, overwhelmed with work to do in the lab and am also on to some things of at least equal importance to the slides, so I don't know whether I'm coming and going. The stuff I do for you is usually first in line, except for emergencies, since you are ordinarily one of the few people who is working on things of crucial importance where there is a relevent time factor.

Martin will go with me to swear out an affadavit in the near future as soon as one of my investigators locates the FBI reports on him in the Archives.

A 20 yr. old researcher from Altoona, Pa., may visit you in the next week-- I hope that you don't mind. He is Barry Ernest and is just beginning as an investigator although he is well read on the case. He has made a trip to Dallas and visited Penn Jones in addition to interviewing witnesses. He got onto my Martinsburg people and that's how I heard of him. He looks to be a good man. I told him to drop in on you to see if he and his friend could do some work for you at the Archives. If you have projects, consider using him.

My summer plans are pretty dismal due to lack of funds and no car. I'm moving into a cheaper apartment in the near future (although my present one is reasonable as far as rent goes) to try to save some more money. I'm starting to really get somewhere on a number of fronts and even got a death threat the other night. The Army Intelligence man in the next office made a hasty departure to Alaska! K is up to something very big and I finally have some important professionals helping me pin him down. I now know the identity of his major co-worker and am moving in on her. It's a big setup, although I don't yet understand why.

I am exchanging stuff with Hal Verb and Paul Hoch, both of whom I have the warmest feelings for and the highest regard. They are great fellows and are doing excellent work. I also heard from Steve Burton. All send their regards. Vince said that he saw you and heard about Minneapolis.

Some of my important contacts have been mysteriously silent, which makes for more work. My man on the Malcolm X thing has disappeared completely. I heard from Martinsburg--Weissberg has struck again...I think that I told you that I give my witnesses your books. Well, she thinks that she recognizes some names. I will check it out before I tell you which ones.

By the way, I think that my account with you is still in the ~~###~~ back to the tune of \$8.80. Could your wife send me some 0 in NO for that which remains from my last order. (I sent you an extra \$10, but the postage was 1.20, so I think the correct figure is \$8.80.) I gave out my last copies to those newsmen at the press conference and at WLOL when you were here. They are very important--more witnesses must see them.

Re earlier letters: I could find no Morton Whilmner or Wilmer in any indices, but they include only a small percentage of personal, so that doesn't mean anything at all. I have no way of checking out a "seminar being conducted at Glendale Calif." I agree with you that the man in the film is probably not Andrews, but with that size he shouldn't be hard to spot if he's still around. Why not ask Andrews if there's another fat man. The brain damage you asked about is possible, and there are many ways of doing it. It cannot be done by fright, although fright can cause a psychophysiological reaction or hysterical reaction which might mimic it. Again, I only wish I could see these people since I have to make this differentiation every day. That's how I got to stop acting after he sold Burton et. al. on his story. I placed a phone call and said that he was either nuts or an agent. (I knew at the time that he was acting.) He stopped and got down to business.

Take care and give my regards to your wife. I will be in touch in the near future and hope to be able to come through with the photos and the Thornley stuff. At least one new lead of mine must be checked out as soon as possible. I have info on a meeting in Shreveport after the assass which I will send a memo on.

Warm regards,

Gay

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Dear Harold,

In my haste to get a letter off to you, I forgot to mention two things of importance. The first is that I did not follow your sentence: "Penn and L.A. are mightily upset at the disorder and error in the ms. Spoke to them last night. Spot checking disclosed careless error. Don't know whose." I assume that you were referring to the article written by Vince, Tom, and myself being published by Penn. I've already discussed it with you and given you my views on it, but I'd like to repeat them to set the record straight. Please inform Penn and the West Coast if and when you contact them. The article was originally conceived by Vince to the best of my knowledge and I discussed it with him a long while ago (last Thanksgiving I think) and encouraged him to write it. Last Christmas when I was at Vince's he asked me to help on it and said that Tom was writing the first draft. I do not know Tom at all and have only met him once for a few minutes. When the first half arrived we read it over and I thought that it was awful and told Vince that it didn't just need corrections, but rather needed complete re-writing. I wrote an entirely different article (at least the first part) and Vince went over it with me and thought it was good as did other people who read it through. I'm certainly no great writer, but most people find my style clear and interesting. I got many such comments following the publication of my newspaper series and magazine article. Those who read what I had done with the article liked it because it brought in new material and also made some comparisons with the Lincoln assassination, rather than rehashing the old stuff. I worked day and night during my Christmas vacation and finished just before leaving Phila. The last I knew, that was the first half of the article completed. Vince, who writes very few letters, wrote in answer to several of mine that "the article is finished and it is really fine." I never even saw it until I arrived in New Orleans and found that people were identifying me with the article which I had never even read. I read it and was shocked--something which I made quite clear to the Herrons. It is essentially the original version--a product of Tom's. I didn't know what to say or do, but when I got to Phila. I told Vince in as diplomatic a fashion as possible that I didn't like it at all and thought that it needed re-writing and also that just a glance through revealed a number of errors. I was relieved when Ramparts did not publish it and told Vince that it needed re-writing. The next I heard was when I read the first installment in Penn Jones' paper. At that point I thanked heaven that his circulation isn't too big. At this point I don't know what to do, but I am embarrassed about the article to say the least.

Secondly, I sent copies of the five slides I sent you to Louis Ivon along with a covering letter by registered mail. In the letter, in a clumsy fashion, I tried to explain who I was and that I had done a lot of work on the case and have been with it for a long while. Ironically, since I didn't contact Vince until 1966 people assume I haven't been with it long, and yet because of my association with you and Vince people think I'm working for you two. As you know, I'm as independent as you are but am only too glad

to help out someone like yourself who is onto important leads and who is a more experienced investigator and analyst than myself. In all honesty I feel that I know a great deal about the case and am capable of contributing a fair amount when I can find time to work, although I have made few contributions thus far which have proved important. Most of my work is unfinished. The other thing I mentioned was that saying that someone is "working for Weisberg" should not have either a negative or positive connotation if it is used by a rational person. These petty rivalries can destroy the whole thing in the same fashion as indiscretion in order to gain importance can-- i.e. Mark Lane's release of info which makes him look like the hub of the investigation and a James Bond, but which hurts Jim in the end. This goes for some ## of the things the West Coast has done also--ie. Steve Burton's memo on Kroman. If he wanted to send a memo to Jim, fine, but there was no need to send it to "people in 38 states." The way they are treating you is another example. If this keeps up or gets worse, the federal government will be able to lay off because the critics will wipe each other out. By the way, I understand that Lifton is going to have an article published which will attack Garrison. I wrote him about ## Thornley (the topic of the article) telling him honestly that I am impartial and certainly would like to hear his defense of Thornley. Sylvia is the same thing. She is beginning to become much more of a problem than Tink ever was. (i.e. She just wrote another letter attacking Garrison following the Capote interview in Playboy.) You are the only original critic who is still ### pushing hard after all these years and who still has my respect. Naturally Vince is a great friend, but he is just not active enough and his judgement is not always good. The two of you are the few I respect. I've had enough of Lane and many of the people on the West Coast. Hal Verb and Paul Hoch are notable exceptions since they continue to labor with few rewards and little recognition and produce fine work, with the same goal you and I have, to get to the bottom of this. As the situation in this nation, and in fact in the world, becomes more tense and dangerous, I lose patience with people's egocentricity, especially since it was precisely that ### which helped get us into this position.

I'd like to thank you again for befriending Freda and Mike. It would be really great if you know of anyone in Baltimore who they might enjoy meeting. I may send some things through them in the future. Well, I hope that this catharsis hasn't been too distasteful to you. Take care.

Gary

6/20/68

Dear Gary,

Your two letters dated 6/18 arrived today. It is unfortunate that those of us doing the real-the only-work are, apparently, doomed to poverty for the period of this work, while those who have independent means and can afford to make contributions elect to no longer and the one who has become wealthy continues to do nothing but steal and lie, further impoverishing the rest of us. We can feel sorry for ourselves and handicap ourselves further or we can try and ignore our handicaps and do what we can despite them.

Freda told me of the collapse of your car. Frankly, I had expected it while I was in it. Perhaps, in some way, you may be able to get another. I do hope so. They extend our legs and our days.

There seems to be some confusion about Martin. I paid him for a dub of the entire reel. He should now have a second copy. All I want of that one is the pertinent footage, with a leader. I will give the other footage to Boxley. Perhaps Martin can splice the leader onto that footage for me. I have no blank leader and am unskilled at splicing. If he can and will do this, mail to me the footage I am interested in and the rest to me c/o Louis Ivin, for when I am there, and I'd give it to Boxley myself.

More, Martin can in a different context I cannot communicate except in person be very important. For that we need no reports. Or, we can later have him execute another affidavit if that would be more comprehensive. What he told me is that after his return to "innneapolis, about a month after the assassination, he had his film taken on the trip developed and he phoned the FBI and gave it to them. Last year, when a representative of Garrison's office asked him for a copy, he had a copy made. When I saw his film I could not believe it was intact. I asked him if he had edited it. He said he hadn't, but that on seeing it he realized that it must have been for there were no blank spaces in it whereas he had some. He said that unless he had given the original, which had splices where these blank spaces had been, to Garrison, the FBI had kept the original and given him a copy. He can't swear to this, but I examined the Garrison copy and there are no splices in it. By this I mean, although I am confident the film has been edited, there are no physical splices and it is an earlier generation that was edited. Ask him to look again at the Oswald-arrest footage to see if he believe he may have exposed more film. I am confident he did not have an arrest in his lens and shoot so little. Ask him also to examine the shifting from one scene to another to ascertain whether he had panned or had stopped the camera. Unless he stopped it, some footage has been removed at these points. For example, when he shifts down to the scattered leaflets. I have located two films of this literature distribution and both seem to have been edited by the FBI.

Perhaps when I have time to drag out the projector the quality of the slides will be better. But the selection of pictures does not include the important ones. I would like the best views of Oswald and all different ones, as full as the film permits, and as much of an enlargement of the head that will serve for identification purposes. This is the real New Orleans Oswald, not the fake one(s), and there are people who have seen other pictures who say that he is not C they knew. Patsy, Michael J., 776-6984, 1231 E 3rd, St Paul. Tell him this is for me and that you didn't get in touch with him earlier because you lost his address, which I had given you. He will charge nothing. His employment makes him want this relationship confidential. Send a copy to me here and if he can make a second, it and the negatives to me c/o Louis. With the second copy, perhaps Martin would let him use his copy (and please xerox and send me the envelope in which Martin made the copy for Jim). Also, send affidavit here only. Do not send copy elsewhere. I will explain in person, if necessary, but it serves no immediate purpose anywhere else right now.

Viewers are not as clear as projectors.

If Martin can recall what has been edited out of his film, if anything, of course, that is important. If P can make a print of the not-Andrews that might be helpful. I did speak to Dean as soon as I got to N.O.

Happy when Ernest gets here. Hope he phones first, for as soon as I have a pad in N.O. I'm going there. Herrons away for summer.

On the colleague's shift to a colder clime, please make complete notes, including other of his associates, and deposit a set out of your possession. Ditto on K., plus indications size operation, suspicions, if any of purposes, etc. Do not trust memory for future.

If Martinsburg recalls any names, ask for closest approximations of dates, if any. Then we can also get ~~xxxx~~ pictures to show. I'm still waiting for my identification set.

O in NO will go out as soon as we can package.

Can now add no more on brain damage. My incomplete and unchecked information is that in men who had physical brain damage from accident and was thereafter, from time to time, institutionalized, was given overdose of LSD and then something was done to him. Consequence, he is now apparently permanently institutionalized, said to have mind of six-year old. I know he has excessive religious pre-occupation, still uses decent vocabulary and is literate. He may also go to S.

Please rush Shreve memo for I plan to go to NO and perhaps can do something with it down there.

In writing Lifton, please tell him nothing. He may or may not be on the other side. His behavior with both Liebeler and Thornley makes the decision unnecessary, for it serves only that purpose. Whatever he send you on Thornley may be important. Please send me. I have seen both articles and they are false, evasive, slanderous, yet helpful because of the lies. Let them rave, say nothing, and gether was they drop. When you hear from him and what he says does not address the charges of the indictment, why not drop him a polite note asking him whether he has, in fact, met these charges or has discussed his opinions of Thornley and Jim. Copies, please. Can be important. That Thornley suddenly blooms with a high-priced lawyer like F. Lee Bailey is cause for wonder. They will be coming after me, I know. It has been telegraphed in many ways....If Sylvia did no more than write another letter, do not worry....Lifton may have problems in your department. People out there who know him think so.

Thanks for the kind comments. But put Burton back on your list. He is the most mature 19-year-old you will find. He makes mistakes, as all of us do, and infrequently he goes on an ego trip. But he is a fine young man and has done good work. Very competent and efficient, considering....You know now why I put you in touch with the others.

Freda and Mike are welcome here and have already been invited by friends of ours with whom they ate on arrival. They know they are welcome. I expect to see them when they can get here. They are nice, honest people. I do not know the kind of people in Baltimore they'd like to know.

On your appropriate comments on the critics, I suppose we have to live with it as best we can. Something will have to be done with Lane or he'll ruin us all, for no good reason, not even for 20 pieces. Question is when and how. Until then, we are just quiet. Wish I could sell a review of his new book! If I can get a lawyer, I just might sue him. I've plagiarism dead to rights in both books.

I never had an answer from the wife of the imprisoned agent. Lane never gave Jim his report, so they do not have the news. Can you, through the man who wrote you after coming out?

On Penn: do not take this personally. I explained it to them (cost \$12.00!).

May I suggest that those who tar you for associations with Vince and me say more than enough for themselves? Do not apologize for yourself. You are doing fine work that is worthy of high praise and requires no apologies.

Hope I've forgotten nothing. Must get to other things. Best to people at WLOL, others. Sorry the agents stole all the papers in that bag, including all their names, etc.

By the way, at one point someone gave me a note with a New Orleans phone number and the message that from that number I could get information on Shaw's family, etc. It is on a radio or TV form, indicating net feeds. It could have been at WLOL or at the press conference. It is important that I know if it is possible to learn. I was given the identical number in N.C. for a different reason. The number, at least so far as the records go, has never been assigned. Utmost quiet about this, but I regard it as of some significance. Balance when we meet again, if necessary I will send xerox. My recollection is that there was a WLOL caller who went into this and spoke to someone else off the air. But it may have been at the press conference. If so, it was a man on my right as I faced them.

Sincerely,

Is it possible under hypnosis, to get people to forget things they know? Would the later reaction be I ought to know that but I don't? Could this be done under pentathol? Could something be given with or vice pentathol that would have person not recall what happened for as long as from night until after sunup? Or could the hypnosis do that? Could people be hypnotized into loyalty this way, say they are devoted to something and not be able to give a reason why?