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Dear Harold,

Sorry that I haven't been writing but things have been pretty chaotic since I got back and I've been without a car and had most of my things packed away until this week. I'm beginning to get things in order and arrange for my schedule this year and doctors appointments, etc.

Hal and I did not miss a GAI-FBI file, but rather there was one which only Hal looked at. All the others we both went through, but we were in complete agreement as to what was important. I am very apprehensive about documents they may not have sent us however, since Hal didn't keep a list of his. As for the ones I ordered from my account, the following did not arrive: CD20, pp6-8,24-25; CD # 1120; CD 1484, pp2-3; CD 1485, ppl,4,5,6,11; CD 1179 Vol.I. pp100-104; CD1179 Vol.II, pp295-98; and CD1141, p56. If you got any of these and forgot to mail me copies, please inform so that I don't send in an order for them again. In any event, if you have time at some time in the future, could you make me a black and white copy of CD446d (Re. Mohamed Reggab) since the blue one you sent is too difficult to read. By the way, they were supposed to send me Reggab's picture rather than xeroxing it.

According to my notes, there are two documents which Hal should have ordered which I expected to get from him and therefore did not order them myself: CD 131 (2 pgs.) and CD 372, SS Control # 1011. I am wondering if the ARchives sent them to you.

I have a copy of the Bolden letter and the one which I showed Hal just may have been the one from your file, so there is no cause for worry there. In regard to the recent memos, however, I have not heard from Hal and am sure that I did not have them when I returned home to Phila. although I did have them to show to you during my first trip to Frederick.

The executive sessions are fascinating--especially many of Dulles and McCloy's comments. Some of the stuff from the ARchives is, of course, also. (i.e. see pg102 of CD 1481--an N.O. type fag) My memory of that long number being discussed as Oswald's CIA number was correct.

I hope that the picture from the West Coast comes. If he's clean it would seem that he has no reason to object to our getting it. If security is bad, carelessness and infighting is even worse. Meanwhile, I'll write Dick Sprague for a copy of the Wilson photo. I'd give anything for photos of the men at those camps and any other identification photos. It never hurts to show them to good witnesses. Many breaks in the case, even in the case of a professional like yourself, have come through luck or showing the right photo or mentioning the right name. (i.e. My slight mention of Nagell in the presence of one of the girls who saw McNabb.)

I look forward to having an opportunity to read your latest material. Hope that you can spare a copy of Coup D'Etat when it's done. I am gradually climbing up the social ladder to some rich people and some influential people in my speaking engagements, and may be able to find a publisher. I have misplaced my notes on how much (roughly) publishing would cost and what deal you would want, so even if you can't send a copy of the book please send that info. When I returned here there was a letter from a negro who lives in a rich area—who knows—might be a possible sponsor. Negroes and even Jews have a real vested interest in a book like that. By the way, how did it go with Ebony? If I can work in a speaking engagement at Cornell (They have offered expenses) I will go and show your material to Harry Edwards. A guy that high up in the negro world must know someone with money.

The Watley report doesn't ring a bell.

The lawsuit thing with Bringuier is fascinating. I will try to get home for Christmas and come down and visit and make extensive notes on the affair and your earlier run in with him. It is time that someone wrote an article about this and in any event things like this are very useful to me in my speaking engagements. Lane provides no real good examples of harrassment for reasons we all know.

Just found that I made the N.Y. Times on July 6 (last page) in a column on the incident in which I got hurt.

I would greatly appreciate a short description of Geraci's father's demise or a newspaper reference, etc.

I have a more reliable source in Alaska now and will depend on her for info rather than the guy who was going up there. Still haven't heard from the guy who went to El Paso or from the guy who is working on the Malcolm X thing.

The people I stayed with after the hospital who experienced a number of unusual things while I was there had two more unusual experiences. The first was that an ordinary package from a company of some sort which came to them was opened for postal inspection just after I left. The second happened in a restaurant in Jackson Hole, Wyoming. They sat down with a young couple and struck up a conversation. The husband said that they used to live outside of Washington, D.C. and John, my friend, casually asked—"Oh, were you by any chance a Company man?" The guy got nervous and said "What do you mean by that?" John said, "Did you work for ~~the~~ Company—the CIA." After several minutes the guy confessed that he had and Hohn was left with the impression that the word "Company" had scared the guy. In any event, I think he's coming into the Washington area and will get his name. Hohn is completely reliable and they sat down with the other couple purely by chance, so this isn't a set up job. In fact, John thinks that the other guy's vacation was probably ruined since he would figure that Hohn was Company.

Well, take care and don't work too hard. Say hello to your wife and tell her that I haven't had a spare moment to make the chicken yet. Hope to come through with some new stuff for you soon.

Gary

10/3/68

Dear Gary,

I've finally had a chance to go over what I have and seem to have gotten. I have and should have sent you and Paul 1179(II) 295-8, what I call the "Wetley" report; 1141, pgs 56, 372, control 1011 (also 891 and 988, which you didn't ask about). Separately I had obtained CD 20, 7-8, 24-5.

This means I seem not to have 1120, 1179(II) 100-4; 1484, 263; 1485, 4-6, 11; 131, 2 pp., from Hal's list.

Because of the recent greater than average confusion, it is possible that I had put these away after making copies and sending them to you and Paul. In that event, he will have copies. I sent him a copy of your letter on this to me and my reply. If he has more than one copy, or if he got no copy, he will know. If he got no copy, it is certain I did not get them. I kept these documents to themselves because I was first running out of paper, then out of it, and as I copied them I separated them, putting those for each of you, at that time, in envelopes addressed to each. Unless letters to both of you were intercepted.

Before writing the Archives, I suggest you hear from Paul, to whom I am also sending this.

If and when you get them please send me copies.

My schedule, if I didn't give it to you, is 10/21 to SF, thence to LA and San Diego, leaving approx p.m. 11/5 for N.O. for about a week. One of the things I hope to start looking further into is the literature distribution. Paul has recently sent me copies of some report he had that I hadn't seen. You realize, this makes the Martin thing more important. Try to get the affidavit and speak to him, on tape, to see if he has any recollection that has returned. If you have any other hunches or suggestions, please let me know, or, if anything I should have, please send as soon as possible.

You will hear from my friend Ian Macdonald, of the Washington staff of the London Times. He is a fine fellow. I am fond of him. I suggested he phone you when I learned he is returning to Minneapolis, where he spent some time as a student on a fellowship. He will bring me anything you might want. The dub of the Martin film is one suggestion. He should have that by now.

When I am in N.O. I will be trying to get a dub of the WDSU 8/16/63 footage. If I do, we'll have work for Patsy! WWL also had some, I now learn. There are some still the FBI used the Commission did not, hence I assume they had good reason. Also reason for my interest.

There is now no doubt the Oswald-rifle pictures were doctored. I have a version with a woman in the background that has been touched out of all official copies. I'm having a copy made for Fred. Perhaps I'll ask Patsy instead to see what he can do with it. Meanwhile, I'll try to get an earlier-generation copy.

Hastily,