

10/4/68

Dear Cary,

I have finally decided that although I do not have the time, I must organize my files. It will be a piecemeal thing. This is the last day I will devote largely to it and I hope to complete only the new material of which you have copies. Little by little, however, I will do all of it except what I have published. I really should not be taking the time, for I should have already begun the additions to SCUP, for Lil to retype in my absence, and the preparations for the coming trip.

Playboy has said no on Scup. My meeting with the other magazine, with Bud, two days ago, was as encouraging as it could be. I believe the chances are very slight. I have another meeting with them when the writer has cleaned up his current assignments, about the time I return from the trip. I cannot use their name. Playboy said there was no part they could adequately cover in their max. 5,000 words.

None of my indirections with Penabaz have clicked. I do not expect to be able to get a great deal more anyway. But I'm working three ways.

Prock: I should have thought to ask about the young ones in N.O. in early 63, perhaps sooner, possibly later, particularly Philip Geraci III, and his juvenile group, the Maureauders.

I have not tried Sags (because they will not pay enough) or True, where I'd need an agent or time I do not have. They wouldn't go for WHITEWASH.

Any suggestions you may have on the ExSess will be helpful. I think I'll eventually have to do the three-part book, including them, we discussed. I could do it pretty fast.

The Castorrs have been my friends for a year and a half. They have and hold the strange beliefs of the ultraconservatives, but they are sincere and honest and friendly - and they have been unnecessarily and wrongly hurt.

There is nothing that can be done about the office problems. You did not correctly understand me some time ago, for I have been doing what you now suggest, with this exception, I keep Louis generally posted and what seems of current need to them I do send. They have just done the very same thing, all over again, with the NSRP stuff. I never even told you the informant's name. They have now released that and his connection. He will be fortunate to live. They have just broken their thrice-pledged solemn word, Jim's twice, on Philip, and I do hope they don't wind up ruining what I had so much completed there. I am almost out of touch. I've just informed them of my plans for going there, where I'll be, and offering to undertake any work. I expect no answer.

I believe I've sent you my last exchange with Healy, T-P. Here are the two stories if I didn't send earlier. I think there is libel here. Can't sue, for lack money-lawyer. Normally there is nothing in T&P not better in States.

All you can do with Martin is what you can. He owes me a print. I paid. If the Alvea film, which has not yet been returned, does not reach here before I leave I'll bring it back with me or send from there. I'm making negatives of the 133A I have and have already sought earlier generation. I expect to use that and the work Newcomb did for me in AGENT OSWALD or magazine or both. If I can. Interfering with Mark and not use makes no sense. I suspect the trouble was not sinister but in his mike or its cord or connection. Maybe not. Other side nuts.

Hurriedly,

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Oct. 1, 1968

Dear Harold,

Thanks for all the stuff you sent. I will run a final check and see what appears to be missing. It's funny to read the stuff Hal and I found since I had forgotten about much of it.

Would appreciate anything on Penabez. Have always regretted not being able to see him—especially this summer. He gave a surprise lecture at the Christian Crusade convention about recent assassinations and I'm trying to get the text now. I knew that he would be there. I have been convinced of his importance for a while—even before learning of meeting in Shreveport.

Alpha man is named Bill Prock. He is going to provide a contact in the Psych dept. at the U. of Miami who knows much about some of these activities. Will be with him this weekend and will go over names again with him. Have already asked him about all but Duarte and Bretos.

I will try to manage something with Harry Edwards. Unfortunately, it has been over 3 years and he would recognize me although perhaps not my name.

I can probably get the handwriting looked ~~###~~ at, but I still have to see her and get a promise of free help rather than just a general statement of interest so that we will be sure of not having to pay for it.

Thanks for Penabez paper. Your copy is enclosed.

I hope that Playboy does something with Coup. It's still one of our best chances, which all goes to show how tough it is to get things published. Have you tried Saga and True?

The Executive sessions will have to wait until I have finished going through them and finalizing my notes. I find them absolutely fascinating and very revealing.

Lengthy contact with the Castorrs sounds like a minor breakthrough.

Your problems with the office in N.O. are, as always, regrettable, and very costly for our side. I am totally out of touch—how is the Shaw trial being delayed now? If I were in your position I wouldn't give them anything since there is too much danger of them lousing it up. If it were only a case of whether they would do anything on it things wouldn't be so bad, but their failure to use common sense in dealing with people can close up vital sources of info. Better these sources remain untapped and await your finding time.

I have not had time to see the Times Picayune since I do not subscribe but rather read it in the campus library. It's just one of those places where I had to economize. I am very interested in what happened since I will use it (with your permission) whenever I speak—especially to lawyers. Many people out here know who you are from either hearing you or me and are sensitive to pressures applied to you. In short, it is better to describe

harrassment of someone who they know like you or me.

I have seen Martin and found him unwilling to sign affidavits indicating that the film had been cut anymore than he did himself. I will get one which describes the FBI's duplicity in not giving him back the original as soon as we can find free time when we can get together.

Patsy would like to take a crack at the Alyea photos. This is right up his alley. Patsy could try to sharpen the detail of the woman's face in the 133A and B photos and might be able to do better than an ordinary photographer. Newcomb's work which you showed me was fascinating and very useful. If he ever offers to seal copies of that stuff I would be only too glad to pay for one.

When Mark was on the Henry Wolf show out here, many people noted that Mark's answers to Henry's questions were all but blotted out by static. Most people thought that their sets were on the blink until they noticed that Wolf came through fine and Wolf's next guest did also. They called the station which had no explanation.

I am swamped with school work but am finally moved into the new house. I have a minimum of two appearances a week from now on and the groups which have been lined up are all important. During the summer our work attracted much attention due to the activities of those who heard me early in the summer and also the publicity I got (although no mention was made of me being a critic) due to the incident in the park.

Well, I'd better close, Take care and I'll write again soon and hopefully have some of the stuff I've promised put together.