

11/24/68

Dear Gary,

Missed yours of 10/22, 23, 30, earlier, but there is little to add.

I have never trusted "Rose", hope I am wrong, and am not happy with the meaning of my not being. For at least the moment, as you should have gathered, I have written Steve off.

Got copy of my Rowle letter from Paul.

Is this a new Hargis record ( your 10/22) or the old Key, with Bringuler and H's "Dynamic" introduction, so dynamic that all reference to B is forgotten in the catalogue?

Agreed on Magell. Here again, I'd like to be wrong.

I believe none of the French stuff, including the photog. As I told Dick, even if they had someone there, it would not be one as conspicuous as the B lady. She might not be within our reach, but the Feels would have no trouble, probably have and have "improved" her film.

I do not have your Sprague letters. You should straighten this out with Hal, who apparently does have some of your material. He also seems busy.

Paul should just now be leaving to interview the guy who took the best pictures of O's 9/16/65 distribution. Hope it is worthwhile.

Sincerely,

Harold Weisberg

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MEDICAL SCHOOL  
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MINNEAPOLIS, MINNESOTA 55455

Oct. 23, 1968

Dear Harold,

Swamped with work because of big exam next week and important seminar presentation week later, but some thoughts just hit me.

If Rose is phoney, how does this make Hepburn look. As I got it, Rose turned up Hepburn, who had that 4 volume or 5 volume set on the assassination which is supposedly from the French intelligence. I have only glanced through volume 3 but remember that you were down on the whole thing. I don't know how Jaffe's trip to Switzerland fits in or what he got, but this whole thing has always sounded even worse than Nagell or the NKVD. Hepburn sounds like he came straight from a comic book, but, as usual, Jim turned it into a press release (May 22). I am still puzzling over Dick Sprague's letter mentioning that the French had a photographer in Dealy Plaza along with his confusing suggestion that the photographer may have been the Babuska lady and that the film may be the Minneapolis film. If she was with the French, the film wouldn't have been shown on Minneapolis TV. Also, if the French are cooperating, why don't they give us the films, or at least identify their photographer's position and camera--film or still. By the way, I can't seem to locate Sprague's last letters, so if you come across them please return them. I am often disorganized, but this time that problem was compounded by the fact that Hal and I had to brief each other so hurriedly and so late at night.

Take care and good luck. Safe journey. Give my regards to Steve.

*Gary*

P.S. I sent a letter yesterday to this address which should be there.

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Oct. 22, 1968

Dear Harold,

Too bad about failure of Bolden's lawyer to respond--Do I smell a rat? How could he be so unsuccessful for so long? Bolden has spent an awfully long time in the hole. Speaking of lawyers, Coleman refuses discussion with Vince. (I sent a copy of his letter to Vince.)

Don't know of Kyle tape. I tried to get Chris to get notes from Matt and make me a set. If it hadn't of been for money, I would have skipped out of school and gone to Memphis myself. In regard to what info on King would be proper to use, remember that CBS or NBC (I forget which) released an interview with man who overheard money deal being made.

Sorry, but I never got a copy of the Rowley letter. I carefully file everything you send but don't have this one.

Will mention nothing to Lifton. All I had in mind was mentioning that one memo. I agree in your wondering about his loyalty, but would like to hear the reasons for his present position right from the horse's mouth. Enclosed is a copy of his letter--can you copy and return it. (If you want a copy.)

Hargis made a long play record on the assassination which includes the LHO-Bringulier debate, only with Hargis taking the role of the moderator and allegedly repeating the moderator's words. It must have taken a lot of time to do and is a measure of Hargis' sickness. He devoted a chapter in his book "The Far Left" to the assassination. Also, they have books and pamphlets on Bobby and MLK.

Hope to learn something of Penabex from Fowler. Hargis will be in town this coming Sunday and I am debating meeting him--it's chancy now with the beard, and I probably won't, despite the fact that they love me down in Tulsa. I need him to get to Fowler who is the best source on the Shreveport meeting.

I view Nagell as phoney. There is no telling what of the story is true so we must dismiss all of it which cannot be corroborated--which is just about all of it. Had it been true, he wouldn't have left Springfield alive. Also, Kroman would never have gotten the cell across from him, since Kroman was allegedly sent there because he claimed to have info in the JFK assassination. Also, they could have had his wife and kids. To believe him is lunacy, especially if he was an agent. I view this as a major penetration beyond a shadow of a doubt. As far as Rose goes, I would like to question him myself before deciding. Steve's caution that he is "a secret" can't be serious since I'm sure that he's a secret to nobody, particularly the opposition. Could you find out from Steve how he differs in appearance from Wilson--it could be crucial, especially as far as Alpha 66 is concerned. Thanks.

Take care and good hunting.

*Dary*